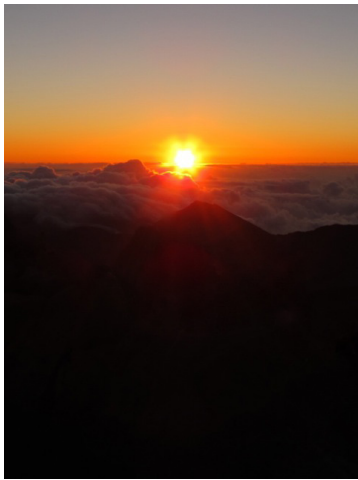


Auftragskomposition des Bläserorchesters Oberland Thun BOOT Projekt 2014

DAS WERK

Ich hatte das grosse Glück, dass ich 2013 im Frühjahr zusammen mit meiner Frau während vier Wochen Hawai'i erkunden durfte. Eine befreundete Familie lud uns ein und zeigte uns viel Interessantes. Am meisten überrascht hat mich die Vielseitigkeit der Inselgruppe. Die selber geschossenen Fotos von dieser Reise haben mich für das Werk „Pictures from Hawai'i“ inspiriert.

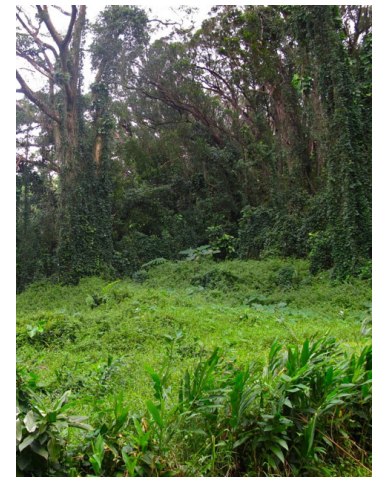
Der Sonnenaufgang auf dem Haleakala ist eines der wunderbarsten Naturschauspiele, welches ich je erlebt habe. Auf etwa 3000m über Meer kann man über den grössten Vulkankrater der Welt hinweg die Sonne beim Aufstehen



beobachten. Über zwei Stunden zieht sich das Spektakel hin. Das Farbwunder geht aber im Krater gleich weiter. Nebst den „Silverswords“, den silbernen Blumen, welche nirgends auf der Welt vorkommen ausser im Haleakala-Gebiet, haben mich die Farben des Haleakala-Kraters total fasziniert.

Diese Farbenpracht, die Übergänge zwischen den verschiedenen Gesteinen und das weitläufige offene Gelände sind einzigartig.

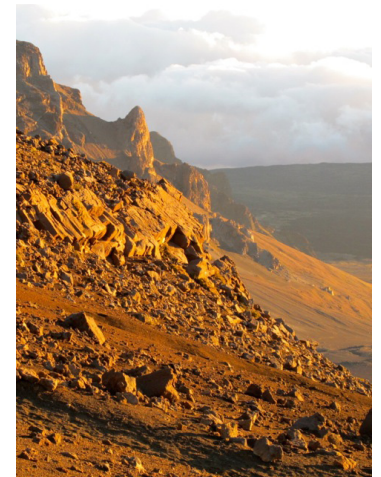
Sehr beeindruckend waren unsere Wanderungen in den Vulkangebieten von Big Island. Der Übergang von total verbrannter Ödnis zu leuchtend grünem, saftigen Regenwald ist für uns sehr ungewohnt. Gerade der Regenwald beeindruckt mich ebenfalls. Diese Riesenbäume, die Pflanzen, welche auf anderen Pflanzen wachsen, die Dimensionen der Flora. Blatt an Blatt ein grünes Paradies.



Die alten Lieder der Ureinwohner von Hawai'i sind leider fast ausgestorben. Ukulelen und Steel-Gitarren haben die Ursprüngliche Hula-Musik fast ganz verdrängt. Ich musste lange suchen, bis ich in einem Wissenschaftlichen Buch einen Hula-Pal fand. Das ist ein ziemlich monotoner Gesang der Ureinwohner, welcher nur von Trommeln begleitet wird. Zu dieser Musik haben die alten Hawaiianer rituelle Tänze aufgeführt.



Zum Glück haben wir keinen echten Vulkanausbruch erlebt. Gesehen haben wir die brodelnde Lava allerdings doch: vom sicheren Helikopter aus. Ich habe mir dann vorgestellt, wie das wäre, wenn jetzt der Kilauea plötzlich ausbrechen würde... Der Frieden, der vom Ozean und seinen Bewohnern ausgeht, stand mir für den letzten Teil Modell. Die Riesigen Wale, welche wir auf der „Sunset Tower“ vom Schiff aus beobachten konnten waren faszinierend. Ebenfalls über die Meeresschildkröten, welche am schwarzen Strand von Punaluu nach Futter suchten freuten wir uns sehr.



Nun wünsche ich allen Musikern und Zuhörern viel Spass beim Erleben der wunderbaren Inseln.

Sami Lörtscher, November 2013

DER KOMPONIST

Sami wuchs im Berner Oberland auf. Seine musikalischen Wurzeln hat er in der Brass Band. Während neun Jahren spielte er in der Brass Band Berner Oberland. Gleichzeitig studierte er am Conservatoire de Fribourg klassische Trompete bei Jean-Fançois Michel und schloss 2006 mit dem Lehrdiplom ab.

Nach dem klassischen Studium befasste sich Sami mit Jazzimprovisation und Komposition. 2010 begann er an der Hochschule der Künste Bern (HKB) ein Masterstudium in Jazz-Composition & Arrangement zu absolvieren. Dort studierte er unter anderem bei Martin Streule, Bert Joris, Klaus Wagenleiter, Rodolphe Schacher und Frank Sikora. An der Zürcher Hochschule der Künste (ZHdK) belegte er als Nebenfach „Musik für Film Medien und Theater“. Zusätzlich erhielt er Unterricht in Instrumentation für Bläserorchester und Brass Band bei Oliver Waespi und Corsin Tuor. Den Master schloss er im Sommer 2012 mit einem Melodram für Big Band und Sprecherin ab.

Kompositorisch ist ihm die Abwechslung im Schaffen sehr wichtig. Im Moment schreibt er vor allem für Bläserorchester, Brass Band, Alphorn Quartett, Blechquintett und für Big Band.

Auf der Bühne trifft man ihn vor allem als Alphornist bei der Formation „Alphorn Experience“ und als Trompeter in verschiedensten Stilrichtungen an.

Nā Ki o ko Hawai Pae Āina Pictures from Hawai'i

Ka Pēhā a ka lū i Haleakalā
Sunrise @ Haleakalā
Sehr ruhig ♩=60

Auftragskomposition des Bläserchesters Oberland Thun BOOT Projekt 2014

12

The score is divided into two systems, each starting with the tempo marking "Sehr ruhig ♩=60".

System 1 (Measures 1-12):

- 1st Bassoon:** Solo, *mp molto canabile e sostenuto*, breath when necessary. start always softly.
- 2nd Bassoon:** *ppp*, breath when necessary. start always softly.
- Alto Clarinet Eb:** *ppp*, breath when necessary. start always softly.
- Bass Clarinet Bb:** *ppp*, breath when necessary. start always softly.
- Contrabass Clarinet Bb:** *ppp*, breath when necessary. start always softly.
- Baritone Saxophone:** cue 2nd Bassoon, breath when necessary. start always softly.

System 2 (Measures 13-24):

- 1st Baritone:** Solo, *p molto canabile*, stagger breathing.
- 2nd Baritone:** *ppp*, breath when necessary. start always softly (muted).
- Tuba:** *ppp*, breath when necessary. start always softly.
- Contrabass:** *ppp*, breath when necessary. start always softly.
- 1st Percussion:** Tam-tam, *mf*.
- 2nd Percussion:** BD soft mall., *ppp*.
- 3rd Percussion: Mallets I:** *p*.
- 4th Percussion: Mallets II:** *ppp*.

A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Picc. mp

1st Fl. mp

2nd Fl. mp

1st Ob. mp

2nd Ob. Engl. Hn. f mp

Eng. Hn. f mp

1st Bsn. f ff

2nd Bsn. f ff

Cl. Eb f

1st Cl. f

2nd Cl. f

3rd Cl. f

A. Cl. Eb f

Bcl. Bb ff f

Cb. Cl. Bb f ff f

1st A. Sax. f ff

2nd A. Sax. f ff

T. Sax. f ff

Bar. Sax. f ff

44 Maestoso $\text{♩} = 80$

1st Trp. open f *Sonore* f

2nd Trp. open f *Sonore* f

3rd Trp. open f *Sonore* f

4th Trp. open f *Sonore* f

1st Flhn. f *Sonore* f

2nd Flhn. f *Sonore* f

1st & 3rd Hn. f *Sonore* f

2nd & 4th Hn. f *Sonore* f

1st Trb. open f *Sonore* f

2nd Trb. open f *Sonore* f

B. Trb. open f ff

1st Bar. f ff

2nd Bar. f ff

Tba. f fff

Cb. f fff

Timp. f fff

Schlgz. 1 ff p

2nd Perc. f p ff

3rd Perc.: Mallets I f f

4th Perc. Mallets II Xylophone f f



49

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Timp.

Schlg. 1

2nd Perc.

3rd Perc.: Mallets I

Xyl.

DEMO SCORE

To T. 1.

This page of a musical score, numbered 58, contains staves for the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- Cl. Eb
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl. Eb
- Bcl. Bb
- Cb. Cl. Bb
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 4th Trp.
- 1st Flhn.
- 2nd Flhn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Bar.
- 2nd Bar.
- Tba.
- Cb.
- Timp.
- Schlgz. 1
- 2nd Perc.
- 3rd Perc.: Mallets I
- Xyl.

Dynamic markings include *f*, *ff*, *pp*, and *fff*. Performance instructions include *Tam-tam*, *To Perc.*, *To T.-t.*, *To Glock.*, and *Glockenspiel*. The score also features various musical notations such as triplets, slurs, and fermatas.

69 poco meno mosso

Trasognato (verträumt) $\text{♩} = 60$

Picc. $\text{♩} = 60$

1st Fl. p mf

2nd Fl. p ppp mf

1st Ob. p mf Solo mf non Solo p mf Solo mf

2nd Ob. p mf p mf

Eng. Hn. p mf Ob. 2 p

1st Bsn. p mf p

2nd Bsn. p mf

Cl. Eb

1st Cl. Ob. 2 p mf Solo mf f

2nd Cl. Egnl. Hn. p mf p

3rd Cl. a_2 mp Alt Kl. mp pp

A. Cl. Eb mp pp

Bcl. Bb Bsn. 2 p mf p mp pp

Cb. Cl. Bb p mf p mp pp

1st A. Sax. p pp Solo mf p mf mp pp

2nd A. Sax. p pp mp pp

T. Sax. p pp p

Bar. Sax. p pp p



Trasognato (verträumt) $\text{♩} = 60$

1st Trp. straight mute mf p

2nd Trp. straight mute mf p

3rd Trp. cup mute mp p

4th Trp. cup mute mp p

1st Flhn. mf $al niente$ mf ppp p

2nd Flhn. mp $al niente$ mf ppp p

1st & 3rd Hn. mp $al niente$ straight mute open mf open p ppp p

2nd & 4th Hn. a_2 mp $al niente$ one straight mute one open mf open p ppp p

1st Trb. mp mf p ppp

2nd Trb. cup mute mp mf p ppp

B. Trb. mp mf p ppp

1st Bar. mp mp p

2nd Bar. mp p

Tba. mp

Cb. mp

Timp.

Schlgz. 1

Schlgz. 2

3rd Perc.: Mallets I mp

Vibr. mp mf

90

Picc. *Solo* *mf* *mf* *mf* *f* *mf*

1st Fl. *mf* *mf* *mf* *f* *mf*

2nd Fl. *mf* *mf* *mf* *f* *mf*

1st Ob. *mp* *mf* *mf* *mf* *mf* *non Solo* *mf*

2nd Ob. *mf* *mf* *mf* *f* *mf*

Eng. Hn. *Solo* *mf* *mf* *mf* *mf* *mf*

1st Bsn. *p* *f* *p* *mf* *f* *mf*

2nd Bsn. *p* *f* *p* *mf* *f* *mf*

Cl. Eb *mf* *pp* *mf* *f* *mf*

1st Cl. *mf* *pp* *mf* *f* *mf*

2nd Cl. *mf* *pp* *mf* *f* *mf*

3rd Cl. *mf* *pp* *mf* *f* *mf*

A. Cl. Eb *p* *mf* *f* *mf*

Bcl. Bb *p* *mf* *f* *mf*

Cb. Cl. Bb *p* *mf* *f* *mf*

1st A. Sax. *p* *f* *p* *mf* *mf*

2nd A. Sax. *p* *mf* *mf* *mf*

T. Sax. *mf* *pp* *p* *mf* *mf*

Bar. Sax. *mf* *pp* *p* *f* *p* *mf*

1st Trp. *mf* *pp* *pp* *Solo* *mf* *mf*

2nd Trp. *mf* *pp* *pp* *mf* *mf*

3rd Trp. *mf* *pp* *pp* *mf* *mf*

4th Trp. *mf* *pp* *pp* *mf* *mf*

1st Filhn. *p* *f* *mf* *mf* *mf* *mf*

2nd Filhn. *p* *f* *mf* *mf* *mf* *mf*

1st & 3rd Hn. *mp* *mf* *p* *mf* *mf*

2nd & 4th Hn. *mp* *mf* *p* *mf* *mf*

1st Trb. *mp* *mf* *mp* *open* *p* *mf*

2nd Trb. *mp* *mf* *mp* *open* *p* *mf*

B. Trb. *mp* *mf* *mp* *open* *p* *mf*

1st Bar. *p* *p* *mp* *p* *mp*

2nd Bar. *p* *p* *mp* *p* *mp*

Tba. *p* *p* *mp* *p* *mp*

Cb. *p* *p* *mp* *p* *mp*

Timp. *mp* *mf* *mf*

Schlgz. 1

Schlgz. 2

3rd Perc.: Mallets I *mf* *mf*

Vibr. *mf* *mp*

98

DEMO SCORE

106

Picc. *Solo (jazzy)* *p* *f* *mp* *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Bsn. *mp* *f*

2nd Bsn. *mp* *f*

Cl. Eb *mp* *mp* *mf* *mp*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mf* *mp* *Alt. Kl.*

A. Cl. Eb *mp* *mp*

Bcl. Bb *mp* *mp*

Cb. Cl. Bb *mp* *mp*

1st A. Sax. *mp* *mp* *pp*

2nd A. Sax. *mp* *mp* *pp*

T. Sax. *mp* *mp* *pp*

Bar. Sax. *mp* *mp* *pp*

1st Trp. *f*

2nd Trp. *f* *Ob. 2 straight mute*

3rd Trp. *f* *Eagl. 1 straight*

4th Trp. *f*

1st Flhn. *mp* *pp*

2nd Flhn. *mp* *pp*

1st & 3rd Hn. *mp* *p* *mp* *pp*

2nd & 4th Hn. *mp* *p* *mp* *pp*

1st Trb. *Solo* *mf* *mf* *mp* *pp*

2nd Trb. *mp* *pp*

B. Trb. *mp* *pp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

Tba. *mp* *p* *mp*

Cb. *mp*

Timp. *mp*

Rm. *Rainstick* *p*

Schlgz. 2

3rd Perc.: *Marimba* *p*

Mallets I

Vibr. *f* *mf*

DEMO SCORE

121

Solo (jazzy)

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Eng. Hn.
 1st Bsn.
 2nd Bsn.
 Cl. Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl. Eb
 Bcl. Bb
 Cb. Cl. Bb
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 4th Trp.
 1st Flhn.
 2nd Flhn.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Trb.
 2nd Trb.
 B. Trb.
 1st Bar.
 2nd Bar.
 Tba.
 Cb.
 Timp.
 Rm.
 Schlagz. 2
 3rd Perc.:
 Mallets I
 Vibr.

p < f *mf* *f* *p* *f* *Solo (jazzy)* *mp* *f* *mp* *f* *mp* *f* *mp*

p *leggiero* *Str. Bs.* *p* *leggiero*

mf *f* *mf* *f*

p *leggiero*

DEMO SCORE

131

Picc. *mf* *f* *mf* *f* *p* *mf*

1st Fl. *f* *p* *mf*

2nd Fl. *f* *p* *mf*

1st Ob. *p* *mf*

2nd Ob. *p* *mf*

Eng. Hn. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *mf* *leggiero*

Cl. Eb *pp* *f*

1st Cl. *pp* *f* *ff*

2nd Cl. *pp* *f* *pp*

3rd Cl. *pp* *f* *pp*

A. Cl. Eb

Bcl. Bb *Bsn. 2* *mf* *leggiero*

Ob. Cl. Bb *mf* *leggiero*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

131

1st Trp.

2nd Trp.

3rd Trp. *Egml. Hn.* *straight mute* *p* *mf* *straight mute* *p*

4th Trp. *p* *mf*

1st Flhn. *p*

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb. *mf*

Timp. *Tom-toms* *mf*

Rm. *HH* *mp*

Tom-t. *Tom-toms* *mf*

3rd Perc.: *Mallets I*

Vibr.

DEMO SCORE

This is a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is marked with a large red watermark that reads "DEMO SCORE" diagonally across the page. The page number "140" is visible in two locations at the top. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and A), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd, and 4th), Horns (1st and 3rd, 2nd and 4th), Trombones (1st, 2nd, and Bass), Baritone, Tuba, Eb Cornet, Tom-toms (1 and 2), Conga, 3rd Percussion (Mallets I), and Vibraphone. The score contains various musical notations, including dynamics (pp, mf, ff, p, mp, p—leggiero), articulations (staccato, accents), and performance instructions like "harmon mute no stem" and "cup mute".

143

Picc. *mf* *f*

1st Fl. *f* *mp* *f* *p < f* *p* *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Bsn. *f*

2nd Bsn. *p* *f*

Cl. Eb *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. Eb *mp*

Bcl. Bb *p* *mp*

Cb. Cl. Bb *p* *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Flhn. *f*

2nd Flhn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *f*

2nd Bar. *f* *leggiere* *p*

Tba. *p*

Cb. *p*

Tom-t. *To Timp.*

Schlgz. 1 *To Tom-t.* *pp*

T. Tbl. *Templeblocks* *pp*

3rd Perc.: Mallets I

Vibr. *mp* *pp*

DEMO SCORE

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It includes parts for the following instruments:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Ob.** (First Oboe)
- 2nd Ob.** (Second Oboe)
- Eng. Hn.** (English Horn)
- 1st Bsn.** (First Bassoon)
- 2nd Bsn.** (Second Bassoon)
- Cl. Eb** (Clarinets in E-flat)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- A. Cl. Eb** (Alto Clarinet in E-flat)
- Bcl. Bb** (Baritone Saxophone in B-flat)
- Ob. Cl. Bb** (Oboe Clarinet in B-flat)
- 1st A. Sax.** (First Alto Saxophone)
- 2nd A. Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 3rd Trp.** (Third Trumpet)
- 4th Trp.** (Fourth Trumpet)
- 1st Flhn.** (First French Horn)
- 2nd Flhn.** (Second French Horn)
- 1st & 3rd Hn.** (First and Third French Horns)
- 2nd & 4th Hn.** (Second and Fourth French Horns)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- B. Trb.** (Baritone Trombone)
- 1st Bar.** (First Baritone)
- 2nd Bar.** (Second Baritone)
- Tba.** (Tuba)
- Cb.** (Cornet)
- Tom-t.** (Tom-toms)
- Schlgz. 1** (Snare Drum 1)
- T. Tbl.** (Tenor Drum)
- 3rd Perc.: Mallets I** (Third Percussion - Mallets I)
- Vibr.** (Vibraphone)

The score features a variety of dynamics such as *pp*, *p*, *f*, *mf*, and *leggiero*. It also includes performance instructions like *open* and *ten.* (tension). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

161 164

Picc. *mf*

1st Fl. *pp* *f* *pp*

2nd Fl. *pp* *f* *pp*

1st Ob. *pp* *f* *pp*

2nd Ob. *pp* *f* *pp*

Eng. Hn. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. Eb *f*

Bcl. Bb *f*

Cb. Cl. Bb *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *f* *leggiro*

2nd Trp. *f* *f* *leggiro*

3rd Trp. *f* *f* *leggiro*

4th Trp. *f* *f* *leggiro*

1st Fihn. *mf*

2nd Fihn. *mf*

1st & 3rd Hn. *a2 open* *mf* *ten.* *a2 open* *a2* *a2*

2nd & 4th Hn. *1 open* *mf* *ten.* *mf* *ten.* *a2* *a2*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *mf*

2nd Bar. *p*

Tba. *mf*

Cb. *mf*

Tom-t. *Timpani*

Schlgz. 1 *Tom-toms* *mf*

T. Tbl. *To B.D.*

3rd Perc.: Mallets I *p*

Vibr. *p*

DEMO SCORE

167

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl. *div.*

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn.

2nd Fihn.

1st & 3rd Hn. *a2*

2nd & 4th Hn. *a2*

1st Trb. *cup mute* *p* *mf*

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-t.

T. Tbl.

3rd Perc.: Mallets I

Vibr.

170

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn.

2nd Fihn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-T.

T. Tbl.

3rd Perc.:
Mallets I

Vibr.

f

a1

mf

mf

mf

mp

p

a2

a2

a2

a2

p

p

mp

DEMO SCORE

Molto ritmico
174 ♩ = 80

184 Hula Pahu
Hawaiian Song

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.

Cl. Eb
1st Cl.
2nd Cl.
3rd Cl.
A. Cl. Eb
Bcl. Bb
Cb. Cl. Bb

1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.

Solo
cantabile
mf > > > > > > > mf > > > > mf >

Molto ritmico
174 ♩ = 80

184

1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Flhn.
2nd Flhn.
1st & 3rd Hn.
2nd & 4th Hn.

1st Trb.
2nd Trb.
B. Trb.
1st Bar.
2nd Bar.
Tba.
Cb.
Pk.

Tom-t.
T. Tbl.
3rd Perc.:
Mallets I
Vibr.

Toms Solo
mf poco f mp
Marimba
Vibraphon
mf



198

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *mp* *f*

2nd Bsn. *mp* *f*

Cl. Eb *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. Eb *mp*

Bcl. Bb *mp* *f*

Cb. Cl. Bb *mp* *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *f*

1st Trp. *scharff!* *fp* *ff*

2nd Trp. *scharff!* *fp* *ff*

3rd Trp. *scharff!* *fp* *ff*

4th Trp. *scharff!* *fp* *ff*

1st Flhn. *fp* *ff*

2nd Flhn. *fp* *ff*

1st & 3rd Hn. *mf* *poco marc.*

2nd & 4th Hn. *mf* *poco marc.*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tba. *mf*

Cb. *mf*

Pk. *mf*

Tom-t. *mf* *mp*

T. Tbl. *mf*

3rd Perc.: Mallets I *mf*

Vibr. *mf*



Picc. *pp* *f*

1st Fl. *p* *f*

2nd Fl. *mp* *f*

1st Ob. *p* *f*

2nd Ob. *mp* *f*

Eng. Hn. *mp* *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

Cl. Eb *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. Eb *mp*

Bcl. Bb *f* *mp* *f*

Ob. Cl. Bb *f* *mp* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *fp* *ff*

4th Trp. *ff*

1st Flhn.

2nd Flhn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-t. *f*

T. Tbl. *ff*

3rd Perc.: Mallets I

Vibr.

Große Trommel
BD. *ff*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

f *ff*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-T.

Gr. Tr.

3rd Perc.: Mallets I

Vibr.

to open

open

open

open

open

straight mute

straight mute

straight mute

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mp *mf* *mp* *f*

mf *ff* *ff* *ff*

To Glock.

DEMO SCORE

pocissimo stringendo

Picc. *f*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

f *nerroso*

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

f *nerroso*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

nerroso

240 pocissimo stringendo

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

1st Fihn.

2nd Fihn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Bar. *mf*

2nd Bar. *f*

Tba. *mf*

Cb. *mf* *arco*

Pk. *pp* *mf* *f*

Tom-t. *f*

Gr. Tr. *pp* *ff* *fp*

3rd Perc.: Mallets I

Glockenspiel

Glspl. *f*



254

257

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

257

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn.

2nd Fihn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-t.

Gr. Tr.

3rd Perc.: Mallets I

Glspl.

To T-t.

272

Picc. *ff* *f* *ff* *pp*

1st Fl. *ff* *f* *ff* *pp*

2nd Fl. *ff* *f* *ff* *pp*

1st Ob. *ff* *f* *ff* *pp*

2nd Ob. *ff* *f* *ff* *pp*

Eng. Hn. *ff* *f* *ff* *pp*

1st Bsn. *ff* *ff* *mp* *ff*

2nd Bsn. *ff* *ff* *mp* *ff*

Cl. Eb *f* *f* *f* *p*

1st Cl. *f* *f* *f* *p*

2nd Cl. *f* *f* *f* *p*

3rd Cl. *f* *f* *f* *p*

A. Cl. Eb *f* *f* *f* *p*

Bcl. Bb *mp* *ff* *mp* *ff*

Cb. Cl. Bb *mp* *ff* *mp* *ff*

1st A. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

2nd A. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

T. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

Bar. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

1st Trp. *f* *f* *f* *p*

2nd Trp. *f* *f* *f* *p*

3rd Trp. *f* *f* *f* *p*

4th Trp. *f* *f* *f* *p*

1st Flhn. *f* *f* *f* *p*

2nd Flhn. *f* *f* *f* *p*

1st & 3rd Hn. *ff* *aggressivo* *ff* *aggressivo* *ff* *aggressivo*

2nd & 4th Hn. *ff* *aggressivo* *ff* *aggressivo* *ff* *aggressivo*

1st Trb. *ff* *ff* *gliss.* *ff* *gliss.* *ff*

2nd Trb. *ff* *ff* *gliss.* *ff* *gliss.* *ff*

B. Trb. *ff* *ff* *gliss.* *ff* *gliss.* *ff*

1st Bar. *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff*

Dr. *pp* *ff* *pp* *pp*

Gr. Tr. *pp* *ff* *pp* *pp*

T-t. *pp* *ff* *pp* *pp*

Xyl. *ff* *aggressivo* *ff* *aggressivo* *ff* *aggressivo*

278

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk. Solo

Dr. Toms

Gr. Tr.

T.-t.

Xyl.

To Glock.

f *ff* *pp* *mp* *ff* *aggessivo*

282

DEMO SCORE

285

Picc. *f* *ff* *pp* *f* *ff*

1st Fl. *f* *ff* *pp* *f* *ff*

2nd Fl. *f* *ff* *pp* *f* *ff*

1st Ob. *f* *ff* *pp* *f* *ff*

2nd Ob. *f* *ff* *pp* *f* *ff*

Eng. Hn. *f* *ff* *pp* *f* *ff*

1st Bsn. *f* *ff* *p*

2nd Bsn. *f* *ff* *p*

Cl. Eb *p* *f* *ff* *p* *f*

1st Cl. *p* *f* *ff* *p* *f*

2nd Cl. *p* *f* *ff* *p* *f*

3rd Cl. *p* *f* *ff* *p* *f*

A. Cl. Eb *p* *f* *ff* *p* *f*

Bcl. Bb *f* *ff* *f* *ff*

Ob. Cl. Bb *f* *ff* *f* *ff*

1st A. Sax. *f* *ff* *pp*

2nd A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

1st Trp. *p* *f* *ff* *p*

2nd Trp. *p* *ff* *aggressivo* *f* *p*

3rd Trp. *p* *ff* *aggressivo* *f* *ff* *aggressivo*

4th Trp. *p* *ff* *aggressivo* *f* *ff* *aggressivo*

1st Flhn. *p* *ff* *aggressivo* *f* *ff* *aggressivo*

2nd Flhn. *p* *ff* *aggressivo* *f* *ff* *aggressivo*

1st & 3rd Hn. *f* *ff* *a2*

2nd & 4th Hn. *f* *ff* *f* *ff*

1st Trb. *gliss.* *ff*

2nd Trb. *gliss.* *ff*

B. Trb. *f* *ff* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

Tba. *f* *ff* *ff*

Cb. *f* *ff* *f* *ff*

Pk. *ff* *pp* *ff* *ff* *pp* *ff* *f* *ff* *f* *ff*

Dr. *ff* *pp* *f* *ff* *ff* *ff* *ff* *ff*

Gr. Tr. *pp* *ff* *ff* *ff*

T-t. *pp* *ff* *ff* *ff*

Xyl. *pp* *ff* *ff* *ff*

Solo

Toms

Susp. Cymb. soft mallets

Stop Tam Tam!

Stop fastly

Crash

DEMO SCORE

Picc. *pp* *f < ff*
 1st Fl. *pp* *f < ff*
 2nd Fl. *pp* *f < ff*
 1st Ob. *pp* *f < ff*
 2nd Ob. *pp* *f < ff* *pp*
 Eng. Hn. *f < ff*
 1st Bsn. *ff* *ff < ff*
 2nd Bsn. *ff* *ff < ff*
 Cl. Eb *p* *f* *ff*
 1st Cl. *p* *f* *ff*
 2nd Cl. *p* *f* *ff*
 3rd Cl. *p* *f* *ff*
 A. Cl. Eb *p* *f*
 Bcl. Bb *f*
 Cb. Cl. Bb *f*
 1st A. Sax. *f* *ff* *pp* *ff aggressivo*
 2nd A. Sax. *f* *ff* *pp* *ff aggressivo*
 T. Sax. *pp* *f* *ff* *pp* *ff aggressivo*
 Bar. Sax. *pp* *ff* *pp* *ff*
 1st Trp. *f* *ff* *f* *ff*
 2nd Trp. *f* *ff* *f* *ff*
 3rd Trp. *f* *ff* *p* *f* *ff*
 4th Trp. *f* *ff* *f* *ff*
 1st Flhn. *f* *ff* *p* *f* *ff*
 2nd Flhn. *f* *ff* *p* *f* *ff*
 1st & 3rd Hn. *p* *f* *ff* *p*
 2nd & 4th Hn. *p* *f* *ff* *p*
 1st Trb. *p* *ff* *p*
 2nd Trb. *p* *ff* *p*
 B. Trb. *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 Tba. *f* *ff*
 Cb. *f* *ff*
 Pk. *pp* *ff*
 Dr. *pp* *ff*
 Gr. Tr. *f* *ff* *pp* *ff*
 T.-t. *pp* *ff*
 Xyl. Glockenspiel *ff* *ff*

DEMO SCORE

300

Picc. *pp*

1st Fl. *pp* *f* *ff* *pp*

2nd Fl. *pp* *f* *ff* *pp*

1st Ob. *pp* *f* *ff* *pp*

2nd Ob. *pp* *f* *ff* *pp*

Eng. Hn. *pp* *f* *ff* *pp*

1st Bsn. *f* *ff* *pp*

2nd Bsn. *f* *ff* *pp*

Cl. Eb *p* *f* *ff* *p*

1st Cl. *p* *f* *ff* *p*

2nd Cl. *p* *f* *ff* *p*

3rd Cl. *p* *f* *ff* *p*

A. Cl. Eb *p* *f* *ff* *p*

Bcl. Bb *f* *ff* *p*

Cb. Cl. Bb *f* *ff* *p*

1st A. Sax. *ff* *aggressivo* *f* *ff*

2nd A. Sax. *ff* *aggressivo* *f* *ff*

T. Sax. *ff* *aggressivo* *f* *ff*

Bar. Sax. *ff* *aggressivo* *f* *ff*

1st Trp. *p* *ff* *aggressivo* *f* *ff*

2nd Trp. *p* *ff* *aggressivo* *f* *ff*

3rd Trp. *p* *ff* *aggressivo* *f* *ff*

4th Trp. *p* *ff* *aggressivo* *f* *ff*

1st Flhn. *ff* *aggressivo* *f* *ff*

2nd Flhn. *ff* *aggressivo* *f* *ff*

1st & 3rd Hn. *ff* *aggressivo* *f* *ff*

2nd & 4th Hn. *ff* *aggressivo* *f* *ff*

1st Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

2nd Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

B. Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

1st Bar. *f* *ff* *aggressivo* *f* *ff*

2nd Bar. *f* *ff* *aggressivo* *f* *ff*

Tba. *ff* *sul pont.* *ff* *aggressivo* *f* *ff*

Cb. *ff* *sul pont.* *ff* *aggressivo* *f* *ff*

Pk. *ff* *aggressivo* *f* *ff*

Dr. *pp* *f* *ff* *pp* *Stop fastly* *Crash*

Gr. Tr. *pp* *f* *ff* *pp* *ff*

T-t. *pp* *f* *ff* *pp* *ff*

Gisp. *no pedall* *ff* *aggressivo* *ff* *To Vibr.*

DEMO SCORE

rall.

The musical score is written for a full orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- Cl. Eb
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl. Eb
- Bcl. Bb
- Ob. Cl. Bb
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 4th Trp.
- 1st Flhn.
- 2nd Flhn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Bar.
- 2nd Bar.
- Tba.
- Cb.
- Pk.
- Dr.
- Gr. Tr.
- T.-t.
- Gisp.

The score features various dynamics such as *pp*, *mf*, *ff*, *p*, *f*, *ppp*, and *pppp*. It also includes performance instructions like *agg.*, *div.*, *tutti*, *straight mute*, *Susp. Cymb.*, *Soft mallet*, *To R.S.*, *Rain Stick*, and *Becken mit Nieten*. The tempo is marked *rall.* and the measure number **310** is indicated at the start of the second system.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Bassoon. The brass section consists of Trumpets (1st through 4th), Trombones (1st, 2nd, Bass), Baritone, and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, Double Basses, and Percussion (Drum Set, Vibraphone, Gong). The score is marked with various dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp*. It also includes performance instructions like *Solo*, *Altkl.*, and *Engl. Hn straight mute*. A large red watermark reading "DEMO SCORE" is superimposed diagonally across the page. The score begins at measure 321 and ends at measure 326, with a tempo of ♩=116. The key signature has two sharps (F# and C#), and the time signature is 3/4.

329

Picc. *p* *mf* *p*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

1st Ob. *pp* *mp* *pp* Solo *f*

2nd Ob. Engl. Hn. *pp* Solo *f*

Eng. Hn. *pp* Solo *f*

1st Bsn. *mp* *f* *mf*

2nd Bsn. *mf*

Cl. Eb

1st Cl. *f*

2nd Cl. *pp* *p* a2

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Trp. cup mute *mp*

2nd Trp. harmon mute *mf*

3rd Trp.

4th Trp.

1st Flhn. Solo *f*

2nd Flhn.

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Tba.

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Pk. *mf* *pp* *mf* *pp* *mf* *pp*

Dr. *mf* *pp* *mf* *pp* *mf* *pp*

Rm.

Bck. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vibr. *mf* *f*

DEMO SCORE

336

Picc. *mp* *mf* *p* Solo *f*

1st Fl. *mp* *mf* *p* *f*

2nd Fl.

1st Ob. *mf* *f*

2nd Ob.

Eng. Hn.

1st Bsn. *pp* Solo *f*

2nd Bsn. *pp* *pp*

Cl. Eb *mp* *mf* *p*

1st Cl. *pp* tutti

2nd Cl. *pp*

3rd Cl. *pp* Ahkl. *pp* a2 *pp*

A. Cl. Eb *pp*

Bcl. Bb *pp* Bsn 2 *pp*

Cb. Cl. Bb *pp*

1st A. Sax. *p* *mp* *pp* *mp* *pp*

2nd A. Sax.

T. Sax.

Bar. Sax.

339

1st Trp. *mp*

2nd Trp.

3rd Trp. cup mute *pp* *mp* *pp*

4th Trp.

1st Flhn. non Solo *pp* *mp* *pp*

2nd Flhn.

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Tba.

Cb. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pk. *p*

Dr. *pp* *mf* *pp* *mp* *pp*

Rm.

Bck. *mf* *pp* *pp* *mf* *pp* *pp*

Vibr. *mf* *f*

DEMO SCORE

346

Picc. *mp* *mf* *p*

1st Fl. *mp* *mf* *p*

2nd Fl.

1st Ob. Engl. Hn. *p*

2nd Ob.

Eng. Hn. *p*

1st Bsn. *mp*

2nd Bsn.

Cl. Eb *mp* *mf* *p*

1st Cl.

2nd Cl. *a2* *pp* *p*

3rd Cl. *p*

A. Cl. Eb *pp* *p* *pp* *mf*

Bcl. Bb *pp* *p* *pp* *mf*

Cb. Cl. Bb *pp* *p* *pp* *mf*

1st A. Sax. *pp* *mp*

2nd A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp. *pp* *p* *pp*

1st Flhn.

2nd Flhn.

1st & 3rd Hn. *p* *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp* *p* *pp*

2nd Trb. *pp* *p* *pp*

B. Trb. *pp* *p* *pp*

1st Bar. *pp* *p* *pp*

2nd Bar. *pp* *p* *pp*

Tba. *pp* *mp* *pp* *pp* *p* *pp*

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

Pk. *pp* *dim. al fine*

Dr. *mp* *pp* *mp* *pp* *p* *pp* *p*

Rm.

Bck. *mf* *pp* *pp* *mf* *pp* *pp* *mp* *pp* *pp* *mp*

Vibr. *mf* *f*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob. Solo *mf*

2nd Ob.

Eng. Hn. *p mp p*

1st Bsn. *p mp p*

2nd Bsn.

Cl. Eb

1st Cl. Solo *mf*

2nd Cl. *Altkl. p mp p*

3rd Cl. *p mp p*

A. Cl. Eb *p mp p*

Bcl. Bb *mf mp*

Cb. Cl. Bb *mf mp*

1st A. Sax. Solo *mf*

2nd A. Sax. *p mp p*

T. Sax. *p mp p*

Bar. Sax. *p mp p*

361

1st Trp.

2nd Trp. (harmon mute) *p mp p*

3rd Trp. (cup mute) *p mp p*

4th Trp. Engl. Hn. straight mute *p mp p* (harmon mute) *p mp p*

1st Flhn. Solo *mf*

2nd Flhn.

1st & 3rd Hn. Solo *mf*

2nd & 4th Hn. *p mp p*

1st Trb. *p mp p*

2nd Trb. *p mp p*

B. Trb. *p mp p*

1st Bar. Solo *mf*

2nd Bar. *p mp p*

Tba. *pp mp p*

Cb. *pp mp p*

Pk.

Dr. *pp p ppp pp ppp pp ppp*

Rm.

Bck. *pp mp pp pp mp pp pp mp pp pp mp*

Vibr.

DEMO SCORE

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- Cl. Eb
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl. Eb
- Bcl. Bb
- Cb. Cl. Bb
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 4th Trp.
- 1st Flhn.
- 2nd Flhn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Bar.
- 2nd Bar.
- Tba.
- Cb.
- Pk.
- Dr.
- Rm.
- Bck.
- Vibr.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl. *Solo*
p *mp*

2nd Cl. *Altkl.*
pp *p* *pp*

3rd Cl. *pp*

A. Cl. Eb *pp* *p* *pp*

Bcl. Bb *pp* *p* *pp*

Cb. Cl. Bb *pp* *p* *pp*

1st A. Sax. *pp* *p* *pp*

2nd A. Sax. *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

Bar. Sax. *pp* *p* *pp*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn. *Solo*
mp

2nd Fihn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb. *pp* *al n.*

2nd Trb. *pp* *al n.*

B. Trb. *pp* *al n.*

1st Bar.. *pp* *al n.* *Solo*
mp

2nd Bar. *pp* *al n.*

Tba. *pp* *p* *pp*

Cb. *p* *pp* *p* *pp* *p*

Pk.

Dr. *ppp* *pp* *ppp* *pp*

Rm.

Bck. *pp* *p* *pp* *pp* *p*

Vibr.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn. *Solo*
p

2nd Bsn.

Cl. Eb

1st Cl. *pp* *al n.*

2nd Cl. *pp* *al n.*

3rd Cl. *pp* *al n.*

A. Cl. Eb *p* *pp* *al n.*

Bcl. Bb *p* *pp* *al n.* *play in mind only...*

Cb. Cl. Bb *p* *pp* *al n.*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp. *pp*

3rd Trp.

4th Trp.

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba. *al n.*

Cb. *pp* *p* *pp* *p* *al n.*

Pk.

Dr. *ppp* *pp* *niente*

Rm.

Bck. *pp* *ppp* *pp* *niente*

Vibr.

DEMO SCORE