

Max und Moritz

Musik: Ernst Hampf

Konzertpolka für 2 Trompeten

Arr.: Bernhard Knittel

Partitur (6-zeilig)

Andante

1./2. Trp. in B

1./2./3. Klar. *mf*

1./2. Flgh. *mf*

Tenorhorn/Bariton *mf*

Posaunen

Tuba *mf*

Solo

Trp. B.

Klar. B. *p*

Flhrn. B.

Thrn.

Pos. *mf*

Tub. *p*

Partitur (6-zeilig)

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

This system contains six staves of music. The top staff (Trp. B.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff (Klar. B.) also has a treble clef and one sharp, playing a rhythmic accompaniment of eighth notes. The third staff (Flhrn. B.) has a treble clef and one sharp, with a mostly empty staff. The fourth staff (Thrn.) has a treble clef and one sharp, with a few notes and rests. The fifth staff (Pos.) has a bass clef and one flat (Bb), with a mostly empty staff. The sixth staff (Tub.) has a bass clef and one flat, with a few notes and rests.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

This system contains six staves of music. The top staff (Trp. B.) has a treble clef and a key signature of one sharp, with a circled '2' above the first measure. It features a melodic line with eighth and sixteenth notes. The second staff (Klar. B.) has a treble clef and one sharp, playing a rhythmic accompaniment of eighth notes. The third staff (Flhrn. B.) has a treble clef and one sharp, with a mostly empty staff. The fourth staff (Thrn.) has a treble clef and one sharp, with a melodic line of eighth and sixteenth notes. The fifth staff (Pos.) has a bass clef and one flat, with a mostly empty staff. The sixth staff (Tub.) has a bass clef and one flat, with a few notes and rests.

Partitur (6-zeilig)

Kadenz

1. Trp.

2 Trp.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

p

mf

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

play

f

play

f

play

f

play

f

play

f

Partitur (6-zeilig)

Tempo di Polka



Polka-Solo

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

④

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Fine ⑤ Vivo

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.

§

D.S. al Fine
dann Trio

TRIO

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.

mf

p

mf

p

mf

p

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

§

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.

D.S. al Fine
dann Coda

CODA

⑦

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.

1. 2.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.

Trp. B.

Klar. B

Flhrn. B

Thrn.

Pos.

Tub.