

THE MUSIC OF  
JEAN MICHEL JARRE

Jean Michel Jarre  
arr. Mario Bürki

Largo  $\text{♩} = 64$

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in E $\flat$  *f*

1st Clarinet in B $\flat$  *f*

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$  *p*

Alto Clarinet in E $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

1st Alto Saxophone *mf* *espressivo* *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mf*

Bassoon *mf*

Horn in F *f*

Horn in F *f*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone *mute* *open*

2nd Trombone *f* *mute* *p* *open*

3rd Trombone *f* *p* *open*

Baritone *mf* *p*

Tuba *mf* *p*

Timpani *mf*

Percussion 1 *S.C. f* *soft sticks* *p* *mp*

Percussion 2 *pp* Windchimes

Mallets *Vib pp* *mf*

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Eb Cl. *mf* *f*  
 1st Cl. *mf* *f*  
 2nd Cl. *mf* *f*  
 3rd Cl. *mf* *f*  
 Alto Cl. *mf* *f*  
 B. Cl. *mf* *f*  
 1st A. Sax. *mf* *f*  
 2nd A. Sax. *mf* *f*  
 T. Sax. *mf* *f*  
 Bar. Sax. *mf* *f*  
 Bsn. *mf* *f*  
 Hn. *mf* *f*  
 Hn. *mf* *f*  
 1st Tpt. *mf* *f*  
 2nd Tpt. *mf* *f*  
 3rd Tpt. *mf* *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 3rd Tbn. *mf* *f*  
 Bar. *mf* *f*  
 Tba. *mf* *f*  
 Timp. *mf* *f*  
 Perc. 1 *mf* *f*  
 Perc. 2 *mf* *f*  
 Mallets *mf* *f*

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. Hn. Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc.1 Perc.2 Mallets

24

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p* stagger breathing!

2nd Cl. *p* stagger breathing!

3rd Cl. *p* stagger breathing!

Alto Cl. *p*

B. Cl. *p* stagger breathing!

1st A. Sax. *p* *mf* *p* *espressivo*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* stagger breathing!

Bsn. *p* stagger breathing!

Hn. *p* stagger breathing!

Hn. *p* stagger breathing!

1st Tpt. *p* *mf*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p* stagger breathing!

Timp. *p* *mp*

Perc.1 *p* *mp* S.C.

Perc.2 *p* Windchimes *mp* Bongos *mf* Marimba *p*

Mallets *p*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.1

Bongos

Mar.

*mf*

*mf*

*mf*

*mf*

*mf*

Picc. *poco a poco cresc.*

Fl.

Ob.

E♭ Cl.

1st Cl. *poco a poco cresc.*

2nd Cl. *poco a poco cresc.*

3rd Cl. *poco a poco cresc.*

Alto Cl.

B. Cl. *poco a poco cresc.*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *poco a poco cresc.*

2nd Tbn.

3rd Tbn.

Bar.

Tba. *poco a poco cresc.*

Timp.

Perc.1 *mf*

Bongos

Mar.

47

Picc. *mf* *poco a poco cresc.*

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

E♭ Cl. *mf* *poco a poco cresc.*

1st Cl. *mf* *poco a poco cresc.*

2nd Cl. *mf* *poco a poco cresc.*

3rd Cl. *mf* *poco a poco cresc.*

Alto Cl. *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

1st A. Sax. *mf* *poco a poco cresc.*

2nd A. Sax. *mf* *poco a poco cresc.*

T. Sax. *mf*

Bar. Sax. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Hn. *mf* *poco a poco cresc.*

Hn. *mf* *poco a poco cresc.*

1st Tpt. *mf* *poco a poco cresc.*

2nd Tpt. *mf* *poco a poco cresc.*

3rd Tpt. *mf* *poco a poco cresc.*

1st Tbn. *mf* *poco a poco cresc.*

2nd Tbn. *mf* *poco a poco cresc.*

3rd Tbn. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

Tba. *mf* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

Perc. 1 *mf*

Bongos *mf*

Mar. *mf*





This page of a musical score, numbered 57, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Xyl., and Mar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum (Perc. 1) with a steady eighth-note pattern, xylophone (Xyl.), and maracas (Mar.). The woodwind and brass sections have more complex melodic and harmonic parts, with some instruments like the tuba (Tba.) and trombones (Tbn.) playing sustained notes. The overall texture is dense and characteristic of a late 20th-century orchestral style.

62

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

67

This page of a musical score, numbered 11, begins at rehearsal mark 67. It features a full orchestral arrangement with the following parts: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st A, 2nd A, Tenor, Baritone), Bassoon, Horns (two staves), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion 1, Xylophone, and Maracas. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion parts include a steady drum pattern and maracas. The saxophone section has a melodic line. The woodwinds play a rhythmic pattern. The brass section has a melodic line. The percussion parts include a steady drum pattern and maracas.

This page of a musical score, numbered 12 and marked with a rehearsal cue 72, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn. (two staves)
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- Perc. 1
- Xyl.
- Mar.

77

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. a2

Hn. a2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Xyl.

Mar.

82

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
Hn.  
Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Xyl.  
Mar.

87

Picc.  
 Fl.  
 Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 B. Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 Hn. a2  
 Hn. a2  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn. sfz fp  
 2nd Tbn. sfz fp  
 3rd Tbn. sfz fp  
 Bar.  
 Tba.  
 Timp. sfz fp  
 Perc. 1  
 Xyl.  
 Mar.

This page of a musical score, numbered 16 and 92, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Xyl., and Mar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into measures, with some instruments like the Trombones (1st, 2nd, 3rd) and Baritone (Bar.) featuring long, sustained notes with curved lines above or below them. The Percussion 1 (Perc. 1) part shows a rhythmic pattern of repeated notes. The Mallets (Mar.) part features a complex, fast-moving rhythmic pattern. The overall layout is a standard orchestral score format, with each instrument's part clearly delineated on its own staff.



This page of a musical score, page 17, covers measures 97 through 100. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (two staves), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Timpani, Percussion 1, Xylophone, and Maracas. The music is in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled '100' is positioned above the Piccolo staff at the beginning of measure 100. The Percussion 1 part includes a complex rhythmic pattern of eighth notes. The Horns and Trombones play sustained chords, while the Saxophones and Clarinets have more active melodic lines.

102

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
Hn.  
Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Xyl.  
Mar.







127 130

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

E♭ Cl. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

3rd Cl. *fp* *f*

Alto Cl. *fp* *f*

B. Cl. *fp* *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *sfz* *fp* *f*

Bar. Sax. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f a2*

Hn. *fp* *f a2*

1st Tpt. *fp* *f*

2nd Tpt. *fp* *f*

3rd Tpt. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *sfz* *fp* *f*

3rd Tbn. *fp* *f*

Bar. *mf* *f*

Tba. *fp* *f*

Timp. *f*

Perc.1 *f*

Bongos *f* Nach Schlz.

Mar. *mf* *f*

132

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.1

Bongos

Mar.

*f*

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Bongos, and Mar. The score is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A tempo marking at the top right indicates "Calmy ♩ = 105". The page is numbered "24" in the top left, "137" in the top left of the staff area, and "140" in a box at the top right. The score is divided into measures by vertical bar lines, and some sections are marked with "B.D." (Basso Drum).



This page of a musical score, numbered 144, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Schlagz., and Mar. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) are indicated. Performance instructions like "2nd Time only" and "1st Time only" are present for several instruments. The Piccolo part has a "2nd Time only" instruction. The Flute part has a *p* dynamic. The Oboe part has a "2nd Time only" instruction. The E♭ Clarinet part has a "2nd Time only" instruction and a *p* dynamic. The 1st Clarinet part has a "2nd Time only" instruction and a *p* dynamic. The 2nd Clarinet part has a "2nd Time only" instruction and a *p* dynamic. The 3rd Clarinet part has a "2nd Time only" instruction and a *p* dynamic. The Alto Clarinet part has a "2nd Time only" instruction and a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The 1st Alto Saxophone part has a "1st Time only" instruction and a *p* dynamic. The 2nd Alto Saxophone part has a *p* dynamic. The Tenor Saxophone part has a "1st Time only" instruction and a *p* dynamic. The Baritone Saxophone part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horns (two staves) have a "1st Time only" instruction and a *p* dynamic. The Trumpets (three staves) have a *p* dynamic. The Trombones (three staves) have a *p* dynamic. The Baritone part has a "2nd Time only" instruction and a *p* dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic. The Percussion 1 part has a *p* dynamic. The Mallets part has a *p* dynamic. The Maracas part has a *p* dynamic.

151

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Schlgz.

Mar.

*mp*

*mp*

*mp*

*mp*

3

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc. 1

Schlgz.

Mar.

*p*

167

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc. 1

Schlgz.

Mar.

*ff*

*sfz*

*p*

*f*

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Eb Cl. *mf*  
 1st Cl. *ff* *p* *ff* *mp* *cresc.*  
 2nd Cl. *ff* *p* *ff* *mp* *cresc.*  
 3rd Cl. *ff* *p* *ff* *mp* *cresc.*  
 Alto Cl. *sfz* *p* *sfz* *p* *cresc.*  
 B. Cl. *sfz* *p* *sfz* *p* *cresc.*  
 1st A. Sax. *ff* *p* *ff* *mp* *cresc.*  
 2nd A. Sax. *ff* *p* *ff* *mp* *cresc.*  
 T. Sax. *ff* *p* *ff* *mp* *cresc.*  
 Bar. Sax. *sfz* *p* *sfz* *p* *cresc.*  
 Bsn. *sfz* *p* *sfz* *p* *cresc.* a2  
 Hn. *ff* *p* *ff* *mp* a2 *cresc.*  
 Hn. *ff* *p* *ff* *mp* *cresc.*  
 1st Tpt. *ff* *p* *ff* *mp* *cresc.*  
 2nd Tpt. *ff* *p* *ff* *mp* *cresc.*  
 3rd Tpt. *ff* *p* *ff* *mp* *cresc.*  
 1st Tbn. *ff* *p* *ff* *p* *cresc.*  
 2nd Tbn. *ff* *p* *ff* *p* *cresc.*  
 3rd Tbn. *sfz* *p* *sfz* *p* *cresc.*  
 Bar. *sfz* *p* *ff* *p* *cresc.*  
 Tba. *sfz* *p* *sfz* *p* *cresc.*  
 Timp. *sfz* *p* *ff* *mp* *cresc.*  
 Perc. 1 *f* *p* *sfz* *p* *cresc.*  
 Schlgz. *f* *p* *f* *p*  
 Mar. *sfz* *p* *sfz* *p* *cresc.* *mp* *cresc.*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* sonore!

2nd Cl. *f* sonore!

3rd Cl. *f* sonore!

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* sonore!

2nd A. Sax. *f* sonore!

T. Sax. *f* sonore!

Bar. Sax. *f*

Bsn. *f*

Hn. *f* a2 sonore!

Hn. *f* a2 sonore!

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* sonore!

Tba. *f*

Timp. *f*

Perc. 1 *f*

Schlgz. *f*

Mar. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *sonore!* *f*

2nd Cl. *ff* *sonore!* *f*

3rd Cl. *ff* *sonore!* *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

1st Tpt. *sonore!* *f*

2nd Tpt. *sonore!* *f*

3rd Tpt. *sonore!* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *f*

Tba. *mf*

Timp. *mf*

Perc. 1

Schlgz.

Mar. *mf*

184

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. a2

Hn. p a2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f* *agressivly!*

2nd Tbn. *f* *agressivly!*

3rd Tbn. *f* *agressivly!*

Bar.

Tba.

Timp.

Perc. 1

Schlgz. *Nach Glisp.*

Mar. *mf* *f*



188

Picc. *ff* *mf* *cresc.* *f*

Fl. *ff* *mf* *cresc.* *f*

Ob. *ff* *mf* *cresc.* *f*

E♭ Cl. *ff* *mf* *cresc.* *f*

1st Cl. *ff* *mf* *cresc.* *f*<sup>2</sup>

2nd Cl. *mp* *cresc.* *f*<sup>2</sup>

3rd Cl. *mp* *cresc.* *f*<sup>2</sup>

Alto Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

1st A. Sax. *mp* *cresc.* *f*<sup>2</sup>

2nd A. Sax. *mp* *cresc.* *f*<sup>2</sup>

T. Sax. *mp* *cresc.* *f*<sup>2</sup>

Bar. Sax. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f* a2

Hn. *mp* *cresc.* *f* a2

Hn. *mp* *cresc.* *f*

1st Tpt. *f*<sup>2</sup>

2nd Tpt. *f*<sup>2</sup>

3rd Tpt. *f*<sup>2</sup>

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f* flockenspiel

Schlgz. *f*

Mar. *mp* *cresc.* *f*





This page of a musical score, numbered 36 and 198, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., Hn., Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc. 1, Glsp., and Mar. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four measures across the page. The woodwind and brass sections play rhythmic patterns, while the strings (not explicitly labeled but implied by the Perc. 1 staff) play a steady accompaniment. The Maracas part at the bottom features a consistent rhythmic pattern.

202

This page of a musical score, numbered 202, features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eb Cl.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn.), Horns (Hn., a2), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Glasses (Glsp.), and Maracas (Mar.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a melodic line with accents and a forte (*ff*) dynamic. The brass section provides a rhythmic accompaniment with eighth-note patterns. The percussion includes a steady eighth-note pattern on Perc. 1 and maracas on Mar. The page contains three measures of music.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 E♭ Cl. *ff*  
 1st Cl. *ff*  
 2nd Cl. *ff*  
 3rd Cl. *ff*  
 Alto Cl. *ff*  
 B. Cl. *ff*  
 1st A. Sax. *ff*  
 2nd A. Sax. *ff*  
 T. Sax. *ff*  
 Bar. Sax. *ff*  
 Bsn. *ff*  
 Hn. *ff*  
 Hn. *ff*  
 1st Tpt. *ff*  
 2nd Tpt. *ff*  
 3rd Tpt. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 3rd Tbn. *ff*  
 Bar. *ff*  
 Tba. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Gisp. *ff*  
 Mar. *ff*