



LATIN WOODS
 Auftragskomposition des Schweizer Blasmusikverbandes
 SBV zum Jahr der Klarinette 2015

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Latin (♩=150)

1st Clarinet (Solo) Bb
 2nd Clarinet (Solo) Bb
 3rd Clarinet (Solo) Bb
 Bass Clarinet (Solo) Bb
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st Clarinet Bb
 2nd Clarinet Bb
 3rd Clarinet Bb
 Bass Clarinet Bb (ad lib.)
 1st Alto Saxophone Eb
 2nd Alto Saxophone Eb
 Tenorsaxophone Bb
 Baritonsaxophone Eb
 1st Trumpet Bb
 2nd Trumpet Bb
 3rd Trumpet Bb
 1st Horn F
 2nd Horn F
 1st Trombone C
 2nd Trombone C
 3rd Trombone C
 Euphonium
 Tuba
 String Bass
 Cow Bell
 Claves
 Guiro
 Drums

DEMO SCORE



9

This is a page from a musical score, page 2 of 2, marked with a box containing the number 9. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Cl. (three staves), B. Cl., 1st Fl., 2nd Fl., Ob., Bsns., 1st Cl., 2nd Cl., 3rd Cl., Bcl. (ad lib.), 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Cow B., Clv., Gro., and Drums. The score consists of 16 staves. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The percussion parts include Cow B., Clv., Gro., and Drums, with the Drums part showing a complex rhythmic pattern.

13

Cl. (3 staves)
B. Cl.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl. (ad lib.)
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
S. Bass.
Cow B.
Civ.
Gro.
Drums

mp *mf* *f*

DEMO SCORE

23

This is a musical score for a symphony orchestra and percussion ensemble. The score is written for 23 measures, starting at measure 22. The instruments included are:

- Cl. (Clarinet): Three parts (1st, 2nd, 3rd).
- B. Cl. (Bass Clarinet): One part.
- 1st Fl. (Flute): One part.
- 2nd Fl. (Flute): One part.
- Ob. (Oboe): One part.
- Bssn. (Bassoon): One part.
- 1st Cl. (Cor Anglais): One part.
- 2nd Cl. (Cor Anglais): One part.
- 3rd Cl. (Cor Anglais): One part.
- Bcl. (ad lib.) (Bassoon): One part.
- 1st Asax. (Assault): One part.
- 2nd Asax. (Assault): One part.
- Tsax. (Tuba): One part.
- Barsax. (Baritone Saxophone): One part.
- 1st Trp. (Trumpet): One part.
- 2nd Trp. (Trumpet): One part.
- 3rd Trp. (Trumpet): One part.
- 1st Hn. (Horn): One part.
- 2nd Hn. (Horn): One part.
- 1st Trb. (Trombone): One part.
- 2nd Trb. (Trombone): One part.
- 3rd Trb. (Trombone): One part.
- Euph. (Euphonium): One part.
- Tb. (Tuba): One part.
- S. Bass (Soprano Bass): One part.
- Cow B. (Cymbal): One part.
- Civ. (Cymbal): One part.
- Gro. (Gong): One part.
- Drums (Drum Set): One part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

31

39

This is a full orchestral score page for measures 31 through 39. The score includes parts for the following instruments:

- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (Cor Anglais)
- 2nd Cl. (Cor Anglais)
- 3rd Cl. (Cor Anglais)
- Bcl. (ad lib.) (Bass Clarinet ad libitum)
- 1st Asax. (Alto Saxophone)
- 2nd Asax. (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd Trp. (Trumpet)
- 3rd Trp. (Trumpet)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- 3rd Trb. (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Bass (Soprano Bass)
- Cow B. (Cymbal)
- Civ. (Cymbal)
- Gro. (Gong)
- Drums (Drum Set)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st Fl. (Flute), 2nd Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), Bcl. (ad lib.) (Bass Clarinet ad libitum), 1st Asax. (Alto Saxophone), 2nd Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trombone), 2nd Trb. (Trombone), 3rd Trb. (Trombone), Euph. (Euphonium), Tb. (Tuba), S. Bass (Soprano Bass), Cow B. (Cymbal), Clv. (Cymbal), Gro. (Gong), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

48

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

1st Fl. *f*

2nd Fl. *f*

Ob.

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B.

Civ. *f*

Gro. *f*

Drums *f*

DEMO SCORE

57

65

Cl. 1
Cl. 2
Cl. 3
B. Cl.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl. (ad lib.)
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
S. Bass
Cow B.
Clv.
Gro.
Drums

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, with measures 57 and 65 marked at the beginning of each system. The instruments listed on the left are: Clarinet (Cl.), Bass Clarinet (B. Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (Bcl. (ad lib.)), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tb.), Sub Bass (S. Bass), Cow Bell (Cow B.), Cymbal (Clv.), Gong (Gro.), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

66 73

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *mf*

1st Cl. -

2nd Cl. -

3rd Cl. -

Bcl. (ad lib.) *mf*

1st Asax. -

2nd Asax. -

Tsax. -

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. -

2nd Hn. -

1st Trb. -

2nd Trb. -

3rd Trb. -

Euph. -

Tb. *mf*

S. Bass *mf*

Cow B. -

Clv. *mf*

Gro. *mf*

Drums *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), 1st Fl. (Flute), 2nd Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), 3rd Cl. (Clarinet), Bcl. (ad lib.) (Bass Clarinet ad libitum), 1st Asax. (Alto Saxophone), 2nd Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 3rd Trp. (Trumpet), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), 3rd Trb. (Trumpet), Euph. (Euphonium), Tb. (Tuba), S. Bass (Soprano Bass), Cow B. (Cowbell), Clv. (Cymbal), Gro. (Gong), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

83 Lento $\text{♩} = 80$ 88

Cl. *p* *rubato*

Cl. *mp rubato*

Cl. *mp rubato*

B. Cl. *mp rubato*

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *sfz*

2nd Asax. *sfz*

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *sfz*

2nd Trb. *sfz*

3rd Trb. *sfz*

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

DEMO SCORE

102 Moderato $\text{♩} = 112$

101

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

109

Cl. *sfp*

Cl. *sfp*

Cl. *sfp*

B. Cl. *sfp*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *f*

Drums *f*

DEMO SCORE

This musical score page features 24 staves for various instruments. The woodwind section includes three Flutes (Fl.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), three Clarinets in B-flat (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bssn.), Bassoon in C (Bcl. (ad lib.)), Alto Saxophone (1st Asax., 2nd Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section consists of three Trumpets (1st Trp., 2nd Trp., 3rd Trp.), three Horns (1st Hn., 2nd Hn.), three Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Cowbell (Cow B.), Cymbals (Civ.), Gong (Gro.), and Drums. The score includes dynamic markings such as *mp* and *p*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

135

140

f

f

f

f

p

Cl.

Cl.

Cl.

B. Cl.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. (ad lib.)

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Cow B.

Civ.

Gro.

Drums

DEMO SCORE

This musical score page covers measures 144 to 150. The instruments listed on the left are:

- Cl. (Clarinet)
- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 3rd Cl. (Clarinet)
- Bcl. (ad lib.) (Bass Clarinet)
- 1st Asax. (Alto Saxophone)
- 2nd Asax. (Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd Trp. (Trumpet)
- 3rd Trp. (Trumpet)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- 3rd Trb. (Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S. Bass (Soprano Bass)
- Cow B. (Cymbal)
- Civ. (Cymbal)
- Gro. (Gong)
- Drums (Drum)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

153

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. (ad lib.) *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Cow B. *f*

Civ. *f*

Gro. *f*

Drums *f*

p *f*

DEMO SCORE

161

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. (ad lib.) *mf* *mf*

1st Asax. *mf* *mf*

2nd Asax. *mf* *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mf*

1st Trp. *mf* *mf*

2nd Trp. *mf* *mf*

3rd Trp. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Euph. *mf* *mf*

Tb. *mf* *mf*

S. Bass *mf* *mf*

Cow B. *f*

Civ. *mf* *f*

Gro. *f*

Drums *mf* *f*

169

Cl. *f* *ff* rit.

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

1st Fl. *f* *fp* *mf*

2nd Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bssn. *f* *fp* *mf*

1st Cl. *f* *fp* *mf*

2nd Cl. *f* *fp* *mf*

3rd Cl. *f* *fp* *mf*

Bcl. (ad lib.) *f* *fp* *mf*

1st Asax. *mf* *f* *fp* *mf*

2nd Asax. *mf* *f* *fp* *mf*

Tsax. *f* *fp* *mf*

Barsax. *f* *fp* *mf*

1st Trp. *f* *fp* *mf*

2nd Trp. *f* *fp* *mf*

3rd Trp. *f* *fp* *mf*

1st Hn. *f* *fp* *mf*

2nd Hn. *f* *fp* *mf*

1st Trb. *f* *fp* *mf*

2nd Trb. *f* *fp* *mf*

3rd Trb. *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tb. *f* *fp* *mf*

S. Bass

Cow B.

Civ.

Gro.

Drums

DEMO SCORE