

# Zigeunerweisen

*Gipsy Airs / Chansons Tziganes*

**Violin Solo**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Pablo de Sarasate**

EMR 10206

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Solo Violin	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♮}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$
1	B $\flat$ Bass Trombone $\text{♮}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♮}$
1	E $\flat$ Tuba $\text{♮}$
1	B $\flat$ Tuba $\text{♮}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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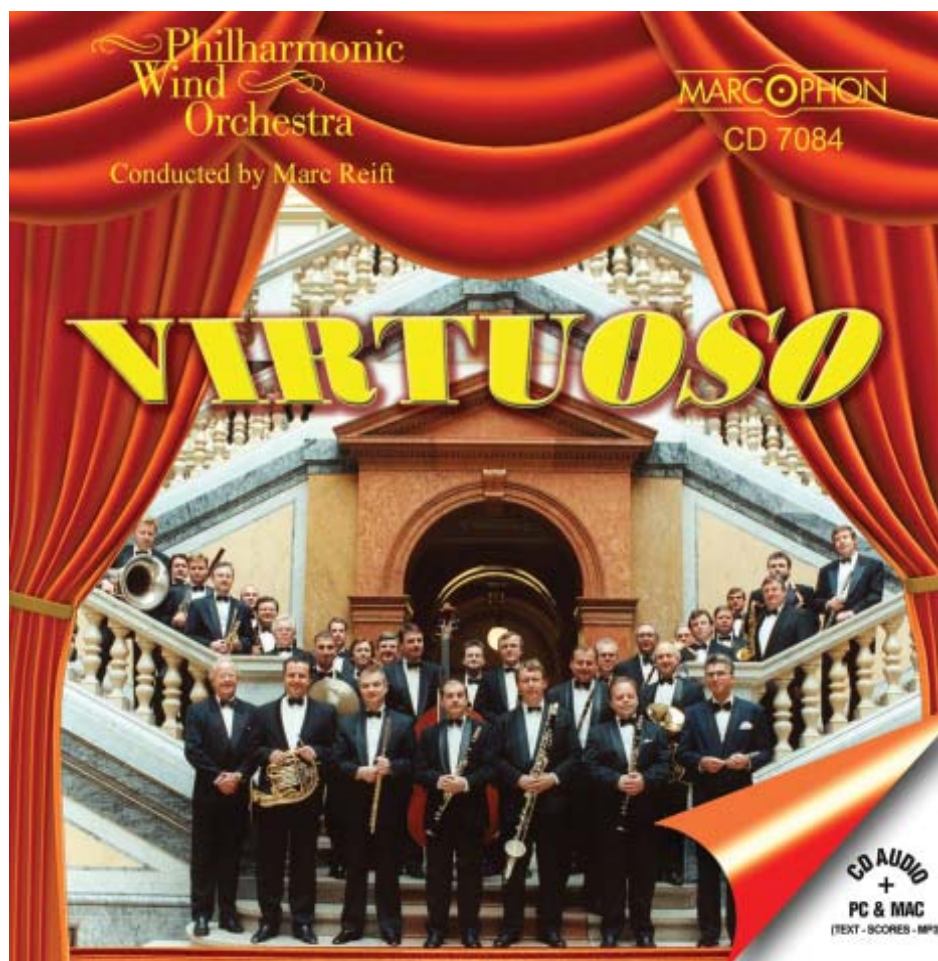


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# DISCOGRAPHY



## Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Procession Of The Nobles</b> (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	<b>Toccata</b> (Widor)	4'35	EMR 10380	EMR 3125
3	<b>Moto Perpetuo</b> (Paganini)	3'58	EMR 10347	EMR 3126
4-10	<b>Introduction, Theme and Variations</b> (Rossini)	12'06	EMR 10386	-
11	<b>Caprice N°.24</b> (Paganini)	3'42	EMR 10359	EMR 3127
12	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	<b>Entry Of The Queen Of Sheeba</b> (Händel)	3'10	EMR 10210	EMR 3129
14	<b>Zigeunerweisen</b> (Sarasate)	8'09	EMR 10206	EMR 2910
15	<b>Hora Staccato</b> (Dinicu)	2'30	EMR 1983	EMR 2591
16	<b>La Danza</b> (Rossini)	3'16	EMR 10354	EMR 3130
17	<b>Dance of the Comedians</b> (Smetana)	6'18	EMR 10383	EMR 3131
18	<b>Carnival Variations</b> (Mortimer)	7'27	EMR 10361	EMR 3132
19	<b>Zirkus Renz</b> (Peter)	3'00	EMR 10740	EMR 3133
20	<b>Csardas Fantasy</b> (Monti)	3'40	EMR 10346	EMR 3134

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# Zigeunerweisen

Gipsy Airs - Chansons tziganes

Pablo de Sarasate

(1844-1908)

Arr.: John Glenesk Mortimer

Moderato

1 2 3 4 5

SOLO VIOLIN

Flute *ff*

Oboe *ff*

Bassoon/  
Bass Clarinet *ff*

1st B $\flat$  Clarinet *ff*

2nd B $\flat$  Clarinet *ff*

3rd B $\flat$  Clarinet *ff*

1st E $\flat$  Alto Saxophone *ff*

2nd E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

1st B $\flat$  Trumpet/  
Cornet *ff*

2nd B $\flat$  Trumpet/  
Cornet *ff*

3rd B $\flat$  Trumpet/  
Cornet *ff*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Baritone *ff* *mf*  
if one player take lower notes

Tuba in C *ff* *mf*

String Bass *ff* *mf*

Timpani *ff*

Glockenspiel

Percussion *ff*  
Cymbals

Musical score for SOLO VIOLIN and various orchestral instruments. The score is divided into measures 6, 7, 8, 9, and 10. The SOLO VIOLIN part features a complex melodic line with trills and slurs. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn/B.Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C 1 (Tpt/Cnt 1), Trumpet/Trumpet in C 2 (Tpt/Cnt 2), Trumpet/Trumpet in C 3 (Tpt/Cnt 3), French Horn 1 (F.Hn.1), French Horn 2 (F.Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba), String Bass (Str. Bass), and Timpani (Timp.). The score includes dynamic markings such as *f*, *fp*, and *pp*, and articulation marks like accents and slurs. The SOLO VIOLIN part has a *f* dynamic. The Clarinet 1 and 2 parts have *fp* and *pp* markings. The French Horn 1 and 2 parts have *fp* and *pp* markings. The Tuba part has *fp* and *pp* markings. The String Bass part has *fp* and *pp* markings. The Timpani part has *pp* markings.



15 16 17 18

SOLO VIOLIN

*rall.* *p* *rit.* *pp* *f espr.*

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.  
Bass

Timp.

Glock.

Perc.

19

20

21

22

SOLO VIOLIN

*dim.* *rit.* *f* *a tempo*

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

A.Sax.1 *pp* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1 *pp* *p*

F Hn 2 *pp* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str. Bass *p*

Timp.

Glock.

Perc.

SOLO VIOLIN

23 24 25

*pp ad lib. rit. veloce molto rit. pp glissando (f)*

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.  
Bass

Timp.

Glock.

Perc.





31 32 33 34

*a tempo*

SOLO VIOLIN

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.  
Bass

Timp.

Glock.

Perc.

*f*

*mf*

*mp*

*p*

*V+V*

35 36 37 38

SOLO VIOLIN

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2

Tpt/  
Cnt 3

F Hn 1

F Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.  
Bass

Timp.

Glock.

Perc.

*pp* *rit.* *p* *f* *6* *pp*

The image shows a page of a musical score, page 12, featuring a solo violin part and a full orchestral accompaniment. The score is divided into measures 39, 40, 41, and 42. The solo violin part begins in measure 39 with a *rit.* (ritardando) and *f* (forte) dynamic, marked *ben misurato*. It features a complex, rapid melodic line with many sixteenth notes. In measure 40, the tempo returns to *a tempo*. The orchestral accompaniment consists of various instruments: Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn/B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophone 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt/Cnt 1, 2, 3), Horns 1 and 2 (F Hn 1, F Hn 2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (Bar.), Tuba (Tba.), String Bass (Str. Bass), and Percussion (Perc.). The orchestral parts are mostly sustained notes or chords, with dynamics ranging from *mf dim.* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# WIND BAND – HARMONIE – BLASORCHESTER

## VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitser)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10695	Klezmer Fantasy	SAUREL
EMR 10635	Meditation From Thais	MASSNET (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitser)

## VIOLA & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10313	Winter Days	MORTIMER

## VIOLINCELLO & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10313	Winter Days	MORTIMER

## CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

## GUITAR SOLO & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

## PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholoza	WALTON (King)

## ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Eternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

## Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

## FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

## MALE SOLO VOICE & WIND BAND

EMR 1547	Gloryland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

## FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Panis Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

## SOLO VOICES & WIND BAND

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
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