



# 'Tis the Season to Be Jolly!

Featuring *Deck the Halls* and *Jolly Old St. Nicholas*

TRADITIONAL

BENJAMIN HANBY and JAMES PIERPONT

Arranged by DOUG ADAMS (ASCAP)

## INSTRUMENTATION

- |                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                    | <b>WORLD PARTS</b>   |
| 10 Flute                       | 2 Baritone Treble Clef                         | Available for download from  |
| 2 Oboe                         | (World Part Trombone in B $\flat$ Treble Clef) | <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 B $\flat$ Clarinet          | 4 Tuba   | Horn in E $\flat$  |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion                            | Trombone/Baritone in B $\flat$ Bass Clef                                 |
| 6 E $\flat$ Alto Saxophone     | (Bells)  | Tuba in E $\flat$ Bass Clef  |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 1                                 | Tuba in E $\flat$ Treble Clef  |
| 2 E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum)                        | Tuba in B $\flat$ Bass Clef  |
| 8 B $\flat$ Trumpet            | 3 Percussion 2                                 | Tuba in B $\flat$ Treble Clef  |
| 4 F Horn                       | (Suspended Cymbal, Triangle/Cowbell)           |  |

## PROGRAM NOTES

'Tis the Season to Be Jolly! combines two holiday favorites—"Deck the Halls" and "Jolly Old St. Nicholas"—into one arrangement. Before rehearsing the piece for the first time, introduce or reinforce the fingerings for concert D $\flat$  to your flutes, oboes, clarinets, alto and tenor saxes, and horns. Also review the fingerings for concert B $\flat$  to your flutes and oboes.

Encourage your band to memorize measures 22 and 23 so they can pay full attention to the *ritardando* and tempo change.

I hope you and your ensemble find 'Tis the Season to Be Jolly! to be a fun and rewarding experience!



5

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans across measures 9, 10, 11, and 12. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Triangle *mf*

13 14 15 16

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2



31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 31 is the primary focus of this page, with a box containing the number '31' above the first staff and below the Tuba staff. The dynamic marking *f* (forte) is present in most parts during measure 31. The Tuba part includes a 'div.' (divisi) marking above the staff in measure 31. Percussion 2 has a specific rhythmic pattern indicated by 'x' marks in measure 31. The score continues through measure 32 on the bottom line of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 33 to 36. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written in red below it.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*div.*

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

choke

*f*