

LATIN TUBA

Mario Bürki

Im Auftrag von Jrena und Joel für Beat Knüsel anlässlich seines 50. Geburtstags

Latin (♩ = ca. 108)

Solo Bass in Eb

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd & 3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Drum Kit

Xylophone

This musical score is for a full orchestra, starting at measure 10. The instruments and their parts are as follows:

- Bass:** Starts with a melodic line at *mp*.
- Picc.:** Plays a melodic line with *tr* (trills) and *ff* dynamics.
- 1st & 2nd Fl.:** Play a melodic line with *tr* and *ff* dynamics.
- Ob.:** Play a melodic line with *tr* and *ff* dynamics.
- Bsn.:** Plays a rhythmic accompaniment, with a *cue Basscl.* instruction and dynamics of *ff* and *p*.
- E♭ Cl.:** Play a melodic line with *tr* and *ff* dynamics.
- 1st Cl.:** Play a melodic line with *tr* and *ff* dynamics.
- 2nd & 3rd Cl.:** Play a rhythmic accompaniment with *ff* dynamics.
- B. Cl.:** Play a melodic line with *ff* dynamics.
- Alto Sax.:** Play a rhythmic accompaniment with *ff* dynamics.
- T. Sax.:** Play a rhythmic accompaniment with *ff* dynamics.
- Bar. Sax.:** Play a melodic line with *ff* dynamics.
- 1st & 3rd Hn.:** Play a rhythmic accompaniment with *ff* dynamics.
- 2nd Hn.:** Play a rhythmic accompaniment with *ff* dynamics.
- 1st Tpt.:** Play a rhythmic accompaniment with *ff* dynamics.
- 2nd & 3rd Tpt.:** Play a rhythmic accompaniment with *ff* dynamics.
- 1st Tbn.:** Play a rhythmic accompaniment with *ff* dynamics.
- 2nd Tbn.:** Play a rhythmic accompaniment with *ff* dynamics.
- 3rd Tbn.:** Play a melodic line with *ff* dynamics.
- Bar.:** Play a melodic line with *ff* dynamics.
- Tba.:** Play a melodic line with *ff* dynamics.
- Timp.:** Play a rhythmic accompaniment with *ff* dynamics.
- Kit.:** Play a rhythmic accompaniment with *ff* dynamics.
- Xylo.:** Play a melodic line with *tr* and *ff* dynamics.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

15

Bass *mf* *mp* *mf* *f*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* *mp*

E♭ Cl.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *p* *mp*

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit *mp*

Xylo.

DEMO SCORE

20

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn
play
p *mp* *p*

E♭ Cl.

1st Cl.
p *mp*

2nd & 3rd Cl.
p *mp*

B. Cl.
p *mp* *p*

Alto Sax.

T. Sax.

Bar. Sax.
p *mp* *p*

1st & 3rd Hn.
p *mp*

2nd Hn.
p *mp*

1st Tpt
mute
mp *mf* *mp*

2nd & 3rd Tpt
mute
mp *mf* *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba
p *mp* *p*

Timp.

Kit
p *mp* *p*

Xylo.

30

Bass *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* cue Tuba.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *p* cue Tuba.

Alto Sax.

T. Sax.

Bar. Sax. *p* cue Tuba.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar.

Tba. *p*

Timp.

Kit

Xylo.

35

Bass *f* *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *mf* play

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *mf* play

Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* play

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd & 3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar.

Tba *mf*

Timp. Wood Block *mf* to Timp.

Kit

Xylo.

This musical score is for a symphony orchestra and woodwinds. The score is written in 4/4 time and features a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments are arranged in the following order from top to bottom: Bass, Piccolo (Picc.), 1st & 2nd Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn), E-flat Clarinet (Eb Cl.), 1st Clarinet (Cl.), 2nd & 3rd Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st & 3rd Horns (Hn.), 2nd Horn (Hn.), 1st Trumpet (Tpt.), 2nd & 3rd Trumpets (Tpt.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), 3rd Trombone (Tbn.), Baritone (Bar.), Trombone (Tba), Wood Block (W.B.), Kit (Drums), and Xylophone (Xylo.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mf*), articulation (e.g., *mf*), and performance instructions (e.g., "(mute)", "cue BsTrb", "play"). The page number "44" is located in the top right corner, and the page number "9" is in the top right corner of the entire document.

45

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

W.B.

Kit

Xylo.

50

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

W.B.

Kit

Xylo.

51

52

53

54

mf < f

mp < f

mf < f

sfp < mf

mf < f

mf < f

mf < f

sfp < mf

mp < f

mp < f

sfp < mf

mf < f

mf < f

mf < f

mf < f

mf < f

mf < f

mf < f

mf

mf

mf

mf

mf

sfp < mf

sfp < mf

mf < f

mf < f

mf < f

mf < f

mf < f

DEMO SCORE

56

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

rit.

molto accel.

p

fp

62 rit. **64** Lento (♩=ca. 72)

Bass *mp* *molto espress.* 3

Picc.

1st & 2nd Fl.

Ob.

Bsn *p*

E♭ Cl.

1st Cl. *mp* *p*

2nd & 3rd Cl. *mp* *p*

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax. *p*

1st & 3rd Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba *p*

Timp. *mp* *p*

Kit.

Xylo.

70

Bass

mf *mp* *cresc.* string.

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax. *p* 1 3 3

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

This image shows a page of a musical score for a full orchestra, page 15 of 15. The score is for rehearsal mark 84. The instruments listed on the left are: Bass, Picc., 1st & 2nd Fl., Ob., Bsn, Eb Cl., 1st Cl., 2nd & 3rd Cl., B. Cl., Alto Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd Hn., 1st Tpt., 2nd & 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Kit., and Xylo. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation (cup mute, Glisp). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Cadenza

This musical score page contains the following parts and markings:

- Bass:** Melodic line with a *mp* dynamic marking.
- Picc.:** Piccolo part, mostly rests.
- 1st & 2nd Fl.:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part with a *mp* dynamic marking.
- E♭ Cl.:** E-flat Clarinet part, mostly rests.
- 1st Cl.:** First Clarinet part with a *mp* dynamic marking.
- 2nd & 3rd Cl.:** Second and Third Clarinet parts with a *mp* dynamic marking.
- B. Cl.:** Bass Clarinet part with a *mp* dynamic marking.
- Alto Sax.:** Alto Saxophone part with a *mp* dynamic marking.
- T. Sax.:** Tenor Saxophone part with a *mp* dynamic marking.
- Bar. Sax.:** Baritone Saxophone part with a *mp* dynamic marking.
- 1st & 3rd Hn.:** First and Third Horn parts with a *mp* dynamic marking.
- 2nd Hn.:** Second Horn part with a *mp* dynamic marking.
- 1st Tpt.:** First Trumpet part with "open" marking.
- 2nd & 3rd Tpt.:** Second and Third Trumpet parts with "open" marking.
- 1st Tbn.:** First Trombone part with "open" marking.
- 2nd Tbn.:** Second Trombone part with "open" marking.
- 3rd Tbn.:** Third Trombone part with "open" marking.
- Bar.:** Baritone part, mostly rests.
- Tba.:** Tuba part with a *mp* dynamic marking.
- Timp.:** Timpani part with a *pp* dynamic marking.
- Kit.:** Kit (Drum set) part, mostly rests.
- Xylo.:** Xylophone part with a *pp* dynamic marking.

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

94

accel.

rit.

Slow

3 3 3 accel.3 3 3

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

102 Latin (♩ = ca. 108)

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xyl

DEMO SCORE

107

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

mf

mp

p

p

DEMO SCORE

112 Bass *mf* *f* 3

Picc.

1st & 2nd Fl.

Ob.

Bsn *mp* *p* 3

E♭ Cl.

1st Cl. *p*

2nd & 3rd Cl. *p* play

B. Cl. *mp* *p* 3

Alto Sax. *mp* *p* 3

T. Sax. *mp* *p* 3

Bar. Sax. *mp* *p* 3

1st & 3rd Hn. *p*

2nd Hn. *p*

1st Tpt. *mp* mute

2nd & 3rd Tpt. *mp* mute

1st Tbn. *mp* 3

2nd Tbn. *mp* 3

3rd Tbn. *mp* 3

Bar.

Tba *mp* *p* 3

Timp.

Kit *mp* *p*

Xylo.

117

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

mp *p* *mf* *mf* *mf* *mf* *mf* *mp* *p* *mf* *mf* *mf* *mf* *mf* *mp* *p* *mf* *mf* *open* *open*

DEMO SCORE

122

Bass *mp*

Picc.

1st & 2nd Fl.

Ob.

Bsn *mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *mf*

Alto Sax.

T. Sax.

Bar. Sax. *mf*

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba *mf*

Timp.

Kit *mf*

Xylo.

126

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

DEMO SCORE

130

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

ff

fp

mp

p

mf

DEMO SCORE

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

DEMO SCORE