



Molenaar Edition

Duat

Alex Poelman

D

Concert Band
01.3364.08.0
07:48

Recorded on Concerto pour Grand Orchestre d'Harmonie (311133720)

Colofon

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Molenaar Edition Original Compositions

Duat

Alex Poelman



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Duat

Alex Poelman

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- | | |
|---------------------------|-----------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 3 Flute I | 2 Bas Eb (BC) |
| 3 Flute II | 2 Tuba C |
| 1 Oboe I | 2 Tuba C II |
| 1 Oboe II | 1 Stringbass |
| 1 English Horn | 2 Percussion I |
| 1 Bassoon I | 2 Percussion II |
| 1 Bassoon II | 1 Mallets |
| 1 Clarinet Eb | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |



N

Wanneer een Egyptische soldaat de heldendood stierf kwam hij in Duat, de onderwereld, waar hij zijn laatste taak moest vervullen: alle poorten passeren die bewaakt worden door monsters, om in Arau, het paradijs, te komen. De compositie start met de fatale klap voor de held. Na zijn avontuurlijke reis door Duat komt de laatste poort, waar zijn hart op een weegschaal geplaatst wordt met een veer (symbool van Gerechtigheid). Hij wiens hart even licht is als de veer mag Arau binnengaan.

E

When an Egyptian hero fell on the battlefield he entered the underworld named Duat. There he had to fulfill his last task: pass through all the gates guarded by monstrous creatures and enter Arau (paradise). The composition starts with the killing blow dealt to the hero. On his journey through Duat he travels through large halls with pillars of jade and lakes of steaming lava. At the last gate his heart is placed on a balance next to a feather (symbolizing Justice). One whose heart balances the feather may enter Arau.

F

Quand un soldat Egyptien mourrait en héros il entrait Duat, l'enfer, où il devait effectuer sa dernière tâche : passer toutes les portes gardées par des monstres, pour arriver à Arau, le paradis. La composition commence avec le coup fatal pour le héros. Après son voyage aventureux à travers Duat il arrive à la dernière porte, où son cœur est mis sur la balance avec une plume (symbole de la Justice). Celui dont le cœur est aussi léger qu'une plume peut entrer Arau.

D

Wenn ein ägyptischer Soldat den Heldentod starb, kam er in die Duat, die Unterwelt, wo er seine letzten Aufgaben erfüllen musste: Alle Türen passieren, die von Monstern bewacht wurden, um so ins Arau, das Paradies zu kommen. Die Komposition beginnt mit dem tödlichen Schlag des Helden. Nach seiner abenteuerlichen Reise durch die Duat steht er an der letzten Tür, wo sein Herz mit einer Feder (Symbol der Gerechtigkeit) aufgewogen wird. Ist das Herz so leicht wie die Feder, darf er das Arau betreten.



Duat

Alex Pochman

♩ = 54 Here's End

1st Flute in C
2nd Flute in C
1st Oboe in C
2nd Oboe in C
Clarinet in B
1st & 2nd Bassoon in C
Clarinet in E
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st & 2nd Alto Saxophone in E
1st & 2nd Tenor Saxophone in Bb
Baritone Saxophone in Bb
1st & 2nd Horn in F
2nd & 4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd & 4th Trumpet in Bb
1st Tenor Trombone in C
2nd Tenor Trombone in C
3rd Tenor Trombone in C
Bass Trombone in C
1st & 2nd Euphonium in Bb
Bass in E (1st Tube)
Bass in Bb (2nd Tube)
String Bass
Timpani
1st Percussion
2nd Percussion
Mallets

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01.3364.08



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Sax.
2nd Sax.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Sax. in E
2nd Sax. in E
1st Sax. in Bb
2nd Sax. in Bb
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Bsn.
String B.
Timp.
T.C.
B. D.
Cmb.



01.3364.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Sax.
2nd Sax.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Sax. in E
2nd Sax. in E
1st Sax. in Bb
2nd Sax. in Bb
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1st Euph.
2nd Euph.
Bsn.
String B.
Timp.
T.C.
B. D.
Cmb.



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Mini Score

This image shows the left page of a musical score for 'The Last Journey'. It features 24 staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is partially obscured by a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times across the page.

01.3364.08

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Mini Score

This image shows the right page of a musical score for 'The Last Journey'. It continues the 24 staves from the left page. Like the left page, it is heavily overlaid with a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times.

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Mini Score

This image shows the left page of a musical score for 'The Last Journey'. It features 24 staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is partially obscured by a large, semi-transparent blue watermark that reads 'Mini Score' in a stylized font, repeated multiple times across the page.

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Mini Score

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The Gates

acof. 1-40

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
1st Ten. Sax.
Barit. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trom.
2nd Trom.
3rd Trom.
B. Trom.
1st Euph.
E. Bar.
Bar.
Strngs B.
Timp.
T. A.
B. D.
Chm.

01.3364.08

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
1st Ten. Sax.
Barit. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trom.
2nd Trom.
3rd Trom.
B. Trom.
1st Euph.
E. Bar.
Bar.
Strngs B.
Timp.
T. A.
B. D.
Chm.

01.3364.08

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
1st Ten. Sax.
Barit. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trom.
2nd Trom.
3rd Trom.
B. Trom.
1st Euph.
E. Bar.
Bar.
Strngs B.
Timp.
T. A.
B. D.
Chm.

01.3364.08

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
1st Ten. Sax.
Barit. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trom.
2nd Trom.
3rd Trom.
B. Trom.
1st Euph.
E. Bar.
Bar.
Strngs B.
Timp.
T. A.
B. D.
Chm.

01.3364.08

12

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1.2 Bas.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Obs. No.
1.2 Ten. No.
Bass. No.
1.3 Bb.
2nd Bb.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1.2 Euph.
B1 Bas.
Bass.
Snare D.
Timp.
T. C.
B. D.
Chbn.

01.3364.08

13

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1.2 Bas.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Obs. No.
1.2 Ten. No.
Bass. No.
1.3 Bb.
2nd Bb.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1.2 Euph.
B1 Bas.
Bass.
Snare D.
Timp.
T. C.
B. D.
Chbn.

01.3364.08

14

50 Weighing the Heart

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1.2 Bas.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Obs. No.
1.2 Ten. No.
Bass. No.
1.3 Bb.
2nd Bb.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1.2 Euph.
B1 Bas.
Bass.
Snare D.
Timp.
T. C.
B. D.
Chbn.

01.3364.08

15

50

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1.2 Bas.
B1 Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1.2 Obs. No.
1.2 Ten. No.
Bass. No.
1.3 Bb.
2nd Bb.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
1.2 Euph.
B1 Bas.
Bass.
Snare D.
Timp.
T. C.
B. D.
Chbn.

01.3364.08

16

01.3364.08

45-58 Entering Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

1st Alto Sax.

2nd Alto Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

1st Euph.

2nd Euph.

3rd Euph.

4th Euph.

Drum

1st Snare

2nd Snare

3rd Snare

4th Snare

1st Bass

2nd Bass

3rd Bass

4th Bass

1st Cym.

2nd Cym.

3rd Cym.

4th Cym.

1st Chk.

2nd Chk.

3rd Chk.

4th Chk.

17

01.3364.08

46-58 Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

1st Alto Sax.

2nd Alto Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

1st Euph.

2nd Euph.

3rd Euph.

4th Euph.

Drum

1st Snare

2nd Snare

3rd Snare

4th Snare

1st Bass

2nd Bass

3rd Bass

4th Bass

1st Cym.

2nd Cym.

3rd Cym.

4th Cym.

1st Chk.

2nd Chk.

3rd Chk.

4th Chk.

18

01.3364.08

59-72 Arms

Flu.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

1st Alto Sax.

2nd Alto Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

1st Euph.

2nd Euph.

3rd Euph.

4th Euph.

Drum

1st Snare

2nd Snare

3rd Snare

4th Snare

1st Bass

2nd Bass

3rd Bass

4th Bass

1st Cym.

2nd Cym.

3rd Cym.

4th Cym.

1st Chk.

2nd Chk.

3rd Chk.

4th Chk.