

# GAUDETE

Arranged by Brian Beck

**G**audete dates back to the 16th century, and was sung as a Christmas Carol throughout the monasteries of Europe. Meaning "rejoice" in Latin, this piece captures the intense passion of praise coupled with moments of calm reverence.

## Instrumentation

- |                           |                             |
|---------------------------|-----------------------------|
| 1 — Conductor Score       | 2 — 1st F Horn              |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn              |
| 5 — 2nd Flute             | 2 — 1st Trombone            |
| 2 — Oboe                  | 2 — 2nd Trombone            |
| 2 — Bassoon               | 2 — 3rd Trombone            |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium               |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.          |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                    |
| 2 — B♭ Bass Clarinet      | Percussion — 7 players:     |
| 2 — 1st E♭ Alto Saxophone | 1 — Mallet Percussion 1     |
| 2 — 2nd E♭ Alto Saxophone | (Bells)                     |
| 2 — B♭ Tenor Saxophone    | 2 — Mallet Percussion 2     |
| 1 — E♭ Baritone Saxophone | (Chimes/Vibraphone)         |
| 3 — 1st B♭ Trumpet        | 3 — Percussion 1            |
| 3 — 2nd B♭ Trumpet        | (Large Tom/Finger Cymbals,  |
| 3 — 3rd B♭ Trumpet        | Bass Drum)                  |
|                           | 4 — Percussion 2            |
|                           | (Suspended Cymbal/Triangle, |
|                           | Tambourine/Gong)            |
|                           | 1 — Timpani                 |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Gaudete

FULL SCORE  
Duration - 3:25

16th Century Carol  
Arranged by Brian Beck

With intensity ♩ = 132

The musical score is arranged in a standard orchestral format. It includes staves for Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes/Vibraphone), Percussion 1 (Large Tom, Finger Cymbals, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle, Tambourine/Gong), and Timpani. The score is in 3/4 time and features a variety of dynamics including *f* (forte) and *p* (piano). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.

Tune: A, C, D, F

1 2 3 4

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Musical score for orchestra and percussion, measures 12-18. The score includes staves for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The music is in 3/4 time and features complex rhythmic patterns with frequent changes in meter (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). A large red watermark 'Preview Only' is overlaid on the score.

This is a page of a musical score for orchestra, covering measures 19 through 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Fls./Picc. 1 & 2:** Flute and Piccolo parts, featuring melodic lines with trills and triplets.
- Ob.:** Oboe part, playing a melodic line with trills.
- Bsn.:** Bassoon part, playing a melodic line with trills.
- Cls. 1, 2, 3:** Clarinet parts, primarily playing harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- A. Saxes. 1, 2:** Alto Saxophone parts, playing harmonic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing harmonic accompaniment.
- Bar. Sax.:** Baritone Saxophone part, playing harmonic accompaniment.
- Tpts. 1, 2, 3:** Trumpet parts, playing harmonic accompaniment.
- Hns. 1, 2:** Horn parts, playing harmonic accompaniment.
- Tbn. 1, 2, 3:** Trombone parts, playing harmonic accompaniment.
- Euph.:** Euphonium part, playing harmonic accompaniment.
- Tuba:** Tuba part, playing harmonic accompaniment.
- Mlt. Perc. 1 & 2:** Multiple Tom-tom parts, playing rhythmic accompaniment.
- Perc. 1 & 2:** Snare Drum parts, playing rhythmic accompaniment.
- Timp.:** Timpani part, playing rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *a2* (second ending) and *mp* Finger Cymbals. A large red watermark reading "Preview Only" is superimposed over the entire score.

Fls./Picc. 1 2 -Picc  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 stagger breathing  
Tbns. 1 2 3  
Euph. stagger breathing  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

33 3/4 33 3/4 33 3/4 33 3/4

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

45

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* *mf*

Vibes (pedal all slurs)



Fls./Picc. 1 2 *p* *mf* + Picc

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf* Tri.

Timp.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fls./Picc. 1 2
- Ob.
- Bsn.
- Cl. 1 2 3
- B. Cl.
- A. Saxes. 1 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 2 3
- Hns. 1 2
- Tbns. 1 2 3
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Timp.

The score is written in a key signature of one sharp (F#) and features a complex, multi-measure rhythmic pattern. The time signature alternates between 3/4 and 4/4. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The page is numbered 10 at the top left.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls./Picc. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/3, Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf*, *mp*, and *p*. A rehearsal mark "73" is present in a box above the Fls./Picc. 1/2 staff and below the Hns. 1/2 staff. The page number "12" is located in the top left corner.

81

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* *mf* *mp* *p* *p* *mf*

Fls./Picc. 1 2

Ob.

Bsn. *mf* *p* *mf* *p*

Cls. 1 2 3

B. Cl. *mf* *p* *mf* *p*

A. Saxes. 1 2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

Tpts. 1 2 3 *p* *mf* *mf* *p*

Hns. 1 2 *p* *mf* *mf* *p*

Tbns. 1 2 3 *p* *mf* *mf* *p*

Euph. *p* *mf* *mf* *p*

Tuba *p* *mf* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *p* *mf*

Timp.

This musical score page contains the following parts:

- Fls./Picc.** (1 & 2): Flute and Piccolo parts with dynamics *p* and *mf*.
- Ob.**: Oboe part with dynamics *p* and *mf*.
- Bsn.**: Bassoon part with dynamics *mf* and *p*.
- Cls.** (1, 2, 3): Clarinet parts with dynamics *mf* and *p*.
- B. Cl.**: Bass Clarinet part with dynamics *mf* and *p*.
- A. Saxes.** (1, 2): Alto Saxophone parts with dynamics *mf* and *p*.
- T. Sax.**: Tenor Saxophone part with dynamics *mf* and *p*.
- Bar. Sax.**: Baritone Saxophone part with dynamics *mf* and *p*.
- Tpts.** (1, 2, 3): Trumpet parts with dynamics *p* and *mf*.
- Hns.** (1, 2): Horn parts with dynamics *mf* and *p*.
- Tbn.** (1, 2, 3): Trombone parts with dynamics *p* and *mf*.
- Euph.**: Euphonium part with dynamics *p* and *mf*.
- Tuba**: Tuba part with dynamics *p* and *mf*.
- Mlt. Perc. 1 & 2**: Mallet Percussion parts.
- Perc. 1 & 2**: Percussion parts with dynamics *p* and *mf*.
- Timp.**: Timpani part with dynamics *p* and *mf*.

Preview Only  
 Legal use requires purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*Legal Use Requires Purchase*

*3*

*4*

*3*

*4*

*3*

*4*



Fls./Picc. 1 2 + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

108

107 108 109 110 111

*f* *p*

(Hns)

*p* *f*

Preview Only  
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Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbn. 1 2 3  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Timp.

*p* *f* *p* *f*

Preview Only  
Legal Use Requires Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Preview Only  
 Legal Use Requires Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.