

Popkiste Nr. 5

arr.: Peter Züll

1 / Yellow River (Mus: Jeff Christie)

$\text{♩} = 123$

C-Flöte 1
Oboe
Fagott
Klarinette in Eb
Klarinette Bb 1
Klarinette Bb 2
Bassklarinette
Altsaxofon
Tenorsaxofon
Baritonsaxofon
Horn in F 1
Horn in F 2
Flügelhorn
Trompete 1
Trompete 2
1.C-Posaune
2. Posaune in C
Tenorhorn 1
C-Bariton
C-Tuba 1
Pauken
Mallets
Drums 1
Perkussion 2
Keyboard

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Bass
Bb
Dm
Gm
Dm

A

C-Fl. 1
Ob.
Fag.
Klar. Eb
Klar. Bb 1
Klar. Bb 2
Bassklar.
Altsax.
Tensax.
Barsax.
Hrn. F 1
Hrn. F 2
Flgh.
Trp. 1
Trp. 2
1. C-Pos.
2. C-Pos.
Thrn. 1
C-Bar.
C-Tb. 1
Pauk.
Mall.
Dr. 1
Perk. 2
Keyb.

Gm Cm F F *f*Bb Bb Dm F

C-Fl. 1
 Ob.
 Fag.
 Klar. Eb
 Klar. Bb 1
 Klar. Bb 2
 Bassklar.
 Altsax.
 Tensax.
 Barsax.
 Hrn. F 1
 Hrn. F 2
 Flgh.
 Trp. 1
 Trp. 2
 1. C-Pos.
 2. C-Pos.
 Thrn. 1
 C-Bar.
 C-Tb. 1
 Pauk.
 Mall.
 Dr. 1
 Perk. 2
 Keyb.

p
mf
p
mf

B

Bb Bb Dm Gm F Cm7 F

2 / Knock Three Times (L. Levine, L.R. Brown)

C

The musical score is arranged for a large ensemble. The instruments listed on the left are: C-FI. 1, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2, Bassklar., Altsax., Tensax., Barsax., Hrns. F 1 & 2, Flgh., Trp. 1 & 2, 1. C-Pos., 2. C-Pos., Thrn. 1, C-Bar., C-Tb. 1, Pauk., Mall., Dr. 1, Perk. 2, and Keyb. The score is divided into measures, with a double bar line at measure 25. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature is Bb. The keyboard part includes a chord progression: Gm, Eb, F, Bb, Eb, Em, F, Dm, Bb. There is a watermark 'Berndt Classen Music Edition' across the score.

D

C-Fl. 1
mf

Ob.
mf

Fag.
mf

Klar. Eb
mf

Klar. Bb 1
mf

Klar. Bb 2
mf

Bassklar.
mf

Altsax.
mf

Tensax.
mf

Barsax.
mf

Hrn. F 1 1
mf

Hrn. F 2
mf

Flgh.
mf

Trp. 1
play
mf

Trp. 2
play
mf

1. C-Pos.
mf

2. C-Pos.
mf

Thrn. 1
mf

C-Bar.
mf

C-Tb. 1
mf

Pauk.
mf

Mall.
mf

Dr. 1
mf

Perk. 2
mf

Keyb.
Bb F

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