



Bruno Mars Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 1 Optional Electric Bass |
| 3 3rd B♭ Clarinet | 1 Optional Piano |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1
(Drumset or Optional Share Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum) |
| 1 B♭ Tenor Saxophone | 2 Percussion 2
(Tambourine/Suspended Cymbal) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s, he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This concert band medley includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven."

NOTES TO THE CONDUCTOR

"Just the Way You Are" is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth and the moving parts in the clarinets and mallets should not stick out. At measure 9, the trumpet and euphonium should sound balanced as if one player is playing both instruments. The same principle is to be applied at measure 17 when the horns, trombones, and tenor sax play the melody. Watch the articulation in this section and stress the syncopation, but do not overplay the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 55, "When I Was Your Man" is introduced and provides an opportunity for the horn section and 1st clarinet to play the first eight bars of the melody. Should the ensemble have a strong horn player, the part may be played as a solo feature; something very cool, as seldom horn players get highlighted in pop literature. At measure 63, the melody is given to other instruments but returns to the horns, this time supported by the alto saxophones. Keep in mind that throughout, other instruments, specifically the low brass and woodwinds, have "padding" parts. In other words, the padding parts are sustained and add body to the arrangement, but most of the time, they do not get to play the main melody. Measures 74–80 should be played like the introduction. Overall, keep the percussion instruments beneath the winds.

"Locked Out of Heaven" is to be played at a bright rock tempo. Make certain that the percussion can be heard on the 'count off' written in the first two measures. Notice that although the arrangement is written at a forte, the ensemble should not play loud and heavy but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and strive for accuracy and section consistency.

Notice that electric bass and piano parts have been provided to enhance the arrangement and give it a more authentic sound. These two parts are to be used at the director's discretion. Additionally, two percussion parts have been written, but the arrangement will sound just as effective with one player on drumset playing the percussion I part.

Rock the house!



JUST THE WAY YOU ARE (AMAZING)

Words and Music by KHALIL WALTON, PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KHARI CAIN

© 2010 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMENEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC,
ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights on behalf of itself, UPPER DEC, ROC NATION MUSIC and MUSIC FAMAMENEM Administered by WB MUSIC CORP.

All Rights for BUGHOUSE and MARS FORCE MUSIC Administered by BUG MUSIC/BMG RIGHTS MANAGEMENT (US) LLC
All Rights on behalf of itself and DRY RAIN ENTERTAINMENT Controlled and Administered by UNIVERSAL MUSIC CORP.

This Arrangement © 2015 WB MUSIC CORP, UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMENEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC,
ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights Reserved including Public Performance

WHEN I WAS YOUR MAN

Words and Music by PHILIP LAWRENCE, ANDREW WYATT, BRUNO MARS and ARI LEVINE

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS,
MUSIC OF WINDSWEEP, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP.

All Rights for DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC

This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM,
DOWNTOWN DMP SONGS, MUSIC OF WINDSWEEP, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights Reserved including Public Performance

LOCKED OUT OF HEAVEN

Words and Music by PHILIP LAWRENCE, BRUNO MARS and ARI LEVINE

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMENEM,
BMG GOLD SONGS and MARS FORCE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights on behalf of itself, ROC NATION MUSIC and MUSIC FAMAMENEM Administered by WB MUSIC CORP.

This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC,
MUSIC FAMAMENEM, BMG GOLD SONGS and MARS FORCE MUSIC
All Rights Reserved including Public Performance

Bruno Mars Greatest Hits

FULL SCORE Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*

Approx. Duration - 5:15

“Just the Way You Are (Amazing)”
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain

Arranged by Victor López

Moderately ♩ = 116

Flutes 1
Flutes 2
Oboe
Bassoon
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1
E♭ Alto Saxophones 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

“Just the Way You Are (Amazing)”
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain

Moderately ♩ = 116

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3
F Horns 1
F Horns 2
Trombones 1
Trombones 2
Trombones 3
Euphonium (C. Sax.)
Tuba
Optional Electric Bass
Mallet Percussion (Xylophone/Bells)
Timpani
Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms 3/4/Ride Cymbal/Optional Bass Drum)
Percussion 2 (Tambourine/Suspended Cymbal)

© 2010 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMANEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC,
ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights on behalf of itself, UPPER DEC, ROC NATION MUSIC and MUSIC FAMAMANEM Administered by WB MUSIC CORP.
All Rights for BUGHOUSE and MARS FORCE MUSIC Administered by BUG MUSIC/BMG RIGHTS MANAGEMENT (US) LLC
All Rights on behalf of itself and DRY RAIN ENTERTAINMENT Controlled and Administered by UNIVERSAL MUSIC CORP.

This Arrangement © 2015 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MÚSICA FAMAMANEM,
NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE,
MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights Reserved including Public Performance



9

a2

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 (A. Sax. 1) (A. Sax. 2) *mp*

B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Solo 2.(Tpt. 1) Solo (-3.) *mf*

Hns. 1 2

Tbns. 1 2 3 *mp* Play

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms [3] H.H. (closed)
Snare Drum *mf*

Tambourine *mf*

43141S 6 7 8 9 10 11

Preview Use Requires Purchase

Fls.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Saxes.

2

T. Sax.

Bar. Sax.

Tpts.

2

Hns.

2

Tbns.

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S

12 >

13

14

15

16 >

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 Play

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

2 3 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

43141S

17 18 19 20 21

Preview Use Requires Purchase

17 18 19 20 21

Fls. 1 25
Ob.
Bsn.
Cls. 1 25
3
B. Cl.
A. Saxes. 1 25
T. Sax.
Bar. Sax.
Tpts. 1 25
3
Hns. 1 25
2
Tbns. 1 25
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43141S 22 23 24 25 26 27

This page contains musical notation for a 32-piece ensemble. The instruments listed on the left are: Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The notation consists of 12 staves of music, each with a different instrument's name above it. The music is in common time and includes various note values and rests. There are several rehearsal marks (a1, a2) and dynamic markings (e.g., >, =). The page is heavily overlaid with large, semi-transparent red text that reads "Preview Use Requires Purchase".

Fls. 1 33

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 a2 a2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S > > 33 >

34 35 36 37

Preview Use Requires Purchase Only

This page contains musical notation for a full orchestra. The instruments listed are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trumpet (3 parts), Horn (2 parts), Trombone (3 parts), Euphonium, Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 1 and 2. The music is organized into measures 33 through 37. A prominent red watermark reading "Preview Use Requires Purchase Only" is overlaid diagonally across the page.

41

Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

41

mp

Change: B♭ to C

41

42

43141S

rit. e rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. e rall.

a²

rit. e rall.

fp

Toms [3]

Suspended Cymbal

pp

"When I Was Your Man" - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
 Moderately slow $\text{♩} = 72$

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"When I Was Your Man" - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
 Moderately slow $\text{♩} = 72$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Tim. Change: G to A

Perc. 1

Perc. 2

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC,
 MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
 All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
 All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP. All Rights for DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
 This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER,
 ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
 All Rights Reserved including Public Performance

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Tambourine Perc. 2

43141S

mp

mp

mf

simile

(Hns.)

mf

simile

p

p

mp

55 55 56 57 58 59

Preview Use Requires Purchase Only

The musical score consists of ten staves of music. The first staff (Flute 1) has a dynamic of *mp*. The second staff (Flute 2) has a dynamic of *mp*. The third staff (Oboe) has a dynamic of *mf*. The fourth staff (Bassoon) has a dynamic of *mp*. The fifth staff (Clarinet 1) has a dynamic of *mf*. The sixth staff (Clarinet 2) has a dynamic of *simile*. The seventh staff (Bass Clarinet) has a dynamic of *mf*. The eighth staff (Alto Saxophone 1) has a dynamic of *(Hns.)*. The ninth staff (Alto Saxophone 2) has a dynamic of *mf*. The tenth staff (Tenor Saxophone) has a dynamic of *simile*. The eleventh staff (Baritone Saxophone) has a dynamic of *mf*. The twelfth staff (Trombone 1) has a dynamic of *p*. The thirteenth staff (Trombone 2) has a dynamic of *p*. The fourteenth staff (Trombone 3) has a dynamic of *p*. The fifteen staff (Horn 1) has a dynamic of *p*. The sixteen staff (Horn 2) has a dynamic of *p*. The seventeen staff (Tuba) has a dynamic of *p*. The eighteen staff (Electric Bass) has a dynamic of *p*. The十九 staff (Multiple Percussion) has a dynamic of *p*. The twenty staff (Timpani) has a dynamic of *p*. The twenty-one staff (Percussion 1) has a dynamic of *p* and includes a note labeled "Tambourine". The twenty-two staff (Percussion 2) has a dynamic of *p*. Measure 55 begins with a dynamic of *mp*. Measures 56 through 59 show various patterns, including eighth-note groups and sixteenth-note patterns. Measure 56 starts with a dynamic of *mp*. Measure 57 starts with a dynamic of *p*. Measure 58 starts with a dynamic of *p*. Measure 59 starts with a dynamic of *p*.

Fls. 1 Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Saxes. 1 T. Sax. Bar. Sax. Tpts. 1 Tpts. 2 Hns. 1 Hns. 2 Tbns. 1 Tbns. 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

63

mp a2

Play a2 mp a2

63

mp a2

a2 mp a2 mp

Bells

Toms [3]

43141S > 60 > 61 > 62 > 63 > 64

Preview Use Requires Purchase

43141S

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43141S 65 66 67 68 69

74

Fls. 1 2

Ob.

Bsn.

Cl. 1 simile

Cl. 2 simile

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 mf

Hns. 1 2

Tbns. 1 2 mf a2

Euph. 3 mf

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74

70 > 71 > 72 > 73 > 74

43141S

Fls. 1 2 Ob. Bsn. rall.

Cl. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. rall.

Tpts. 1 2 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

pp pp pp pp pp pp

75 76 77 78 79 80

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Musical score for the first section of "Locked Out of Heaven". The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tbns.), Euphonium (Euph.), Tuba (Tuba), Electric Bass (Elec. Bass), Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is Bright ♩ = 142. The score consists of two systems of music, each starting with a dynamic of **f**. The vocal line is present in the Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. The Trombones, Horns, Tuba, Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2 parts provide harmonic and rhythmic support. The vocal line is marked with 'a2' above certain notes.

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Musical score for the second section of "Locked Out of Heaven". The score includes parts for Trombones (Tpts.), Horns (Hns.), Tuba (Tbns.), Euphonium (Euph.), Tuba (Tuba), Electric Bass (Elec. Bass), Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is Bright ♩ = 142. The score consists of two systems of music, each starting with a dynamic of **f**. The vocal line is present in the Trombones, Horns, Tuba, Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2 parts. The vocal line is marked with 'a2' above certain notes. The electric bass part includes lyrics: "One, two, one, two, three! f". The mallet percussion part includes lyrics: "One, two, three!". The timpani part includes a note: "Change to B♭". The percussion parts include instructions: "strik clicks" and "Tamb.".

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMENEM, BMG GOLD SONGS and MARS FORCE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC

All Rights on behalf of itself, ROC NATION MUSIC and MUSIC FAMAMENEM Administered by WB MUSIC CORP.
This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP.,
ROC NATION MUSIC, MUSIC FAMAMENEM, BMG GOLD SONGS and MARS FORCE MUSIC
All Rights Reserved including Public Performance

Preview Use Requires Purchase

Fls. 1

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.
Toms [3]

Ride Cym.
Toms [3]

Ooh!

Ooh!

Ooh!

Ooh!

86 > 87 > 88 > 89 > 90

43141S

Fls. 1 Play 99
Ob. Play Ooh!
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 Ooh!
Tpts. 2 Ooh!
Hns. 1
Hns. 2
Tbns. 1 a2
Tbns. 2 a2
Euph.
Tuba
Elec. Bass
Mlt. Perc. Play
Timp.
Perc. 1 Toms [3] Ride Cym.
Perc. 2
43141S > 97 > 98 > 99 > 100 > 101

Preview Use Requires Purchase

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

107

108

109

110

111

43141S

Preview Use Requires Purchase
Legal

115

Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 Euph. Tuba

Elect. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

115

Change: A to G

Ride Cym.

43141S 112 113 114 115 116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Ride Cym.

Perc. 2

43141S

117 > 118 > 119 > 120 > 121

Preview/Use Requires Purchase
Legal Use

123

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Legal Use Requires Purchase Only

43141S > 122 > 123 > 124 > 125 > 126

131

Fls. 1 Ob. Bsn. Cls. 1
Ob. 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc.

Change: B♭ to C Timp. Ride Cym. Perc. 1 Ride Cym. Tom [3] Perc. 2 Ride Cym.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

a2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Tim. Toms [3]

Perc. 1

Perc. 2

43141S

132 > 133 > 134 > 135 > 136 > 137

Preview Use Requires Purchase

Legal

Preview Use Requires Purchase

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
Tbns. 1 2
3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

138 > 139 > 140 > 141 > 142 > 143 >

43141S