

Tarantel-Galopp

Joseph Lanner, op. 125

Arrangement: Thorsten Reinau

Piccolo C

Flöte C

Oboe C

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Flügelhorn B

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kontrabass

Kleine Trommel/
Große Trommel/Becken/

**Musikverlag
Reinau**

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Klar. Es *p* *ff*

1. Klar. *p* *ff*

2. Klar. *p* *ff*

3. Klar. *ff*

Bassklar. *p* *ff*

Fag. *p* *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Fgh. *1./2. Horn* *p* *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *p* *ff*

3./4. Hrn. *p* *ff*

Tenorh. *3. Horn* *p* *ff*

Bar. *4. Horn* *p* *ff*

1./2. Pos. *p* *ff*

3. Pos. *ff*

1./2. Tb. *Kontrab.* *ff*

Kb. *ff*

**Kl. Tr./
Gr. Tr./Bck.** *ff*

1

Musikverlag
Reinau

The image shows a page of musical notation for piano. It consists of multiple staves of music. A watermark for 'Musikverlag Reinau' is visible across the top portion of the score. The notation includes various musical symbols such as notes, rests, and clefs. The page number '1' is located at the top left corner.

Musikverlag
Reinau

This image shows a vertical strip of a musical score for piano. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. A watermark for 'Musikverlag Reinau' is visible, tilted diagonally across the upper portion of the score. The page number '1' is located at the top left corner.

7

Musikverlag
Reinau

The image shows a page of musical notation for piano. It features a grand staff with five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a series of chords and melodic lines. A watermark for 'Musikverlag Reinau' is visible across the first system. The page number '7' is located at the top left.

Musikverlag
Reinau

The image shows a vertical strip of a musical score for piano. It consists of multiple staves with musical notation, including notes, rests, and bar lines. A watermark for 'Musikverlag Reinau' is visible, oriented diagonally across the score. The score is positioned on the left side of the page, with the rest of the page being blank.

Musikverlag
Reinau

This image shows a musical score for piano, consisting of multiple staves. The score is partially obscured by a watermark that reads "Musikverlag Reinau". The watermark is oriented diagonally across the upper portion of the page. The musical notation includes notes, rests, and other standard musical symbols on the staves.

Musikverlag
Reinau

The image shows a page of musical notation for piano. It consists of ten staves of music. The notation includes various notes, rests, and bar lines. A watermark for 'Musikverlag Reinau' is visible across the first few staves. The page number '10' is located at the top left corner.

Musikverlag
Reinau

The image shows a page of musical notation for piano. It consists of ten staves of music. A watermark for 'Musikverlag Reinau' is printed diagonally across the first few staves. The notation includes various musical symbols such as notes, rests, and clefs. The page number '11' is located at the top left corner.

Musikverlag
Reinau

The image shows a page of musical notation for piano, consisting of 12 staves. The notation is dense and appears to be a complex piece, possibly a sonata or a concerto movement. A watermark for 'Musikverlag Reinau' is visible across the top portion of the score. The page number '12' is located at the top left corner.

Musikverlag
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The image shows a musical score for 13 staves. The notation is dense and appears to be a complex arrangement, possibly for a chamber ensemble or a small orchestra. The watermark 'Musikverlag Reinau' is prominently displayed across the middle of the score. The staves are numbered 1 through 13 on the left side. The notation includes various rhythmic values, stems, and beams, typical of a detailed musical score.

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