



Molenaar Edition

Pick up the Pieces

Roger Ball/Hamish Stuard
Rob van Reijmersdal

E

Concert Band
01.3356.07.0
03:32
Recorded on Moby Dick (311137720)

Colofon

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Molenaar Edition www.molenaar.com Mini-Score

Pick up the pieces

Music by Roger Ball, Hamish Stuard
Arranged by Rob van Reijmersdal

1 2 3 4 5 6 7 8

$\text{♩} = 110$ Steady funky beat

1st/2nd Flute in C
1st/2nd Oboe in C
Bassoon in C
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st/2nd Alto Saxophone in E \flat
1st/2nd Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st/2nd Horn in F
3rd/4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
1st/2nd Euphonium in C
Bass Tuba in C
Guitar
Piano
Electric Bass
Mallets
Percussion
Drums

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01.-----

9 10 11 12 13 14

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Mallet
Perc.
Dr.

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01.-----

15 16 17 18 19 20

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
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01.-----

21 22 23 24 25 26

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Fill on Fm7

27 28 29 30 31 32

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

Fill on Fm7 A7/Bb Fm7 Fill on Fm7

33 34 35 36 37

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

ff

38 39 40 41 42 43

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Tbn/Bass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

mf

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

1/2 Fl. 1/2 Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. B. Sax. 1/2 Hn. 3/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tho. 2nd Tho. ThoBass. Euph. Bass T. Guitar. Piano. Bass. Mallet. Perc. Dr.

86 87 88 89

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/2 Hn.
3/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Mallet.
Perc.
Dr.