

Erabaya

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$\text{♩} = 92$

Flöte 1+2
Oboe 1+2
Klarinette 1 in Bb
Klarinette in 2+3 in Bb
Bassklarinetten in Bb
Fagott 1+2
Altsaxophon 1+2 in Eb
Tenorsaxophon in Bb
Baritonsaxophon in Eb
Trompete 1 in Bb
Trompete 2+3 in Bb
Flügelhorn 1+2 in Bb
Horn 1 in F
Horn 2+3 in F
Euphonium 1+2 in Bb
Posaune 1
Posaune 2+3
Tuba 1+2
Pauken
Percussion 1 (Glsp., Triangel)
Percussion 2 (kl. Trommel)
Percussion 3 (Susp. Cymbal, Becken a2, gr. Trommel)

7

Fl. 1+2 ϕ IV

Ob. 1+2 ϕ IV

Kl. 1 *mf*

Kl. 2+3 *mf*

Bkl.

Fg. 1+2 *f* *mf* *wenn möglich* *sf* *p*

Asax. 1+2 *mf*

Tsax.

Barsax.

Trp. 1 in Bb *f*

Trp. 2+3 in Bb *f*

Flhn. in Bb 2. *tutti mf*

Hn. 1 in F *f* *mf*

Hn. 2+3 in F *f* *mf* *cresc.*

Euph. in Bb *f* *p* *mf*

Pos. 1 *f*

Pos. 2+3 *f*

Tuba *f* *sf* *sf* *Basskl.*

Pk. *fp* *f* *sf* *f*

Perc. 1 *sf*

Perc. 2 *mf*

Perc. 3 *mf* *f* *S.C.*

2

Detailed description of the page: This is a page of an orchestral score, page 2 of a section. It contains 22 staves for various instruments. The woodwind section includes Flutes 1+2, Oboes 1+2, Clarinets 1, 2+3, Bass Clarinet, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 in Bb and 2+3 in Bb, Horns 1 in F and 2+3 in F, Euphonium in Bb, Trombones 1, 2+3, and Tuba. The percussion section includes Kettledrum (Pk.), Snare Drum (Perc. 2), and Cymbals (Perc. 3). The score features a variety of dynamic markings such as *f*, *mf*, *fz*, *sf*, *p*, and *sub. p*. Performance instructions like *wenn möglich*, *tutti*, *cresc.*, and *S.C.* are present. The page is numbered '7' at the top left and '2' at the bottom left.

Meno Mosso

poco rit.

Tempo 1

18

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

ff

pp

mp

decresc.

ohne Ausdruck

cup mute

open

sfz

Basskl.

Fag. 1 (cup mute)

mp

decresc.

open

1.

f

Fl. 1+2

Ob. 1+2

Kl. 1 *Solo*

Kl. 2+3

Bkl.

Fg. 1+2 *cresc.*

Asax. 1+2 *mf*

Tsax. *mf*

Barsax. *cresc.*

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F *mf*

Hn. 2+3 in F *mf*

Euph. in Bb

Pos. 1 *2./3. Pos*

Pos. 2+3 *sub. p*

Tuba *1.* *cresc.* *mf*

Pk.

Perc. 1

Perc. 2

Perc. 3

mf *p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

rubato

molto rit.

bewegter

rall.

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

Musical score for woodwinds and strings. Includes parts for Flute 1+2, Oboe 1+2, Clarinet 1, Clarinet 2+3, Bassoon, Bassoon 1+2, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The score shows various dynamics such as *dim.*, *mp*, *ff*, and *sfp*, along with performance instructions like *tutti* and *f*.

Musical score for brass instruments. Includes parts for Trumpet 1 in Bb, Trumpet 2+3 in Bb, Flute Horn in Bb, Horn 1 in F, Horn 2+3 in F, Euphonium in Bb, Trombone 1, Trombone 2+3, and Tuba. The score features dynamics like *p*, *mp*, *f*, *ff*, and *sfp*, and performance directions such as *solo, cantabile* and *Horn*.

Musical score for percussion and keyboard. Includes parts for Piano (Pk.), Percussion 1, Percussion 2, and Percussion 3. The score shows dynamics like *ff* and *sfp*.

accel.

37

Fl. 1+2 *f cresc.* *ff* *sfp*

Ob. 1+2 *f* *ff* *sfp*

Kl. 1 *tutti* *ff* *f* *ff* *sfp* *ff sfp*

Kl. 2+3 *ff* *f* *ff* *ff* *mp*

Bkl. *ff* *f* *sfp*

Fig. 1+2 *ff* *f* *sfp* *2. sub. p* *dim.*

Asax. 1+2 *ff* *f* *sfp*

Tsax. *ff* *f* *sfp*

Barsax. *ff* *f* *sfp*

Trp. 1 in Bb *ff* *ff sfp*

Trp. 2+3 in Bb *ff* *ff* *mp*

Flhn. in Bb *f* *ff* *sfp*

Hn. 1 in F *mf* *ff* *ff* *sfp*

Hn. 2+3 in F *mf* *ff* *ff* *sfp*

Euph. in Bb *ff* *f* *sfp* *solo, cantabile* *p*

Pos. 1 *ff*

Pos. 2+3 *ff* *sub. p* *dim.*

Tuba *ff* *f* *sfp*

Pk. *ff* *f* *sfp*

Perc. 1

Perc. 2 *fp*

Perc. 3 *ff*

(im Zeitmaß) poco rit. . bewegter

41

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

Oboe solo cantabile

mp solo cantabile

mp 2. solo, cantabile

solo, cantabile mp

solo, cantabile p

1. Fag. mp

mf

mf < f

mp

mf > mp

Solo

mf

p

cresc.

mf > p

mf

p

1. Fag. mp

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

p

cup mute

mf

cup mute

mf

1. Fag. mp

mf

p

1. Fag. mp

mf

p

dim.

cup mute

mf

cup mute

mf

Basskl. mp

cresc.

mf

1.

mf

mp

Fl. 1+2

Ob. 1+2

Kl. 1
tutti
f *p*

Kl. 2+3
tutti
f *p* *solo*

Bkl.

Fg. 1+2
mp

Asax. 1+2
sub. p *f* *p*

Tsax.
sub. p *f* *p*

Barsax.

Trp. 1 in Bb
open
f *open* *p*

Trp. 2+3 in Bb
f *p*

Flhn. in Bb
Horn
f *sf* *p*

Hn. 1 in F
f *mp*

Hn. 2+3 in F
f *mp*

Euph. in Bb
Horn
f *mp* *p* *solo, cantabile*

Pos. 1
sub. p *f* *p*

Pos. 2+3
sub. p *f* *p*

Tuba
sub. p *f* *p*

Pk.
f *mp*

Perc. 1

Perc. 2
p

Perc. 3

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

1. Solo

mp

tutti

f

non. trem.

Oboe

mp

f

ff

sfp

mp

solo, cantabile

f

p

solo, mp cantabile

f

Tutti

ff

ff

Horn

mp

f

open

ff

sfp

open

ff

sfp

ff

ff

ff

accel. **molto rit.**

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

sub. pp

p

solo, misterioso

p

f

solo misterioso

mp

sf

p

cup mute

solo misterioso

p

solo

p

dim.

Fag.

sub. pp

p

Horn

p

dim.

p

sf

molto rit.

62

Fl. 1+2
Ob. 1+2
Kl. 1
Kl. 2+3
Bkl.
Fg. 1+2
Asax. 1+2
Tsax.
Barsax.
Trp. 1 in Bb
Trp. 2+3 in Bb Flügelh.
Flhn. in Bb
Hn. 1 in F
Hn. 2+3 in F
Euph. in Bb
Pos. 1
Pos. 2+3
Tuba
Pk.
Perc. 1
Perc. 2
Perc. 3

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

mp

mf

sf

p

Ob.

Pos 2/3

tr

72

This musical score page contains the following parts and their dynamics:

- Fl. 1+2:** Dynamics range from *pp* to *f*. A trill is indicated above the staff.
- Ob. 1+2:** Dynamics range from *f* to *pp*.
- Kl. 1:** Dynamics range from *f* to *sf*.
- Kl. 2+3:** Dynamics range from *f* to *sf*.
- Bkl.:** Dynamics range from *fp* to *fp*.
- Fg. 1+2:** Dynamics range from *fp* to *fp*.
- Asax. 1+2:** Dynamics range from *fp* to *fp*.
- Tsax.:** Dynamics range from *sf* to *f*.
- Barsax.:** Dynamics range from *fp* to *fp*.
- Trp. 1 in Bb:** No dynamics shown.
- Trp. 2+3 in Bb:** Dynamics range from *sf* to *f*. A *Horn* marking is present.
- Flhn. in Bb:** Dynamics range from *mf* to *f*.
- Hn. 1 in F:** Dynamics range from *sf* to *f*.
- Hn. 2+3 in F:** Dynamics range from *sf* to *f*.
- Euph. in Bb:** Dynamics range from *f* to *f*.
- Pos. 1:** Dynamics range from *sf* to *f*.
- Pos. 2+3:** Dynamics range from *sf* to *f*.
- Tuba:** Dynamics range from *fp* to *fp*.
- Pk.:** Dynamics range from *fp* to *fp*.
- Perc. 1:** Dynamics range from *f* to *f*.
- Perc. 2:** No dynamics shown.
- Perc. 3:** No dynamics shown.

77 $\text{♩} = 110$

Fl. 1+2 *sf* *p*

Ob. 1+2 *sfz* *sfz* *maestoso*

Kl. 1 *sfz* *sfz* *sf* *p* *maestoso* *mf*

Kl. 2+3 *sfz* *sfz* *sf* *p* *maestoso* *mf*

Bkl. *sfz* *f* *mf* *maestoso*

Fg. 1+2 *f* *mf* *mf*

Asax. 1+2 *sf*

Tsax. *sf* *maestoso* *mf*

Barsax. *f* *sf* *open, maestoso* *mf*

Trp. 1 in Bb *mf* *maestoso*

Trp. 2+3 in Bb *Flügelh.* *sfz* *sfz* *sfz* *mf* *maestoso* *Flügelh.*

Flhn. in Bb *sfz* *sfz* *sfz* *mf* *maestoso*

Hn. 1 in F *sf* *maestoso* *mf*

Hn. 2+3 in F *sf* *maestoso* *mf*

Euph. in Bb *f* *maestoso* *mf*

Pos. 1 *f* *mf* *maestoso*

Pos. 2+3 *f* *mf* *maestoso*

Tuba *f* *mf*

Pk. *f* *mf* *mf*

Perc. 1 *sf*

Perc. 2 *f* *p*

Perc. 3 *mf* *mf*

maestoso

mf

maestoso

mf

maestoso

mf

f

sonore

sonore

sonore

mf

mf

f

f

sonore

mp

sonore

mp

sonore

mp

Gls.

mf

mf

p

mf

p

p

mf

Asax. 1+2

Tsax.

Barsax.

Trp. 1
in Bb

Trp. 2+3
in Bb

Flhn.
in Bb

Hn. 1
in F

Hn. 2+3
in F

Euph.
in Bb

Pos. 1

Pos.
2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

maestoso

1. sonore

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

f *sf* *mf*

mf

Basskl.

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

f

mf

ff

p

snare off

a2

Horn 1

102

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

tutti

p

f

sfz

ff

fp

f

shot!

S.C. 3

a2

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

p

molto rit.

117

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

mf

mp

ff

sf

pp

p

f

fp

f

Pos.

P

accel.

molto rit.

122 ♩=60

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

pp

p

mp

f

ff

fp

sf

non trem.

Horn

Stichnoten Flügelh. I

tr

ff

126 $\text{♩} = 52$ *molto rit.* *a Tempo*

Fl. 1+2 *ff* *f* *ff*

Ob. 1+2 *ff* *f* *ff*

Kl. 1 *ff* *f* *ff*

Kl. 2+3 *ff* *f* *ff*

Bkl. *ff* *f* *ff* *fp*

Fg. 1+2 *ff* *f* *ff* *fp*

Asax. 1+2 *ff* *f* *ff*

Tsax. *ff* *f* *ff* *fp*

Barsax. *ff* *f* *ff* *fp*

Trp. 1 in Bb *ff* *mf* *f*

Trp. 2+3 in Bb *ff* *f* *mf* *f*

Flhn. in Bb *ff* *mf* *mf* *f*

Hn. 1 in F *ff* *mf* *mf* *fff*

Hn. 2+3 in F *ff* *mf* *mf* *fff*

Euph. in Bb *ff* *fp* *fp*

Pos. 1 *ff* *fp* *ff* *fp*

Pos. 2+3 *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Pk. *ff* *fp*

Perc. 1 *ff* *f* *ff*

Perc. 2 *fp*

Perc. 3 *ff*

130

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

tutti

wenn möglich

Pos

S.C.

a2

p *f* *p* *ff*

135

molto rit. *fp* *ff*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

p *f* *fff* *marcato* *f* *ff* *fp* *ff* *Pos.* *Gfsp.*