

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

CONDUCTOR SCORE

JARED SPEARS
A.S.C.A.P.

Slow **(A)**

Tpts.

Trbs., Hns., Bar.

A141

Tuba (cued in B. Cl., A. Sx.)

Soli all players
Sn. Dr. (Snares off) *pp* *p* *pp*

B. D. *p*

(B)

Flts, Ob., Bb Cls., A. Sxs.

(-Tpt. 1)

(-all brass)

T. Sx.

B. Cl., Bssn., B. Sx.

Tpts. 1, 2 *p*

Tpt. 3

+Trb. 1 +Trb. 2, 3

+Hns., Bar.

+Tuba

p *mf* *(p)*

p *mf* *p* (-W. W.)

p *mf* *p* (-W. W.)

Dixie Combo Perc. - turn snares on

Band Perc. continues

Dixieland Style
B♭ Cls. (cued in Sxs.)

BAND

DIXIE
COMBO

p

A. Cl.

B. Cl. (cued in Tuba)

B♭ Cl.

mf Tpt.
mf Tbn.

Tuba

Band Perc.
Dixieland Style

Dixie Combo
R. H. Sus. Cym. (*)
L. H. "knock" sound (♩)

(-A. Cl.)

BAND

DIXIE
COMBO

Trbs., A., T. Sxs.

p

+Tuba, B. Sx.

(-B. Cl.)

Band

Dixie

BAND

A. Sax. 1

+Cl. 1

+Cl. 2, 3 (-A. Sax. 1)

A., B. Cl. (-Trbs., Sxs., Tba.)

p

DIXIE COMBO

Band

Dixie

*Med. fast "swing" style
(in two or four)*

BAND

DIXIE COMBO

Band

Soli

p *mf*

(Snares on)

Dixie

mf

(snares on)

f

(D) Upper W W., A., T. Sxs.

BAND

Tpts. (Bar. 8va Basso)

Trbs., Hns.

Tubas, B. Cl., Bsns., B. Sx.

R. H. on Sus. Cym.
L. H. on Sn. head

Dixie

(-Bar.)

Trbs., Bar.

(+Bar.)

BAND

Dixie

-Flts., Ob., E♭Cl.

All band members except Tubas stand up on 1st beat.

Sing:
f Oh when the saints,

Sing:
f Oh when the saints,

Tubas
f _____ *p*

Band
p _____

Dixie
p _____
 Band + Dixie, Sn. Drums on rim of Drum

(E)

go march-in' in, Oh when the saints go march-in' in,

go march-in' in, Oh when the saints go march-in' in,

Band
f _____

Dixie
f _____

will we all be in that num-ber, When the saints go march-in' in?

will we all be in that num-ber, When the saints go march-in' in?

Band+ Dixie *f*

F Band sits
Dixieland Style

Bb Clar. *sfp*

Tpt. *f*

Trb. *f* gliss.

Tuba *f*

Dixie Perc. only
Player 1:
on Sn. Dr. head

Rim shots

R. H. on cym.
L. H. on Sn.

Player 2: B. D. *f*

G *

sfz

f

gliss.

gliss.

*At **G** and lasting for about 6 to 8 measures, members of the regular concert band should applaud, yell, throw hats, throw confetti, etc. in a party-like manner while the combo is playing.

DIXIE COMBO

L. H. "knock" style

DIXIE COMBO

All Trombones stand on 1st beat (H)

Upper W. W.

(Solo Clar.) Tpts., A. Sxs. (Ten. Sx., Bar., 8va Basso)

(Solo Tpt.) (Solo Trb.) Low W. W., Brass Trbs.

Solo Tuba

Band Sn. D.

B. D.

Dixie

Rim shots L. H. on Sn. D.

Trombones sit down

Band

Dixie

Bb Cl.

Tpt. Trb.

Tuba

L. H. "knock" style

(♩ = ♩)

Upper W. W.

Tpts., A. Sxs.

Trbs., Hns., Bar.

L. W. W., Tuba

Band

Dixie

Rim shot

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

Whoa yeah!

Say:

* All band members (except tubas) stand on 1st beat with instrument in right hand. On third beat raise hands and arms in a "V"-like shape.