

FESTMUSIK DER STADT USTER
Zum 125-jährigen Jubiläum der Stadtmusik Uster

Mario Bürki

Majestoso (♩=78)

The musical score is for a symphonic band. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a tempo of Majestoso (♩=78) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *cresc.* (crescendo) and *v.* (ritardando). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Schlgz. 1

Schlgz.

Gisp.

DEMO SCORE

f, *ff*, *cresc.*

rit.

13

Picc. *mf* 3 3 3 3 3

Fl. 1 *mf* 3 3 3 3 3

Fl. 2 *mf* 3 3 3 3 3

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. Eb *mf* 3 3 3 3 3

Cl. 1 *mf* 3 3 3 3 3

Cl. 2 *mf* 3 3 3 3 3

Cl. 3 *mf* 3 3 3 3 3

Bcl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. *f* 1

Hn. *f* 1

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *f* 3

Tba. *mf* cue Bcl

Cb. *mf*

Timp.

Schlgz. 1 *p* *mf* S.C.

Schlgz. *p* *mf*

Gisp. *f*

DEMO SCORE

20 **A** a Tempo

Solo

mp

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Bcl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Barsax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Trb. 1 *p*

Trb. 2

Trb. 3

Euph. *mp*

Tba. *p* *mp*

Cb. *p* *mp*

Timp. *p* *mp*

Schlgz. 1 Wind Chimes *p* *mp*

Schlgz. *p*

Gisp. *p*

31

molto rit.

Picc. *mf* cresc. *mf* cresc. *f*

Fl. 1 *mp* cresc. *mf* cresc.

Fl. 2 *mp* cresc. *mf* cresc.

Ob. 1 *mp* cresc. *mf* cresc.

Ob. 2 *mp* cresc. *mf* cresc.

Bsn. *mp* cresc. *mf* cresc. *f*

Cl. Eb

Cl. 1 *mp* cresc. *mf* cresc.

Cl. 2 *mp* cresc. *mf* cresc.

Cl. 3 *mp* cresc.

Bcl. *mp* cresc. *mf* cresc. *f*

A. Sax. 1 *mp* cresc. *mf* cresc.

A. Sax. 2 *mp* cresc. *mf* cresc.

T. Sax. *mp* cresc. *mf* cresc.

Barsax. *mp* cresc. *mf* cresc. *f*

Trp. 1 *mp* cresc. *mf* cresc.

Trp. 2 *mp* cresc. *mf* cresc.

Trp. 3 *mp* cresc. *mf* cresc.

Hn. *a2 mp* cresc. *mf* cresc.

Hn. *mp* cresc. *mf* cresc.

Trb. 1 *mp* cresc. *mf* cresc.

Trb. 2 *mp* cresc. *mf* cresc.

Trb. 3 *mp* cresc. *mf* cresc.

Euph. *mp* cresc. *mf* cresc.

Tba. *mp* cresc. *mf* cresc. *f*

Cb. *mp* cresc. *mf* cresc. *f*

Timp. *f*

Schlgz. 1 B.D. *mp* cresc. *mf* cresc. *f*

Schlgz. S.D. *mp* cresc. *mf* cresc.

Gisp. *mp* cresc. *mf* cresc.

DEMO SCORE

B a tempo

This page of a musical score, labeled '6' in the top left corner, contains the notation for measures 40 through 45. The section is titled 'B a tempo'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bcl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Snare Drum 1 (Schlgz. 1), Snare Drum 2 (Schlgz.), and Gong (Gisp.). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

48 **C**

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *f*

Hn. *mf* *a2* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Trb. 1 *mf* *3* *cresc.* *3* *f*

Trb. 2 *mf* *3* *cresc.* *3* *f*

Trb. 3 *mf* *cresc.* *f*

Euph. *f*

Tba. *mf* *cresc.* *f*

Cb. *mf*

Timp. *f*

Schlgz. 1 *mf* *cresc.* *f*

Schlgz. *mf* *3* *cresc.* *3* *f*

Gisp. *f*

DEMO SCORE

rit.

69

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. *f*

Hn. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Schlgz. 1 *mp* *f* *mp* *f* *mp*

Schlgz. *f*

Gisp. *f*

DEMO SCORE

E Tempo Primo

Picc. *ff* *f* 3 3 3

Fl. 1 *ff* *f* 3 3 3

Fl. 2 *ff* *f* 3 3 3

Ob. 1 *ff* *f* 3 3 3

Ob. 2 *ff* *f* 3 3 3

Bsn. *ff*

Cl. Eb *ff* *f* 3 3 3

Cl. 1 *f* 3 3 3

Cl. 2 *f* 3 3 3

Cl. 3 *f* 3 3 3

Bcl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *f* 3 3 3

Barsax. *f* 3 3 3

Trp. 1 *f* 3 3 3 *cresc.* *ff*

Trp. 2 *f* 3 3 3 *cresc.* *ff*

Trp. 3 *f* a2 3 3 3 *cresc.* *ff* a2

Hn. *f* a2 3 3 3 *cresc.* *ff* a2

Hn. *f* a2 3 3 3 *cresc.* *ff*

Trb. 1 *ff* *f* 3 3 3

Trb. 2 *ff* *f* 3 3 3

Trb. 3 *ff*

Euph. *f* 3 3 3 *cresc.* *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff* C.C.

Schlgz. 1 *f*

Schlgz. *f* 3

Gisp. *ff* *f*

DEMO SCORE

86

Picc. *ff* *sfz*

Fl. 1 *ff* *sfz*

Fl. 2 *ff* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz*

Bsn. *ff* *sfz*

Cl. Eb *ff* *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

Bcl. *ff* *sfz*

A. Sax. 1 *ff* *sfz*

A. Sax. 2 *ff* *sfz*

T. Sax. *sfz*

Barsax. *ff* *sfz*

Trp. 1 *ff* *sfz*

Trp. 2 *ff* *sfz*

Trp. 3 *ff* *sfz*

Hn. *ff* *sfz*

Hn. *ff* *sfz*

Trb. 1 *ff* *sfz*

Trb. 2 *ff* *sfz*

Trb. 3 *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

Cb. *ff* *sfz*

Timp. *ff* *sfz*

Schlgz. 1 *f* *B.D.* *sfz*

Schlgz. *f* *sfz*

Gisp. *ff* *sfz*