



Bruno Mars Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum)
- 2 Percussion 2
(Tambourine/Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s, he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This concert band medley includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven."

NOTES TO THE CONDUCTOR

"Just the Way You Are" is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth and the moving parts in the clarinets and mallets should not stick out. At measure 9, the trumpet and euphonium should sound balanced as if one player is playing both instruments. The same principle is to be applied at measure 17 when the horns, trombones, and tenor sax play the melody. Watch the articulation in this section and stress the syncopation, but do not overplay the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 55, "When I Was Your Man" is introduced and provides an opportunity for the horn section and 1st clarinet to play the first eight bars of the melody. Should the ensemble have a strong horn player, the part may be played as a solo feature; something very cool, as seldom horn players get highlighted in pop literature. At measure 63, the melody is given to other instruments but returns to the horns, this time supported by the alto saxophones. Keep in mind that throughout, other instruments, specifically the low brass and woodwinds, have "padding" parts. In other words, the padding parts are sustained and add body to the arrangement, but most of the time, they do not get to play the main melody. Measures 74–80 should be played like the introduction. Overall, keep the percussion instruments beneath the winds.

"Locked Out of Heaven" is to be played at a bright rock tempo. Make certain that the percussion can be heard on the 'count off' written in the first two measures. Notice that although the arrangement is written at a forte, the ensemble should not play loud and heavy but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and strive for accuracy and section consistency.

Notice that electric bass and piano parts have been provided to enhance the arrangement and give it a more authentic sound. These two parts are to be used at the director's discretion. Additionally, two percussion parts have been written, but the arrangement will sound just as effective with one player on drumset playing the percussion I part.

Rock the house!



JUST THE WAY YOU ARE (AMAZING)

Words and Music by KHALIL WALTON, PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KHARI CAIN
© 2010 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMENEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights on behalf of itself, UPPER DEC, ROC NATION MUSIC and MUSIC FAMAMENEM Administered by WB MUSIC CORP.
All Rights for BUGHOUSE and MARS FORCE MUSIC Administered by BUG MUSIC/BMG RIGHTS MANAGEMENT (US) LLC
All Rights on behalf of itself and DRY RAIN ENTERTAINMENT Controlled and Administered by UNIVERSAL MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMENEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights Reserved including Public Performance

WHEN I WAS YOUR MAN

Words and Music by PHILIP LAWRENCE, ANDREW WYATT, BRUNO MARS and ARI LEVINE
© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP.
All Rights for DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights Reserved including Public Performance

LOCKED OUT OF HEAVEN

Words and Music by PHILIP LAWRENCE, BRUNO MARS and ARI LEVINE
© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMENEM, BMG GOLD SONGS and MARS FORCE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights on behalf of itself, ROC NATION MUSIC and MUSIC FAMAMENEM Administered by WB MUSIC CORP.
This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP., ROC NATION MUSIC, MUSIC FAMAMENEM, BMG GOLD SONGS and MARS FORCE MUSIC
All Rights Reserved including Public Performance

Bruno Mars Greatest Hits

FULL SCORE Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*
Approx. Duration - 5:15

“Just the Way You Are (Amazing)”
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain
Moderately ♩ = 116

Arranged by Victor López

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, marked *mf*.
- Oboe:** 1 staff, marked *mf*.
- Bassoon:** 1 staff, marked *mp*.
- B♭ Clarinets:** 1 and 2/3 staves, marked *mp*.
- B♭ Bass Clarinet:** 1 staff, marked *mp*.
- E♭ Alto Saxophones:** 1 and 2 staves, marked *mp*.
- B♭ Tenor Saxophone:** 1 staff, marked *mp*.
- E♭ Baritone Saxophone:** 1 staff.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horns:** 1 and 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphonium:** 1 staff, marked *mp*.
- Tuba:** 1 staff.
- Optional Electric Bass:** 1 staff.
- Mallet Percussion (Xylophone/Bells):** 1 staff, marked *mp*. Includes tuning: G, B♭, D, F.
- Timpani:** 1 staff.
- Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum):** 1 staff, includes **Bass Drum** marked *mp*.
- Percussion 2 (Tambourine/Suspended Cymbal):** 1 staff.

© 2010 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMANEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights on behalf of itself, UPPER DEC, ROC NATION MUSIC and MUSIC FAMAMANEM Administered by WB MUSIC CORP.
All Rights for BUGHOUSE and MARS FORCE MUSIC Administered by BUG MUSIC/BMG RIGHTS MANAGEMENT (US) LLC
All Rights on behalf of itself and DRY RAIN ENTERTAINMENT Controlled and Administered by UNIVERSAL MUSIC CORP.
This Arrangement © 2015 WB MUSIC CORP., UPPER DEC, ROC NATION MUSIC, MUSIC FAMAMANEM, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, ROUND HILL SONGS, BUGHOUSE, MARS FORCE MUSIC, UNIVERSAL MUSIC CORP. and DRY RAIN ENTERTAINMENT
All Rights Reserved including Public Performance

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

a2

(A. Sax. 1)

(A. Sax. 2)

mp

Solo

mf

2. (Fig. 1) Solo

(-3.) *mf*

mp
Play

mf

Toms [3]

H.H. (closed)
Snare Drum

mf

mf



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Taba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 3 *Play*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

17

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *Bells*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

This image shows a page of a musical score, page 7, for a concert band or orchestral piece. The score is arranged in staves for various instruments:

- Fls.:** Flute 1 and 2. Part 1 starts with a long note on G4, then plays a series of eighth notes on G4, A4, B4, and C5 starting at measure 25. Dynamic is *mf*.
- Ob.:** Oboe. Part 1 follows the flute line from measure 25.
- Bsn.:** Bassoon. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Cls.:** Clarinet 1 and 2. Part 1 has eighth-note patterns, then rests. Part 2 follows a similar pattern. Dynamic is *mf*.
- B. Cl.:** Bass Clarinet. Part 1 has a whole note on G2 in measures 1-3, then rests.
- A. Saxes.:** Alto Saxophone 1 and 2. Part 1 has eighth-note patterns, then rests. Part 2 follows. Dynamic is *mf*.
- T. Sax.:** Tenor Saxophone. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Bar. Sax.:** Baritone Saxophone. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Tpts.:** Trumpets 1, 2, and 3. Part 1 has a whole note on G4 in measures 1-3, then rests. Part 2 has eighth-note patterns, then rests. Dynamic is *mf*.
- Hns.:** Horns 1 and 2. Part 1 has eighth-note patterns, then rests. Part 2 follows. Dynamic is *mf*.
- Tbns.:** Trombones 1, 2, and 3. Part 1 has eighth-note patterns, then rests. Part 2 follows. Dynamic is *mf*.
- Euph.:** Euphonium. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Tuba:** Tuba. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Elec. Bass:** Electric Bass. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Mlt. Perc.:** Mallet Percussion. Part 1 has a whole note on G4 in measures 1-3, then rests. Dynamic is *mf*.
- Xylophone:** Xylophone. Part 1 has eighth-note patterns, then rests. Dynamic is *mf*.
- Timp.:** Timpani. Part 1 has a whole note on G2 in measures 1-3, then rests.
- Perc. 1:** Percussion 1. Part 1 has eighth-note patterns, then rests. Dynamic is *mf*.
- Perc. 2:** Percussion 2. Part 1 has eighth-note patterns, then rests. Dynamic is *mf*.

A large red watermark is overlaid across the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (T. Sax.)

Tuba

Elec. Bass

Mlt. Perc.

Change: Bb to C

Timp.

Perc. 1

Perc. 2



rit. e rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Toms [3]

fp

p

pp

“When I Was Your Man” - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
Moderately slow ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *mf* *mp* *mf* *mp*

“When I Was Your Man” - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine
Moderately slow ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *pp* *mp* *pp* *mp*

Play

Change: G to A

49 50 51 52 53 54

© 2012 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP. All Rights for DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC
This Arrangement © 2015 NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, ROC NATION MUSIC, MUSIC FAMAMENEM, DOWNTOWN DMP SONGS, MUSIC OF WINDSWEPT, MARS FORCE MUSIC and TOY PLANE MUSIC
All Rights Reserved including Public Performance

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hns.)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Taba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

mp

Play *a2* *a1* *a2*

Bells

Toms [3]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3
B. Cl.

A. Saxes. 1/2
T. Sax.
Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Taba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mf* *mf* *mp* *mp* *mp* *mp*

simile *simile*

a2 *a2*

74

70 71 72 73 74

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mp* *p*

pp *mp* *pp* *mp*

rall.

a2

3

“Locked Out of Heaven” - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

“Locked Out of Heaven” - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine
Bright ♩ = 142

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Ooh!
Ooh!
Ooh!
Ooh!
Ooh!
Ooh!

Ride Cym.
Toms [3]
Toms [3]
Ride Cym.

86 87 88 89 90

91

Fls. 1 2 *Play*

Ob. *Play* *Ooh!*

Bsn. *mf*

Cls. 1 *Play*

2 3 *Play*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Play* *Ooh!*

2 3 *Play* *Ooh!*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *Ooh!*

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY
 Legal Use Requires Purchase

99

Fls. 1 2 *Play*

Ob. *Play* *Ooh!* *Play*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *Ooh!*

Hns. 1 2 *f*

Tbns. 1 2 3 *a2* *f*

Euph. *f*

Tuba

Elec. Bass

Mlt. Perc. *Play* *Ooh!* *Play*

Timp.

Perc. 1 *Toms [3]* *Ride Cym.*

Perc. 2

PREVIEW ONLY
Legal Use Requires Purchase

Fls. 1 2

Ob. *Ooh!*

Bsn. *Ooh!*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Play*

Hns. 1 2 *Ooh!* *Play*

Tbns. 1 2 3 *Ooh!* *Play*

Euph. *Ooh!* *Play*

Tuba

Elec. Bass

Mlt. Perc. *Ooh!* *Play*

Timp.

Perc. 1

Perc. 2

43141S 102 103 104 105 106

Preview Only
Legal Use Requires Purchase

107

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

107

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A to G

Ride Cym.

113 114 115 116



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

43141S

117

118

119

120

121



123

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

123

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B \flat to C

Ride Cym.

Toms [3]

Ride Cym.

127 128 129 130 131



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms [3]

43141S 132 133 134 135 136 137

