

Gold und Silber

Wiener Walzer

Franz Lehár

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Wiener Walzer
Gold Und Silber

Franz Lehár
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$\text{♩} = 66$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum
& Cymbals

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D/Cym.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

Alto Cl. *p* *f*

B. Cl. *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt. 1/
Cnt. *f*

Tpt. 2/
Cnt. *f*

Tpt. 3/
Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f*

S.D. *f*

B.D./Cym. *f*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1/Cor Anglais, Trumpet 2/Cor Anglais, Trumpet 3/Cor Anglais, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Timpani, Snare Drum, and Bass Drum/Cymbal. The score includes various musical notations such as notes, rests, dynamics (mp, p, pizz.), and performance instructions (tacet 1x). The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a full orchestral ensemble.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D/Cym.

1. 2. **B**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hns. 1&2 *f* *p*

Hns. 3&4 *f* *p*

Tpt. 1/
Cnt. *f*

Tpt. 2/
Cnt. *f*

Tpt. 3/
Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p*

Bass *f* *p*

S. Bass *f* *p*

Timp. *f*

S.D. *f*

B.D./Cym. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., S.D., and B.D/Cym.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout the score. A section of the score is marked with a 'C' in a box, indicating a specific section or movement.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D./Cym.

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D/Cym.

8

D

[illegible]

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet