



Molenaar Edition

Weekend in the City

Solo for Tuba and Band
Naoya Wada

D

Concert Band
01.3397.06.0
08:50

Colofon

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Solo for Tuba and Band Mini - Score

Molenaar Edition

Weekend in the City

Solo for Tuba and Band

Naoya Wada



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Weekend in the City

Solo for Tuba and Band

Naoya Wada

01.3397.06

- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Eb (BC) |
| 1 | Solo Instr. Eb (BC) | 4 | Tuba C |
| 1 | Solo Instr. Eb (TC) | 1 | Stringbass |
| 1 | Solo Instr. Bb (TC) | 1 | Percussion I |
| 1 | Solo Instr. C (BC) | 1 | Percussion II |
| 6 | Piccolo + Flute | 2 | Drums |
| 2 | Oboe | 1 | Glockenspiel |
| 2 | Bassoon | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |



Respectfully dedicated to Yusuke Moriyama

Weekend in the City

Solo for Tuba and Band
I. Sunday in the Park

Naoya Wada

Tempo: *Gently* ♩ = 72

The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Drums, and Percussion. The Tuba part is the solo.



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01.3397.06

2

Allegro energico $\text{♩} = 138$

Fl. Pic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bsn.

Timp.

D. S.

Perc. 1

Perc. 2

Crank Cymbals

Cowbell B.D.

01.3397.06

3

Fl. Pic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bsn.

Timp.

D. S.

Perc. 1

Perc. 2

01.3397.06

4

Fl. Pic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bsn.

Timp.

D. S.

Perc. 1

Perc. 2

01.3397.06

5

Fl. Pic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bsn.

Timp.

D. S.

Perc. 1

Perc. 2

01.3397.06

6

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

7

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

D

8

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

E

9

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

F

10

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

G

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

12

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Rubato $\text{♩} = 72$

II. Nocturne

Picc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bb.

Temp.

D.S.

Perc. 1

Perc. 2

01.3397.06

A

14

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

C

15

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

D

16

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

E

17

Flc. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tba.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Bs.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

F

18

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Funk 2 = 116

III. And Weekdays Come Again

A

19

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

B

20

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

C

21

Fpic. 1st&2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Bb.

Timp.

D.S.

Perc. 1

Perc. 2

01.3397.06

Musical score for page 22, measures 1-16. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (Soprano, Alto, Tenor), Snare, and Percussion (1 and 2).

D

Musical score for page 23, measures 1-16. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (Soprano, Alto, Tenor), Snare, and Percussion (1 and 2).

Musical score for page 24, measures 1-16. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (Soprano, Alto, Tenor), Snare, and Percussion (1 and 2).

E

Musical score for page 25, measures 1-16. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone, Solo Tuba), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Basses (Soprano, Alto, Tenor), Snare, and Percussion (1 and 2).

Flute 1&2, 3rd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

Flute 1&2, 3rd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bs.

Temp.

D.S.

Perc. 1

Perc. 2

Flute 1&2, 3rd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Tbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bsn.

Bs.

Temp.

D.S.

Perc. 1

Perc. 2