

BATTLE HYMN OF THE REPUBLIC

(Glory, Glory Halleluja)

Traditional
arr. Tom McAllen

♩ = 100

The musical score is arranged for a full orchestra and vocal soloists. It includes parts for Soprano, Alto, Tenor, and Bass. The woodwind section consists of 1st and 2nd Flutes, Oboe, Fagott (Bassoon), Klarinette in Es (E-flat Clarinet), 1st, 2nd, and 3rd Clarinet in Bb (B-flat Clarinet), Altklarinette in Es (E-flat Clarinet), and Bass Clarinet in Bb. The saxophone section includes 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st, 2nd, and 3rd Trombone, Baritone, and Tuba. The percussion section includes Timpani and Snare drum. The score begins with a tempo marking of ♩ = 100. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page. The score shows the first few measures of the piece, with various dynamics such as *p* (piano) and *mute* indicated.

6 **1**

S. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

A. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

T. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

B. *p* 1.Mine eyes have seen the Glo - ry of the co - ming of the Lord. He is tramp - ling out the vin tagewhere the
2.I've seen him in the watch - fires of a hun - dred cir - cling camps. They have build - ed him an al - tar in the

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Fg. *p*

Kl. (Es) *p*

1st Cl. *p*

2nd Cl. *p*

B-3rd Cl. *p*

Akl. (Es) *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

S. D. **1**

10

S.
grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

A.
grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

T.
grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

B.
grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his truth is march - ing
eve - ning dews anddamps. I can read hisright - eous sen - tence by the dim and flar - ing lamps, his his day is march - ing

1st Fl.
2nd Fl.
Ob.
Fg.

Kl. (Es)
1st Cl.
2nd Cl.
B-3rd Cl.
Akl. (Es)
B. Cl.

1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.

1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.

S. D.



2

S. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

A. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

T. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

B. *on. on.* *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja!

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

1st Cl. *mf* Cue Sax

2nd Cl. *mf* Cue Sax

B-3rd Cl. *mf* Cue Sax

Akl. (Es) *mf* Cue Sax

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

Hrn. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

S. D. *p*



19

S. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! 1. I have on! 2. I have on!

A. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on!

T. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on! *mf* He has

B. Glo - ry, Glo - ry, Hal - le - lu - ja! His truth is march - ing on! I have on!

1st Fl. *p*

2nd Fl. *p*

Ob.

Fg.

Kl. (Es)

1st Cl. *p* Play

2nd Cl. *p* Play Singer

B-3rd Cl. *p* Play Singer

AKL. (Es) *p* Play Singer

B. Cl. *p* *p*

1st A. Sax.

2nd A. Sax.

T. Sax. *p* Singer

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

Hrn.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p* Singer *mf*

Tba.

Timp. 1. 2.

S. D. *mf*

DEMO SCORE

24 **3** summ on Vocal mm.

S. *p* summ on Vocal mm.

A. *p* summ on Vocal mm.

T. sound edforth thetrum-petthat shall nev - ercall re-treat. He is sift - ingout the hearts of men be fore his judg - ment seat. O be swift, mysoul, to an - swerhim, be

B. *p* summ on Vocal mm.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Fg. *p*

Kl. (Es) *p*

1st Cl. *p*

2nd Cl. *p*

B-3rd Cl. *p*

Akl. (Es) *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hrn. *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

S. D. *p*



4

29

S. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

A. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

T. *ju - bi-lant, myfeet! Our God is march - ing on. Glo - ry, Glo - ry, Hal - le - lu - ja!*

B. *Glo - ry, Glo - ry, Hal - le - lu - ja!*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

1st Cl. *mf*

2nd Cl. *mf*

B-3rd Cl. *mf*

Akl. (Es) *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st & 3rd Hrn. *mf*

Hrn. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. or B. Tbn. *p* *mf*

Bar. *mf*

Tba *mf*

Timp. *mf*

S. D. *mf*



34

S. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

A. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

T. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

B. Glo - ry, Glo - ry, Hal - le - lu - - ja! Glo - ry, Glo - ry, Hal - le - lu - - ja! His

1st Fl. *f*

2nd Fl.

Ob.

Fg.

Kl. (Es) *f*

1st Cl.

2nd Cl.

B-3rd Cl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Timp.

S. D. *f*

1.

38

S. truth is march - ing on! lu - - ja! His truth is march ing on!

A. truth is march - ing on! lu - - ja! His truth is march ing on!

T. truth is march - ing on! lu - - ja! His truth is march ing on!

B. truth is march - ing on! lu - - ja! His truth is march ing on!

1st Fl. *tr*

2nd Fl.

Ob.

Fg.

Kl. (Es)

1st Cl.

2nd Cl.

B-3rd Cl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt *tr*

2nd Tpt

3rd Tpt

1st & 3rd Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Timp.

S. D. *tr*