

# Pavane

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Gabriel Fauré

EMR 11207

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Suspended Cymbals                              |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone $\text{♩}$                  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Tuba $\text{♩}$                      |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                      |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

### Fanfare Parts

|   |   |   |                            |
|---|---|---|----------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ | 2 | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ | 2 | 2 <sup>nd</sup> Flugelhorn |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            | 2 | 3 <sup>rd</sup> Flugelhorn |
| 1 | B $\flat$ Baritone $\text{♩}$                 |   |                            |
| 1 | E $\flat$ Tuba $\text{♩}$                     |   |                            |
| 1 | B $\flat$ Tuba $\text{♩}$                     |   |                            |

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# DISCOGRAPHY



## Musica Sacra volume 2

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Domine ad Adiuvandum (Monteverdi)       | 2'00 | EMR 11562                               | EMR 9091             |
| 2        | Ave Maria (Caccini)                     | 4'07 | EMR 11203                               | EMR 9092             |
| 3        | Domine Non Secundum (Franck)            | 3'28 | EMR 11049                               | EMR 3915             |
| 4        | Canon (Pachelbel)                       | 4'40 | EMR 11324                               | EMR 9093             |
| 5        | Ave Maria (Schubert)                    | 4'24 | EMR 11065                               | -                    |
| 6        | Largo from Xerxes (Händel)              | 5'41 | EMR 10985                               | EMR 9094             |
| 7        | Panis Angelicus (Franck)                | 3'39 | EMR 11046                               | EMR 3589             |
| 8        | Ave Maria (Bach / Gounod)               | 5'03 | EMR 11540                               | EMR 9095             |
| 9        | Pavane (Fauré)                          | 4'11 | EMR 11207                               | EMR 9096             |
| 10       | Psaume 150 (Franck)                     | 4'41 | EMR 11050                               | EMR 9097             |
| 11       | Ave Verum (Saint Saëns)                 | 4'32 | EMR 11047                               | EMR 3912             |
| 12       | Ave Maria (Franck)                      | 3'03 | EMR 11045                               | EMR 3913             |
| 13       | Tollite Hostias (Saint Saëns)           | 2'27 | EMR 11048                               | EMR 9098             |
| 14       | Walking With God (Moren)                | 3'20 | EMR 11144                               | EMR 3573             |

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Musical score for measures 16-23, section A. The score includes staves for Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Ctt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., S. Cymb., and Glock. Dynamics include *p*, *mp*, and *mf*. A *Solo* marking is present for Tpt./Ctt. 1 in measure 18.

Musical score for measures 24-31, section B. The score includes staves for Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Ctt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., S. Cymb., and Glock. Dynamics include *p*, *mp*, *mf*, and *pp*. *Solo* markings are present for Fl.1/2, Ob., Cl.1, Cl.2, Cl.3, A. Sax. 1, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Ctt. 1, and Glock.

Picc. *mf* *p*

Fl.1/2 *mf* *p* *uniss.* *mp*

Ob. *mf* *p* *uniss.* *mp*

Bsn. *mf* *p* *mp*

Es.Cl. *mf* *p* *mp*

Cl.1 *mf* *p*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Ctt.1 *mp*

Tpt./Ctt.2 *mp* Straight mute

Tpt./Ctt.3 *mp* Straight mute

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. (opt.) *p*

Timp. *p*

S.Cymb. *p*

Glock. *p*

Picc. *mp* *f* *mp* *ff*

Fl.1/2 *mp* *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *mf* *mp* *ff*

Es.Cl. *f* *mp* *ff*

Cl.1 *uniss.* *mp* *f* *mp* *ff*

Cl.2 *f* *mp* *ff*

Cl.3 *f* *mp* *ff*

B.Cl. *mp* *ff*

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax.1 *mp* *ff*

T.Sax.2 *mp* *ff*

B.Sax. *mp* *ff*

Tpt./Ctt.1 *uniss.* *mp* *f* *mp* *ff*

Tpt./Ctt.2 *mp* *f* *mp* *ff*

Tpt./Ctt.3 *mp* *f* *mp* *ff*

Hn.1 *p* *mf* *mp* *ff*

Hn.2 *p* *mf* *mp* *ff*

Hn.3 *p* *mf* *mp* *ff*

Tbn.1 *p* *mf* *mp* *ff*

Tbn.2 *p* *mf* *mp* *ff*

B.Tbn. *p* *mf* *mp* *ff*

Bar. *p* *mp* *ff*

Tba. *p* *mp* *ff*

Str.B. (opt.) *mp* *arco* *ff*

Timp. *mp* *mf* *mp* *ff*

S.Cymb. *p* *f* *mp* *ff* Ctt.

Glock. *mp* *ff*

Picc. *ff*

Fl.1/2 *ff*

Ob. *ff*

Bsn. *mf* *ff*

Es Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax.1 *mf* *ff*

T.Sax.2 *mf* *ff*

B.Sax. *ff*

Tpt./Ctt.1 *ff*

Tpt./Ctt.2 *ff*

Tpt./Ctt.3 *ff*

Hn.1 *mf* *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *mf* *ff*

Tba. *ff*

Str.B. (opt.) *ff*

Timp. *ff*

S.Cymb. *ff*

Glock. *ff*

Picc. *ff*

Fl.1/2 *ff*

Ob. *ff*

Bsn. *mf* *ff* *mf*

Es Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *mf* *ff*

B.Cl. *mf* *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax.1 *mf* *ff* *mf*

T.Sax.2 *mf* *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Ctt.1 *mf* *ff*

Tpt./Ctt.2 *mf* *ff*

Tpt./Ctt.3 *mf* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* Straight mute

Tbn.2 *ff* Straight mute

B.Tbn. *ff*

Bar. *mf* *ff* *mf*

Tba. *ff*

Str.B. (opt.) *ff*

Timp. *ff*

S.Cymb. *ff*

Glock. *ff*

**WIND BAND – HARMONIE – BLASORCHESTER**

**TRADITIONAL / SPIRITUAL**

|            |  |                          |
|------------|--|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10684  | Amazing Grace (Alphom Solo in F)           | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphom Solo in Gb)          | TRADITIONAL (MacDuff)    |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Tailor)     |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Cinbirinbin                                | TRADITIONAL (Tailor)     |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubnushka                                  | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubnushka (Chorus SATB)                    | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10702  | Kalinka                                    | Arr.: NAULAIS            |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |

**GÜNTER NORIS**

|            |                                     |       |
|------------|-------------------------------------|-------|
| EMR 10104  | Beautiful Girl (Trumpet Solo)       | NORIS |
| EMR 10522  | Blue Trombone (Trombone Solo)       | NORIS |
| EMR 1840   | Cha Cha - Cuba Libre                | NORIS |
| EMR 10512  | Cha Cha N° 2                        | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB)          | NORIS |
| EMR 10514  | Charleston Darling                  | NORIS |
| EMR 10520  | Close Together                      | NORIS |
| EMR 10520C | Close Together (Chorus SATB)        | NORIS |
| EMR 10120  | Coconut Baby                        | NORIS |
| EMR 10518  | Dancing Clown                       | NORIS |
| EMR 10524  | Disco Lady                          | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB)            | NORIS |
| EMR 1839   | El Toro                             | NORIS |
| EMR 10521  | Feel Like Dancing                   | NORIS |
| EMR 10121  | Gentleman Jive                      | NORIS |
| EMR 10099  | Get Up And Swing                    | NORIS |
| EMR 10100  | Have A Nice Day                     | NORIS |
| EMR 10511  | I Love Samba                        | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB)          | NORIS |
| EMR 10098  | Just Like You                       | NORIS |
| EMR 1842   | Let's Do The Jive                   | NORIS |
| EMR 10122  | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118  | Montana Melody                      | NORIS |
| EMR 10119  | Moonlight Fantasy                   | NORIS |
| EMR 10101  | Mountain Rock                       | NORIS |

**Günter Noris (Fortsetzung – Continued – Suite)**

|            |   |       |
|------------|---|-------|
| EMR 10102  | Old Fashioned Romance                                 | NORIS |
| EMR 10515  | Ritmo Del Amor (Tenor Saxophone Solo)                 | NORIS |
| EMR 10513  | Rock Your Blues Away                                  | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB)                    | NORIS |
| EMR 10519  | Romancing (Trumpet Solo)                              | NORIS |
| EMR 1841   | Rumba Of Love (Alto Sax Solo)                         | NORIS |
| EMR 10103  | Rush Hour   | NORIS |
| EMR 1843   | Samba Olé   | NORIS |
| EMR 1843C  | Samba Olé (Chorus SATB)                               | NORIS |
| EMR 10096  | Sentimental Dreams                                    | NORIS |
| EMR 10510  | Swing And Jive  | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB)                          | NORIS |
| EMR 10517  | Tango Macho   | NORIS |
| EMR 10054  | Tropical Lady   | NORIS |
| EMR 10516  | Trumpet In The Night (Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523  | Twisting Saxophones (Chorus optional)                 | NORIS |
| EMR 10097  | Vamos a la fiesta                                     | NORIS |

**MUSICA SACRA**

|            |  |                        |
|------------|--|------------------------|
| EMR 1362   | 2 Marches / Larghetto                      | FISCHER / MOZART       |
| EMR 10066  | A Mighty Fortress Is Our God               | LUTHER (Schneiders)    |
| EMR 10849  | A Mighty Fortress Is Our God (Chorus SATB) | LUTHER (Schneiders)    |
| EMR 10858  | A Mighty Fortress Is Our God (Solo Voice)  | LUTHER (Schneiders)    |
| EMR 10071  | A Truthful Friend                          | TAILOR                 |
| EMR 10854  | A Truthful Friend (Chorus SATB)            | TAILOR                 |
| EMR 1360   | Alleluja & Gebet                           | BRUCKNER (Michel)      |
| EMR 1342   | Amen From "The Messiah"                    | HÄNDEL (Michel)        |
| EMR 1342C  | Amen From "The Messiah" (Chorus SATB)      | HÄNDEL (Michel)        |
| EMR 10063  | As With Gladness Men Of Old                | KOCHER (Schneiders)    |
| EMR 10846  | As With Gladness Men Of Old (Chorus SATB)  | KOCHER (Schneiders)    |
| EMR 10594  | Benedictus                                 | CARRON                 |
| EMR 1358C  | Choral / Sinfonia & Gavotte (Chorus SATB)  | BACH / HÄNDEL (Michel) |
| EMR 1358M  | Choral / Sinfonia & Gavotte (Male Chorus)  | BACH / HÄNDEL (Michel) |
| EMR 1358F  | Chorale (Female Chorus)                    | BACH / HÄNDEL (Michel) |
| EMR 1348   | Domine Non Secundum                        | FRANCK (Michel)        |
| EMR 1344   | Dona Nobis Pacem                           | BACH (Michel)          |
| EMR 1344C  | Dona Nobis Pacem (Chorus SATB)             | BACH (Michel)          |
| EMR 10042  | Elegy                                      | TAILOR                 |
| EMR 10068  | Ellacombe                                  | TRADITIONAL (Tailor)   |
| EMR 10851  | Ellacombe (Chorus SATB)                    | Arr.: TAILOR           |
| EMR 1354   | Fanfare & Chorus / La Mousisque            | BUXTEHUDE / SUSATO     |
| EMR 1989   | Funeral March                              | SCHNEIDERS             |
| EMR 1356   | Gebet / Intrada                            | KREUTZER / HOLBORNE    |
| EMR 10067  | Holy God, We Praise Thy Name               | FRANZ (Schneiders)     |
| EMR 10850  | Holy God, We Praise ... (Chorus SATB)      | IGNAZ (Schneiders)     |
| EMR 10859  | Holy God, We Praise ... (Solo Voice)       | IGNAZ (Schneiders)     |
| EMR 10079  | Hymn To Life                               | TAILOR                 |
| EMR 10855  | Hymn To Life (Chorus SATB)                 | TAILOR                 |
| EMR 10084  | In Terra Pax                               | RICHARDS               |
| EMR 10856  | In Terra Pax (Chorus SATB)                 | RICHARDS               |
| EMR 10860  | In Terra Pax (Solo Voice)                  | RICHARDS               |
| EMR 1350   | La Majesté                                 | TELEMANN (Michel)      |
| EMR 1340   | Marche                                     | HÄNDEL (Michel)        |
| EMR 10604  | Meditation                                 | CARRON                 |
| EMR 10089  | Morning Prayer                             | TRADITIONAL (Tailor)   |
| EMR 1101   | Musica Sacra (17 Pieces)                   | VARIOUS                |
| EMR 10065  | Nearer, My God, To Thee                    | MASON (Tailor)         |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)      | MASON (Tailor)         |
| EMR 10070  | Now Thank We All Our God                   | CRÜGER (Schneiders)    |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)     | CRÜGER (Schneiders)    |
| EMR 10064  | Passion Choral                             | HASSLER (Schneiders)   |
| EMR 10847  | Passion Choral (Chorus SATB)               | HASSLER (Schneiders)   |
| EMR 1352   | Pavan                                      | BYRD (Michel)          |
| EMR 10324C | Pie Jesu (Chorus SATB)                     | WEBBER (King)          |
| EMR 10061  | Praise To The Lord                         | TAILOR                 |
| EMR 10844  | Praise To The Lord (Chorus SATB)           | TAILOR                 |
| EMR 10861  | Praise To The Lord (Solo Voice)            | TAILOR                 |
| EMR 10062  | Pray For A Better World                    | TAILOR                 |
| EMR 10845  | Pray For A Better World (Chorus SATB)      | TAILOR                 |
| EMR 1346   | Psalm XIX                                  | MARCELLO (Michel)      |
| EMR 10092  | Redemption                                 | RICHARDS               |
| EMR 10090  | Requiem aeternam                           | TAILOR                 |
| EMR 10085  | Requiem aeternam (Chorus SATB)             | TAILOR                 |
| EMR 10086  | Resurrection                               | RICHARDS               |
| EMR 1358   | Sinfonia & Gavotte / Choral                | HÄNDEL / BACH (Michel) |
| EMR 10087  | Three French Hymns                         | TAILOR                 |
| EMR 10069  | We Plough The Fields                       | SCHULZ (Tailor)        |
| EMR 10852  | We Plough The Fields (Chorus SATB)         | SCHULZ (Tailor)        |

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