

Erinnerungen an Elmar Wolf

Potpourri

Bearbeitung: Frank Ecker

Partitur (6-zeilig)

Musical score for the first system, featuring six staves: Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Bass 1./2. The music is in 2/4 time and marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring six staves: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The music is marked with a piano *p* dynamic. A rehearsal mark with the number 2 is present above the Holz staff, with the instruction "wenn die Blasmusik erklingt" (when the brass music sounds). The score includes various musical notations such as slurs, accents, and dynamic markings.

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

1A

Die Blasmusik gibt uns Schwung

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

2A

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

2B

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

③ Du Böhmischer Musikant

This musical score is for the piece "Du Böhmischer Musikant" (No. 3). It is a six-staff score for a band. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positively), and Bass. The score is written in G major and 2/4 time. The first system shows the Holz part with a melodic line, Trpt. with a rhythmic accompaniment, Flgh. with a melodic line, Ten./Bar. with a melodic line, Pos. with a rhythmic accompaniment, and Bass with a rhythmic accompaniment. The second system shows the Holz part with a melodic line, Trpt. with a rhythmic accompaniment, Flgh. with a melodic line, Ten./Bar. with a melodic line, Pos. with a rhythmic accompaniment, and Bass with a rhythmic accompaniment. A large watermark "Probestimme" is overlaid on the score.

3A

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

play

mf

p

3B

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

mf

mf

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

④ Egerland, ich grüsse dich

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

Solo

p cresc.

2.x tacet al *

p cresc.

2.x tacet al *

p cresc.

p cresc.

p cresc.

Holz *f* *p* 1. 4A

Trpt. *p*

Flgh. *f*

Ten./ Bar. *f*

Pos. *f* *p*

Bass *f* *p*

Holz

Trpt.

Flgh. * *p cresc.*

Ten./ Bar.

Pos.

Bass *p*

2.

4B

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

poco a poco crescendo

f

poco a poco crescendo

f

4C

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p

p

p

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

play

mf cresc.

play

mf cresc.

cresc.

cresc.

⑤ Wenn wir uns wiederseh'n

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

f

f

f

f

f

f

f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

p

mf

mf

The first system of the musical score consists of six staves. The Holz staff (top) begins with a dynamic marking of *mf*. The Trpt. staff (second) begins with a dynamic marking of *p*. The Flgh. staff (third) begins with a dynamic marking of *mf*. The Ten./Bar. staff (fourth) begins with a dynamic marking of *mf*. The Pos. staff (fifth) begins with a dynamic marking of *mf*. The Bass staff (bottom) begins with a dynamic marking of *mf*. The music is written in a key signature of one flat and a 4/4 time signature. The first system spans 12 measures.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

The second system of the musical score consists of six staves. The Holz staff (top) continues the woodwind part. The Trpt. staff (second) continues the trumpet part. The Flgh. staff (third) continues the flute part. The Ten./Bar. staff (fourth) continues the tenor/baritone part. The Pos. staff (fifth) continues the euphonium part. The Bass staff (bottom) continues the bass part. The music is written in a key signature of one flat and a 4/4 time signature. The second system spans 12 measures.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

mf

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

mf

play

mf

A musical score for woodwinds and brass instruments, consisting of six staves. The instruments are labeled on the left: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Bass. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features various dynamics, including *fp* (fortissimo piano) and *p* (piano). There are also accents (^) and slurs (>) throughout the score. The score is partially obscured by a large, diagonal watermark that reads "Probekopie".

Probekopie