

THE BEST OF RED HOT CHILI PEPPERS

Kiedis, Flea, Frusciante, Smith, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

8:40

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

-

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Vocals (optional)	1
Electric Guitar (optional)	1
Electric Bass (optional)	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

THE BEST OF RED HOT CHILI PEPPERS

English:

The *Red Hot Chili Peppers* is an American rock band founded in Los Angeles in 1983. Two of the founding members, Anthony Kiedis (vocals) and Flea (bass guitar), are still members of the group. After the huge success of his arrangement *Toto in Concert*, Thomas Asanger wrote an arrangement of four well-known songs of the Red Hot Chili Peppers: *Californication*, *Dani California*, *Otherside*, and *Can't Stop*. This arrangement can be performed with a vocal part, electrical guitar and bass guitar. But these parts are optional. You can perform this arrangement successfully with or without them!

Nederlands:

De *Red Hot Chili Peppers* is een Amerikaanse rockband welke in 1983 in Los Angeles is opgericht. Twee van de oprichters, Anthony Kiedis (zang) en Flea (basgitaar) maken nog steeds deel uit van de band. Na zijn succesvolle arrangement van *Toto In Concert* besloot arrangeur Thomas Asanger een arrangement te maken van 4 van hun bekendere nummers: *Californication*, *Dani California*, *Otherside* en *Can't Stop*. Dit arrangement kan uitgevoerd worden met zang, elektrische gitaar en basgitaar. Deze partijen zijn echter optioneel en beslist niet noodzakelijk om het arrangement uit te voeren.

Deutsch:

Die *Red Hot Chili Peppers* sind eine amerikanische Rockband, die 1983 in Los Angeles gegründet wurde. Zwei der Gründungsmitglieder, Anthony Kiedis (Gesang) und Flea (Bassgitarre) sind nach wie vor Teil der Band. Nach dem Erfolg seines Arrangements von *Toto in Concert* entschloss sich der österreichische Arrangeur Thomas Asanger, ein Arrangement mit vier ihrer bekanntesten Hits zu schreiben. Es handelt sich dabei um *Californication*, *Dani California*, *Otherside* und *Can't Stop*. Dieses Arrangement kann optional auch mit Gesang, E-Gitarre und Bassgitarre aufgeführt werden.

Français :

(Les plus grands succès des Red Hot Chili Peppers). Les *Red Hot Chili Peppers* est un groupe de rock américain né à Los Angeles en 1983. Deux de ses membres fondateurs, Anthony Kiedis (chant) et Flea (guitare basse) font toujours partie du groupe. Après le succès de son arrangement de *Toto en Concert*, Thomas Assanger a décidé d'arranger quatre des plus grands succès de ce groupe : *Californication*, *Dani California*, *Otherside* et *Can't Stop*. Cet arrangement peut être joué avec chant, guitare électrique et guitare basse. Toutefois, ces parties ne sont pas indispensables pour l'interprétation.

THOMAS ASANGER

Nederlands:

Thomas Asanger werd in 1988 in Linz (Boven-Oostenrijk) geboren en behoort tot de interessantste Oostenrijkse componisten van de jonge generatie. Zijn eerste muzieklessen kreeg hij op fagot, piano en muziektheorie. Na zijn eindexamen aan het gymnasium van Perg vervulde hij zijn militaire dienstplicht bij de Militaire Muziekkapel van Boven-Oostenrijk. Ondertussen studeerde Thomas Asanger compositie bij Helmut Schmidinger en fagot aan de Universiteit voor Muziek en Uitvoerende Kunsten in Wenen. Momenteel studeert hij er verder in de muziekpedagogiek met directie als hoofdvak. In 2007 won Asanger de 2de prijs in een door de Oostenrijkse componistenvereniging uitgeschreven compositiewedstrijd voor talentvolle Oostenrijkse componisten.



English:

Thomas Asanger was born in 1988 in Linz (Upper Austria) and belongs to the most interesting Austrian composers of the next generation. He had his first music lessons on bassoon, piano and in music theory. After graduating from the Perg grammar school he served his military service at the Military Music Orchestra Upper Austria. Meanwhile Thomas Asanger studied composition at Helmut Schmidinger and bassoon at the University for Music And Performing Arts Vienna. Currently he's studying music pedagogy with conducting as his major instrument. In 2007 Asanger was awarded 2nd price winner in the Austrian Composer Society composition contest for talented Austrian composers.

Deutsch:

Thomas Asanger wurde 1988 in Linz (Oberösterreich) geboren und zählt zu den interessantesten österreichischen Komponisten der jungen Generation. Seine erste musikalische Ausbildung erhielt er zunächst in den Fächern Fagott, Klavier und Musiktheorie. Nach der Matura am Gymnasium in Perg folgte der Präsenzdienst bei der Militärmusik Oberösterreich. Während dieser Zeit studierte Thomas Asanger Komposition bei Helmut Schmidinger und Fagott an der Universität für Musik und darstellende Kunst in Wien. Derzeit setzt er dort seine Ausbildung im Fach Musikpädagogik mit Hauptfach Dirigieren fort. 2007 wurde Thomas Asanger vom österreichischen Komponistenbund mit dem 2. Preis zum besten Nachwuchskomponisten Österreichs ausgezeichnet.

Français:

Thomas Asanger, né en 1988 à Linz (Haute-Autriche), fait partie des plus intéressants compositeurs autrichiens de la jeune génération. Il a étudié la théorie musicale, le basson et le piano. Après avoir terminé ses études au Lycée de Perg, il a fait son service militaire au sein de la Musique Militaire de la Haute-Autriche. Entre-temps, Thomas Asanger a étudié la composition avec Helmut Schmidinger et le basson à l'Université de Musique et d'Arts Appliqués à Vienne. Actuellement, il continue ses études de pédagogie musicale et de direction, comme matière principale, à cette même institution. En 2007 Asanger a obtenu un deuxième prix au concours de composition organisé par l'Association des Compositeurs Autrichiens.

THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION", Medium Rock ♩=95

Piccolo

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

C Euphonium

C Basses

Vocals

Electric Guitar

Electric Bass

Timpani

Mallets
Vibraphone (Soli)

Percussion 1

Percussion 2
Finger-Cymb.

Percussion 3

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ych - ic spies from Chi - na try to steal your mind's e - la - tion. The lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions. And if you want these kind of dreams it's Ca - li - for - ni - ca - tion.

Gm Eb Gm Eb Bb F Eb Cm

9 10 11 12 13 14

15

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *f* *sim.* *gliss.*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf* *sim.* *f* *gliss.*

A. Clar. *f* *sim.* *gliss.*

Bs. Clar. *mf* *sim.* *gliss.*

A. Sax. 1 *f* *sim.* *gliss.*

A. Sax. 2 *f* *sim.* *gliss.*

T. Sax. *f* *sim.* *gliss.*

B. Sax.

Tpt. 1 *mf* *Mute*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf* *Mute (Hrn)* *Open* *mf* *Open*

F Hn. 3-4 *mf* *Open* *mf* *sim.* *gliss.*

Tbn. 1 *f* *sim.* *gliss.*

Tbn. 2-3 *f* *sim.* *gliss.*

C Euph. *f* *sim.* *gliss.*

C Bs. *mf*

Voc. It's the edge of the world and all of western civilization the sun may rise in the east at least it's

E. Gtr. *Gm* *Eb* *Gm* *Eb* *Gm* *Eb* *Gm*

E. Bs. *mf*

Timp. *mp*

Mall.

Perc. 1

Perc. 2

Perc. 3 *mp*

15 16 17 18 19 20 21

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Voc., E. Gr., E. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'gliss.' and 'Bells'. The vocal line includes the lyrics: 'se-ttled in a fi-nal lo-ca-tion... It's un-der-stood that Ho-ly-wood seels Ca-li-for-ni-ca-tion...'. The guitar part shows chords: Eb, Bb, F, Eb, Cm, Gm, Ebmaj7, Gm. The percussion part includes Bells and Tambourine.

22

23

24

25

26

27

This musical score is for a section of a song, likely "The Best of Red Hot Chili Peppers". It spans five measures, numbered 28 to 32. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal line is in the key of E-flat major and features lyrics about aging and skin care. The guitar and bass parts provide a rhythmic foundation, while the drums and percussion add texture and drive. The woodwinds and brass sections play complex, melodic lines, often with accents and dynamic markings like *f* and *Open*. The strings play a steady, rhythmic accompaniment. The percussion includes a variety of instruments, with some playing complex patterns and others providing a steady beat.

28 29 30 31 32

Voc. Pay your sur - geon ver - y well to break the spell of ag - ing Ce - le - bri - ty skin is this your chin or is that war your wa - ging

E. Gtr. *E♭maj7* *Gm* *E♭maj7* *Gm* *E♭maj7*

Perc. 2 S.C.

45 "DANI CALIFORNIA", L'istesso tempo

45 46 47 48 49 50

Voc. I. Ge-ttin born in the state of miss-is-i-ppi Pa-pa was a co-per and ma-ma was a hi-ppie

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Voc.
 E. Gtr.
 E. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

A-lla-ba ma she... would swing a ha-mmer Price you go-tta pay you break the pa-na-ra-ma She ne-ver knew that there was an-y-thing more than poor What in the world does your com-pa-ny take... me for

Fm Eb Bbm Bbm Fm Eb Bbm Bbm Fm Eb Bbm Bbm

66

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *sim.*

Bs. Clar. *sim.*

A. Sax. 1

A. Sax. 2

T. Sax. *sim.*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph. *sim.*

C Bs.

Voc.
- - nia rest in peace Si - mul - tan - e - ous re - lease Ca - li - for - nia show your teeth

E. Gr. *Db Ab Bbm Eb Db Ab Bbm Eb Db Ab*

E. Bs.

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

66 67 68 69 70

This musical score is for a section of a song, likely 'The Best of Red Hot Chili Peppers'. It features a complex arrangement of instruments and a vocal line. The instruments include Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1 and 2-3, Contrabass Euphonium, Contrabass, Vocals, Electric Guitar, Electric Bass, and Percussion (1-3). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes the lyrics: "She's my priestess I'm your priest". The score is divided into measures 71 through 75. Measure 71 starts with a key signature change to three flats. Measure 72 has a key signature change to two flats. Measure 73 has a key signature change to one flat. Measure 74 has a key signature change to no flats. Measure 75 has a key signature change to one flat. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions (Windchimes).

"OTHERSIDE", Slow Rock ♩ = 80

Picc. *[Musical staff]*

Fl. 1-2 *[Musical staff]*

Ob. *[Musical staff]* *stagger breathing* *mp*

Bsn. *[Musical staff]* *stagger breathing* *mp*

Clar. 1 *[Musical staff]* *stagger breathing* *mp*

Clar. 2 *[Musical staff]* *stagger breathing* *mp*

Clar. 3 *[Musical staff]* *stagger breathing* *mp*

A. Clar. *[Musical staff]*

Bs. Clar. *[Musical staff]* *stagger breathing* *mp*

A. Sax. 1 *[Musical staff]* *stagger breathing* *mp*

A. Sax. 2 *[Musical staff]*

T. Sax. *[Musical staff]*

B. Sax. *[Musical staff]*

Tpt. 1 *[Musical staff]*

Tpt. 2-3 *[Musical staff]*

F Hn. 1-2 *[Musical staff]*

F Hn. 3-4 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2-3 *[Musical staff]*

C Euph. *[Musical staff]* *Bs. Clar./Bsn.* *stagger breathing* *mp*

C Bs. *[Musical staff]*

Voc. *[Musical staff]* How long — how lo - ng — will I slide Se - pa - rate my

E. Gtr. *[Musical staff]*

E. Bs. *[Musical staff]*

Timp. *[Musical staff]*

Mall. *[Musical staff]* *mf*

Perc. 1 *[Musical staff]* *Triangle* *mp*

Perc. 2 *[Musical staff]* *Finger-Cymb.* *p* *p*

Perc. 3 *[Musical staff]*

76

77

78

79

80

81

82

83

rit.

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

si - de I don't I don't be - lieve it's ba - d sli - tin my throat it's tall I e - ver

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Voc.
 E. Gtr.
 E. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Go ask the dust for a - ny ans - wers
 J. Bu - tter - fly - is in the tree - top
 Come back strong with fiv - ty be - lly dan - cers The
 Birds that blow the mea - ning in - to be - pop - world I love the tears I drop to be - part of the wave can't stop

This page contains a detailed musical score for a section of a song. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion, along with a vocal line. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, French Horns 1-2 and 3-4, Trombones 1 and 2-3, and a Contrabass Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Mallets, and three different Percussion parts. The vocal line features lyrics in English. The score is divided into measures, with measure numbers 154, 155, 156, 157, and 158 indicated at the bottom of the page. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

E - ver won - der if it's all for you The world I love the trains I hop to be part of the wave can't stop come and tell me when its

A^b E^b C^m D^b A^b E^b C^m D^b A^b E^b

f *f*

154 155 156 157 158