

La Bamba de Veracruz

(Mexican Dance)

TERIG TUCCI (1897–1973)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	2 Mallet Percussion (Xylophone/Bells)	
2 B \flat Bass Clarinet	1 Timpani (Tune: F, A \flat , E \flat)	
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
2 B \flat Tenor Saxophone	4 Percussion 2 (Castanets/Triangle/Woodblock/Crash Cymbals)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
4 2nd B \flat Trumpet		

PROGRAM NOTES

Well-known as a hub of commerce and culture, the thriving port city of Veracruz on Mexico's central Gulf coast also boasts a rich musical heritage. Of all the indigenous folk songs and dances of that area, none has proved to be more popular than "La Bamba." So near and dear to the hearts of those who live there, some consider it their state song.

Argentine composer Terig Tucci (1897–1973) set this festive tune in a colorful symphonic scoring in 1945, and thanks to the programming efforts of pops conductors such as Andre Kostelanetz, it became an overnight success.

A staple of concert band literature in the second half of the twentieth century, Tucci's iconic work returns to the repertoire in this fun and highly playable arrangement for younger bands, a rollicking multicultural celebration that will add a zesty dash of spice to any program.

NOTES TO THE CONDUCTOR

Repeated sixteenth notes should be lightly tongued, played in a short, semi-detached style, so as not to impede forward movement.

The familiar melody must be heard throughout, and to help with this in the balance department, it has been written one dynamic level higher in spots where it might be obscured by thicker textures.



La Bamba de Veracruz

FULL SCORE
Approx. Duration - 2:45

(Mexican Dance)

By Terig Tucci (1897-1973)
Arranged by Douglas E. Wagner

Lively ♩ = 104

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets/Triangle/
Woodblock/Crash Cymbals)

1

2

3

4

5

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7

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

mp

14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle



Fl. *f*

Ob. *f*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

1
Tpts. *f*

2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Bells
Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

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42

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

mp

Solo (with mute)

42

43

44

45

46

47

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1 All (open) *f* *mp*

2 *f* *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl. *f*

Timp.

Perc. 1 *mf*

Perc. 2

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60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
mp

Perc. 2

68

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

68

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp.

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

78

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf* Xyl.

Timp.

Perc. 1

Perc. 2 *mp* Castanets

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 *p*

Cls. 2 *p*

B. Cl.

A. Sax.

T. Sax. *p*

Bar. Sax.

1 *p*

Tpts. 2 *p*

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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110

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

110

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fl. *f*

Ob. *f*

Bsn. *f*

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

116

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

123

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains 12 measures of music, numbered 127 through 132. The key signature is two flats (B-flat and E-flat). The score is arranged in a standard orchestral format with parts for woodwinds, brass, and percussion. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The measure number '131' is boxed at the top and bottom of the page. Dynamics such as *f* and *mf* are indicated throughout the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff

f