



For my parents, Jimmy and Vivian Roszell, for the music and the holidays

O Little Town of Bethlehem

(Chorale and March)

TRADITIONAL HOLIDAY

Arranged by PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Wind Chimes/Suspended Cymbal/Triangle) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
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PROGRAM NOTES

Phillips Brooks, an Episcopalian priest and Rector of the Church of the Holy Trinity in Philadelphia, PA wrote the text of *O Little Town of Bethlehem* after a visit to Bethlehem in 1865. The music was added three years later by the church organist, Lewis Redner.

NOTES TO CONDUCTOR

The opening chorale should be as lush and legato as possible. Be sure to have the players notice the passing tones (for example, trombones in measures 7 and 8) so as not to think they are playing wrong notes.

At the faster section at measure 19, do not take the tempo faster than the players' technique will allow. Also, the snare player(s) should be light and crisp to not overpower the ensemble.

At measure 33, pay particular attention to the ritard that returns back to Tempo I in measure 34 ending with the lush chorale.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!

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O Little Town of Bethlehem

(Chorale and March)

FULL SCORE
Approx. Duration - 1:45

Traditional Holiday
Arranged by Patrick Roszell (ASCAP)

With warmth ♩ = 90 rit. a tempo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/
Suspended Cymbal/
Triangle)

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes/Suspended Cymbal/Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo of ♩ = 90, marked 'With warmth', and includes 'rit.' (ritardando) and 'a tempo' markings. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. , (Bsn. only)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 **Faster** ♩ = 120

rit. **f**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. **f**

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Snare Drum

Bass Drum *p*

Suspended Cymbal

Perc. 2

p **f**

rit.

Tempo I ♩ = 90

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

rit. Tempo I ♩ = 90

The image shows a page of a musical score for page 11. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and tempo markings like 'rit.' and 'Tempo I ♩ = 90'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

