

# Danzas fantasticas

ORGIA

Joaquin Turina  
arr. Luc Vertommen

Allegretto mosso quasi allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion I Glockenspiel
- Percussion II Two cymbals Bass drum+S.C.
- Arpa

The score includes various dynamic markings such as *ff*, *f*, *con brio*, *arco*, and *pizz.* The tempo is marked *Allegretto mosso quasi allegro*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
Glockenspiel

Percussion II  
Two cymbals  
Bass drum+S.C.

Arpa

31 **reteniendo** **a Tempo**

Piccolo *fff* *sfz*

Flute I-II *fff* *sfz* *a2*

Oboe I-II *fff* *sfz - cantando* *sfz* *a2*

Cor Anglais *fff* *p*

Bassoon I-II *fff* *p* *sfz*

Contrabassoon

E♭ Clarinet *fff* *sfz*

B♭ Clarinet I *fff* *p* *sfz*

B♭ Clarinet II *fff* *sfz*

B♭ Clarinet III *fff* *sfz*

E♭ Alto Clarinet *fff*

B♭ Bass Clarinet *fff*

E♭ Alto Sax I *fff* *p*

E♭ Alto Sax II *fff* *p*

B♭ Tenor Sax *fff*

E♭ Baritone Sax *fff*

B♭ Trumpet I *muted* *ff* *fff*

B♭ Trumpet II *muted* *ff* *fff*

B♭ Trumpet III *muted* *ff* *fff*

F Horn I-II *fff* *p* *a2* *sfz*

F Horn III-IV *fff* *sfz*

C Trombone I *fff*

C Trombone II *fff*

C Trombone III *fff*

C Baritone *fff* *sfz*

C Basses

Double Bass *pizz.* *sfz* *sfz*

Timpani *ff*

Percussion I Glockenspiel (soft sticks) *p*

Percussion II Two cymbals Bass drum+S.C. *fff* *dim. molto* *pp*

Arpa *p*

**demo score**

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses


Double Bass

Timpani

Percussion I  
Glockenspiel

Percussion II  
Two cymbals  
Bass drum+S.C.

Arpa



*sfz* 6

*f*

*mf*

*espressivo*

*ff*

arco div.

pizz.

arco

B.D.

S.D.

tr

rall... poco

cediendo un poco

A Tempo

57 (tr) *sfz* *f*

Piccolo

Flute I-II *sfz* *f*

Oboe I-II *sfz* *f* *dim.* *p*

Cor Anglais *sfz* *f* *dim.*

Bassoon I-II *f* *dim.*

Contrabassoon *f* *dim.*

E♭ Clarinet *f*

B♭ Clarinet I *sfz* *p* *f* *pp - delicadissimo*

B♭ Clarinet II *sfz* *p* *f* *dim.* *p* *pp - delicadissimo*

B♭ Clarinet III *p* *f* *dim.* *p* *pp - delicadissimo*

E♭ Alto Clarinet *p* *pp - delicadissimo*

B♭ Bass Clarinet *p* *pp*

E♭ Alto Sax I *f* *dim.* *p* *pp - delicadissimo*

E♭ Alto Sax II *f* *dim.* *p* *pp - delicadissimo*

B♭ Tenor Sax *f* *dim.* *p* *pp - delicadissimo*

E♭ Baritone Sax *p*

B♭ Trumpet I *sfz* *dim.* *p*

B♭ Trumpet II *sfz* *f* *dim.* *p*

B♭ Trumpet III *sfz* *f* *dim.* *p*

F Horn I-II *sfz* *sfz* *f* *dim.* *p*

F Horn III-IV *sfz* *sfz* *f* *dim.* *p*

C Trombone I *sfz* *p* *f suave* *p*

C Trombone II *sfz* *p* *f suave* *p*

C Trombone III *p* *f suave* *p*

C Baritone *f* *suave* *p*

C Basses *f* *dim.* *pizz.* *arco* *pp*

Double Bass *p* *pp*

Timpani *f* *p*

Percussion I Glockenspiel *f*

Percussion II Two cymbals Bass drum+S.C.

Arpa

**demo score**

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
Glockenspiel

Percussion II  
Two cymbals  
Bass drum+S.C.

Arpa

*sfz* *p* *pp* *ppp* *sf-cantando* *one* *cue double bass*



100 **cediendo** **a Tempo** Flute III

Piccolo *mf* *p*

Flute I-II *mf* *p*

Oboe I-II *p* *ff con brio*

Cor Anglais *ff*

Bassoon I-II *ff*

Contrabassoon *ff*

Es Clarinet

Bb Clarinet I *p* *pp* *ff con brio*

Bb Clarinet II *p* *ff con brio*

Bb Clarinet III *p* *ff con brio*

Es Alto Clarinet *p* *pp* *ppp* *ff con brio*

Bb Bass Clarinet *p* *pp* *ppp* *ff*

Es Alto Sax I *p* *pp* *ff con brio*

Es Alto Sax II *p* *pp* *ff con brio*

Bb Tenor Sax *p* *pp* *ff con brio*

Es Baritone Sax *p* *pp* *ff*

Bb Trumpet I *ppp* *ff*

Bb Trumpet II *ppp* *ff*

Bb Trumpet III *ppp* *ff*

F Horn I-II *ff*

F Horn III-IV *ff*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

C Baritone *p* *ff con brio*

C Basses *p* *pp* *ppp* *ff*

Double Bass *p* *pp* *ppp* *ff*

Timpani *f*

Percussion I  
Glockenspiel

Percussion II  
Two cymbals  
Bass drum+S.C.

Arpa

**demo score**



114

Piccolo *ff*

Flute I-II *ff*

Oboe I-II *ff* a2

Cor Anglais *mf*

Bassoon I-II *mf* 1. *b* 2. *b*

Contrabassoon

E♭ Clarinet *ff* *pp*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *sfz* *pp*

E♭ Alto Sax I *energico* *pp*

E♭ Alto Sax II *energico* *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *sfz* *pp*

B♭ Trumpet I *ff* *sfz*

B♭ Trumpet II *ff* *sfz*

B♭ Trumpet III *ff* *sfz*

F Horn I-II *a2* *mf* 1.

F Horn III-IV *a2* *mf* III.

C Trombone I *sfz*

C Trombone II *sfz*

C Trombone III *sfz*

C Baritone *sfz* *pp* *mf* *mf*

C Basses *sfz* *mf* *pizz.*

Double Bass *mf*

Timpani *sfz*

Percussion I Glockenspiel

Percussion II Two cymbals Bass drum+S.C.

Arpa

**demo score**

129

cediendo un poco a Tempo

Piccolo  
Flute I-II  
Oboe I-II  
Cor Anglais  
Bassoon I-II  
Contrabassoon  
E♭ Clarinet  
B♭ Clarinet I  
B♭ Clarinet II  
B♭ Clarinet III  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax I  
E♭ Alto Sax II  
B♭ Tenor Sax  
E♭ Baritone Sax  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
F Horn I-II  
F Horn III-IV  
C Trombone I  
C Trombone II  
C Trombone III  
C Baritone  
C Basses  
Double Bass  
Timpani  
Percussion I  
Glockenspiel  
Percussion II  
Two cymbals  
Bass drum+S.C.  
Arpa

Musical score for Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, Contrabassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Timpani, Percussion I (Glockenspiel), Percussion II (Two cymbals/Bass drum+S.C.), and Arpa.

The score is written in a key signature of two sharps (D major) and 4/4 time. It includes various dynamics such as *p*, *p-espressivo*, *pp*, and *sfz*. Performance directions include 'poco cediendo' and 'a Tempo'. There are also numerical markings like '1.', 'II.', and 'III.' indicating first, second, and third endings or measures.

**Instrument List:**  
 Piccolo  
 Flute I-II  
 Oboe I-II  
 Cor Anglais  
 Bassoon I-II  
 Contrabassoon  
 E Clarinet  
 Bb Clarinet I  
 Bb Clarinet II  
 Bb Clarinet III  
 E Alto Clarinet  
 Bb Bass Clarinet  
 E Alto Sax I  
 E Alto Sax II  
 Bb Tenor Sax  
 E Baritone Sax  
 Bb Trumpet I  
 Bb Trumpet II  
 Bb Trumpet III  
 F Horn I-II  
 F Horn III-IV  
 C Trombone I  
 C Trombone II  
 C Trombone III  
 C Baritone  
 C Basses  
 Double Bass  
 Timpani  
 Percussion I (Glockenspiel)  
 Percussion II (Two cymbals, Bass drum+S.C.)  
 Arpa

**Key Performance Indicators (KPIs) and Annotations:**

- Rehearsal Mark 158:** Indicated at the top left of the score.
- Dynamic Markings:** *sfz* (sforzando), *mf* (mezzo-forte), *mf - cantando*, *mf*, *p* (piano), *f* (forte), *p<sup>3</sup>*, *mf*, *f*, *mf*, *p*, *mf*, *mf*.
- Articulation:** *gliss.* (glissando) for Percussion I and Arpa.
- Phrasing:** *3 suave* (triplets) for Flute, Oboe, and Bassoon.
- Performance Techniques:** *(hard sticks)* for Percussion I.
- Other:** *a2* (second octave) for Flute and Oboe.

**Watermark:** A large red circle with the text "demo score" is centered over the musical staves.

169

Piccolo *f* *mf - cantando*

Flute I-II *f* *mf - cantando*

Oboe I-II *f* *mf - cantando*

Cor Anglais *f*

Bassoon I-II *f* *a2* *mf*

Contrabassoon *f*

E♭ Clarinet *f* *p*

B♭ Clarinet I *f - con lirismo* *mf - cantando*

B♭ Clarinet II *f - con lirismo* *mf - cantando*

B♭ Clarinet III *f - con lirismo*

E♭ Alto Clarinet *f - con lirismo*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Sax I *f* *mf - cantando*

E♭ Alto Sax II *f* *p*

B♭ Tenor Sax *f - con lirismo* *mf*

E♭ Baritone Sax *f*

B♭ Trumpet I *f*

B♭ Trumpet II *f*

B♭ Trumpet III *f*

F Horn I-II *f* *mf*

F Horn III-IV *f* *mf*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

C Baritone *f* *mf*

C Basses *f* *mf*

Double Bass *f* *mf* *pizz.*

Timpani *f* *p* *f* *p* (soft sticks)

Percussion I Glockenspiel *p*

Percussion II Two cymbals Bass drum+S.C.

Arpa *mf*

183 *accelerando* *Piu vivo*

Piccolo *cresc.* *f* *cresc.* *ff*

Flute I-II *cresc.* *f* *cresc.* *ff*

Oboe I-II *cresc.* *f* *cresc.* *ff*

Cor Anglais *cresc.* *f* *cresc.* *ff*

Bassoon I-II *cresc.* *f* *cresc.* *ff*

Contrabassoon *cresc.* *f* *cresc.* *ff*

E♭ Clarinet *ff*

B♭ Clarinet I *vibrante* *f* *ff*

B♭ Clarinet II *f* *ff*

B♭ Clarinet III *f* *ff*

E♭ Alto Clarinet *f* *ff*

B♭ Bass Clarinet *cresc.* *f* *cresc.* *ff*

E♭ Alto Sax I *cresc.* *f* *ff*

E♭ Alto Sax II *f* *ff*

B♭ Tenor Sax *f* *ff*

E♭ Baritone Sax *cresc.* *f* *ff*

B♭ Trumpet I *f* *ff*

B♭ Trumpet II *f* *ff*

B♭ Trumpet III *f* *ff*

F Horn I-II *cresc.* *f* *cresc.* *ff*

F Horn III-IV *cresc.* *f* *cresc.* *ff*

C Trombone I *f* *ff*

C Trombone II *f* *cresc.* *ff*

C Trombone III *f* *cresc.* *ff*

C Baritone *cresc.* *f* *ff*

C Basses *cresc.* *f* *cresc.* *ff*

Double Bass *cresc.* *f* *cresc.* *ff*

Timpani *ff*

Percussion I Glockenspiel

Percussion II Two cymbals Bass drum+S.C.

Arpa



210

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

Contrabassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses


Double Bass

Timpani

Percussion I  
Glockenspiel

Percussion II  
Two cymbals  
Bass drum+S.C.

Arpa



The image shows a page of a musical score for a large orchestra, starting at measure 210. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, Contrabassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Timpani, Percussion I (Glockenspiel), Percussion II (Two cymbals, Bass drum+S.C.), and Arpa. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in many parts. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.





Vivo

236

Piccolo *ff* *fff*

Flute I-II *ff* *fff*

Oboe I-II *ff* *fff*

Cor Anglais *ff* *fff*

Bassoon I-II *ff* *fff*

Contrabassoon *ff* *fff*

E $\flat$  Clarinet *ff* *fff*

B $\flat$  Clarinet I *pp* *ff* *fff*

B $\flat$  Clarinet II *pp* *ff* *fff*

B $\flat$  Clarinet III *pp* *ff* *fff*

E $\flat$  Alto Clarinet *ff* *fff*

B $\flat$  Bass Clarinet *pp* *ff* *fff*

E $\flat$  Alto Sax I *p* *ff* *fff*

E $\flat$  Alto Sax II *pp* *ff* *fff*

B $\flat$  Tenor Sax *ff* *fff*

E $\flat$  Baritone Sax *pp* *ff* *fff*

B $\flat$  Trumpet I *ff* *fff*

B $\flat$  Trumpet II *ff* *fff*

B $\flat$  Trumpet III *ff* *fff*

F Horn I-II *ff* *fff*

F Horn III-IV *ff* *fff*

C Trombone I *ff* *fff*

C Trombone II *ff* *fff*

C Trombone III *ff* *fff*

C Baritone *ff* *fff*

C Basses *pp* *ff* *fff*

Double Bass *pizz.* *ff* *fff* *arco*

Timpani *ff* *fff*

Percussion I Glockenspiel *pp* *ff* *fff*

Percussion II Two cymbals *fff*

Bass drum+S.C. *fff*

Arpa

demo score