

Featuring exceptional musical works for bands requiring flexible instrumentation

THE MAGIC OF MOZART

W.A. Mozart

Arranged by
Ed Huckeby

Grade 3.5

Catalog No: 026-4371-00

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Build-A-Band Series



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THE MAGIC OF MOZART

W.A. Mozart
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Build-A-Band Series Instrumentation

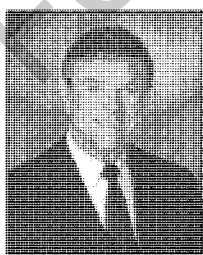
- 1 Full Conductor Score
- 4 C Instruments Part 1.....Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1.....Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1.....Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2.....Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2.....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2.....Eb Alto Sax, Eb Horn
- 2 F Horn Part 2.....F Horn
- 2 F Horn Part 3.....F Horn
- 2 Viola Part 3.....Viola
- 3 Bb Instruments Part 3.....Bb Tenor Sax, Bb Baritone T.C.,
Bb Trombone T.C.
- 2 Eb Instruments Part 3.....Eb Alto Clarinet, Eb Horn
- 4 Bass Clef Part 3.....Trombone, Euphonium B.C., Cello, Bassoon

- 2 Bb Instruments Part 4.....Bb Bass Clarinet, Bb Tenor Sax,
Bb Baritone T.C., Bb Contrabass Clarinet
- 2 Eb Instruments Part 4.....Eb Baritone Sax, Eb Alto Clarinet,
Eb Contralto Clarinet, Eb Tuba T.C.

- 4 Bass Clef Part 4.....Trombone, Euphonium B.C., Cello, Bassoon

- 3 Bass Part.....String Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Baritone B.C.,
Cello, Bassoon
- 2 Bass Part in Bb T.C.....Bb Contrabass Clarinet, Bb Tuba T.C.
- 2 Eb Bass Part T.C.Eb Baritone Sax, Eb Contralto Clarinet,
Eb Tuba T.C.
- 2 Tuba Part.....Tuba
- 2 Mallet Percussion.....Orchestra Bells, Vibraphone, Marimba,
Xylophone
- 2 Keyboards.....Piano, Electric Piano, Synthesizer,
Accordion, Organ
- 3 Percussion.....Crash Cymbals, Snare Drum, Triangle,
Bass Drum or Drum Set
- 1 Timpani

About the Composer



Ed Hucceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Hucceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma

State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hucceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Hucceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

The Magic of Mozart

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Instruments Part 1 (*mf*)
- Bb Instruments Part 1 (*mf*)
- Eb Instruments Part 1 (*mf*)
- C Instruments Part 2 (*mp*)
- Bb Instruments Part 2 (*mp*)
- Eb Instruments Part 2 (*mp*)
- F Horn Part 2 (*mp*)
- F Horn Part 3 (*mp*)
- Viola Part 3 (*mp*)
- Bb Instruments Part 3 (*mp*)
- Eb Instruments Part 3 (*mp*)
- Bass Clef Part 3 (*mp*)
- Bb Instruments Part 4 (*mp*)
- Eb Instruments Part 4 (*mp*)
- Bass Clef Part 4 (*mp*)
- Bass (*mp*)
- Tuba (*mp*)
- Mallets
- Keyboards (*mp*)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

The score is divided into four measures, numbered 1 through 4 at the bottom. A large watermark 'Full Score Only' is visible across the page.

8 "Eine Kleine Nachtmusik - First Mvmt"
Allegro (♩ = 120)

This musical score is for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 5 through 10. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score features a 'molto rit.' (much slower) section from measure 5 to 7, followed by a return to the 'Allegro' tempo. Dynamics include 'molto rit.' and 'f' (forte). The percussion section includes Mallets, Keyb., Cym., S. D., B. D., and Timp.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, all playing in a 2/4 time signature with a key signature of one sharp (F#). The score is divided into measures 11 through 16. The instruments and their parts are as follows:

- C-1, Bb-1, Eb-1:** Clarinet in C, B-flat Clarinet, and E-flat Clarinet. They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*.
- C-2, Bb-2, Eb-2:** Clarinet in C, B-flat Clarinet, and E-flat Clarinet. They play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Hn.-2, Hn.-3:** Horns in C and B-flat. They play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Vla.-3:** Viola in C. It plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Bb-3, Eb-3, BC-3:** B-flat Trumpet, E-flat Trumpet, and Baritone in C. They play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Bb-4, Eb-4, BC-4:** B-flat Trombone, E-flat Trombone, and Baritone in B-flat. They play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Bass, Tuba:** Bass and Tuba. They play a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Mallets:** Mallets. The staff is empty.
- Keyb.:** Keyboard. It plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*.
- Cym., S. D., B. D.:** Cymbals, Snare Drum, and Bass Drum. The staves are empty.
- Timp.:** Timpani. It plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

Musical score for page 18, featuring multiple staves for brass, woodwinds, strings, and percussion. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score includes dynamics such as *mp* and *p*, and a *Triangle* instruction.

Musical score for a percussion ensemble, measures 23-28. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. Dynamics include *mf*, *cresc.*, *mp*, and *p*.

This musical score page, numbered 31, features a variety of instruments. The top section includes trumpets (C-1, Bb-1, Eb-1), trombones (C-2, Bb-2, Eb-2), saxophones (Hn-2, Hn-3), and woodwinds (Vla-3, Bb-3, Eb-3). The middle section contains brass instruments (Bb-4, Eb-4, BC-4, Bass, Tuba) and Mallets. The bottom section includes keyboard (Keyb.), cymbals (Cym.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is divided into measures, with dynamic markings such as *f*, *mp*, and *mf* indicating volume changes. A large watermark is visible across the page.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with some measures containing dynamic markings such as *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented on a page that spans measures 35 to 40, with the page number 9 in the top right corner.

41 "The Marriage of Figaro"

This musical score is for the first movement of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. It is a full orchestral score for a concert band or orchestra. The score is written in 3/4 time and begins with a key signature of one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (f). The instruments included are:

- Trumpets: C-1, C-2, Bb-1, Bb-2, Bb-3, Bb-4
- Trombones: Eb-1, Eb-2, Eb-3, Eb-4
- Horns: Hn.-2, Hn.-3
- Woodwinds: Vla.-3, BC-3, BC-4
- Brass: Bass, Tuba
- Percussion: Mallets, Keyb., Cym., S. D., B. D., Timp.

The score is divided into measures across five systems. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) features a fortissimo (f) dynamic. The third system (measures 9-12) continues with the fortissimo dynamic. The fourth system (measures 13-16) shows a return to mezzo-forte (mf) dynamics. The fifth system (measures 17-20) concludes with fortissimo (f) dynamics. The percussion parts include mallets, keyboard, cymbals, snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The timpani part is marked with a dynamic of fortissimo (f) and includes a key signature change from C to Bb.

This musical score is for the piece "Voi, Che Sapete" and spans measures 46 to 51. The instrumentation includes:

- Trumpets:** C-1, C-2, Bb-1, Bb-2, Bb-3, Bb-4
- Trombones:** Eb-1, Eb-2, Eb-3, Eb-4
- Saxophones:** Hn.-2, Hn.-3, Vla.-3
- Brass:** BC-3, BC-4, Tuba
- Percussion:** Bass, Mallets, Cym., S. D., B. D., Timp.
- Keyboard:** Keyb.

The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes and rests. A large watermark "NotVallio.com" is visible across the score.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark reading 'Not Valid for Performance' is overlaid diagonally across the center of the page.

58

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for Symphony #40 - First Mvmt, measures 64-69. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. Dynamics range from *f* to *mp*.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a double bar line indicating the start of measure 80. Dynamics markings such as *f*, *mf*, and *mp* are used throughout. The Mallets part includes a section labeled 'Bells'. The percussion parts (Cym., S. D., B. D., Timp.) are marked with *mf* and *mp*. The overall texture is dense, with many instruments playing simultaneously.

This page of a musical score, numbered 86, contains 17 staves of music. The instruments and their parts are as follows:

- C-1, Bb-1, Eb-1:** Trumpets and Trombones 1, playing melodic lines with accents and slurs.
- C-2, Bb-2, Eb-2, Hn-2:** Trumpets and Horns 2, playing sustained chords with accents.
- Hn-3:** Horn 3, playing a melodic line.
- Vla-3:** Viola 3, playing a melodic line.
- Bb-3, Eb-3, BC-3:** Trombones 3, Euphonium, and Baritone 3, playing rhythmic accompaniment.
- Bb-4, Eb-4, BC-4:** Trombones 4, Euphonium, and Baritone 4, playing rhythmic accompaniment.
- Bass:** Bass line, playing a rhythmic accompaniment.
- Tuba:** Tuba line, playing a rhythmic accompaniment.
- Mallets:** Mallets line, playing a rhythmic accompaniment.
- Keyb.:** Keyboard line, playing chords and accompaniment.
- Cym., S. D., B. D., Timp.:** Cymbals, Snare Drum, Bass Drum, and Timpani, playing rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a large watermark 'Not valid for performance' overlaid across the center. The score concludes with a final measure marked with a forte (*f*) dynamic and a fermata. The percussion parts include Mallets, Cym., S. D., B. D., and Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

This page contains the musical score for page 112 of a larger work. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the center of the page.

Musical score for page 119, measures 119-124. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. A large watermark "Not valid for performance" is overlaid diagonally across the page.

C-1 *f* *rit.*
 Bb-1 *f* *rit.*
 Eb-1 *f* *rit.*
 C-2 *f* *rit.*
 Bb-2 *f* *rit.*
 Eb-2 *f* *rit.*
 Hn-2 *f* *rit.*
 Hn-3 *f* *rit.*
 Vla-3 *f* *rit.*
 Bb-3 *f* *rit.*
 Eb-3 *f* *rit.*
 BC-3 *f* *rit.*
 Bb-4 *f* *rit.*
 Eb-4 *f* *rit.*
 BC-4 *f* *rit.*
 Bass *f* *rit.*
 Tuba *f* *rit.*
 Mallets *f*
 Keyb. *f* *rit.*
 Crash Cymb.
 Cym. *f* *rit.*
 S. D. *f* *rit.*
 B. D. *f*
 Timp. *f* *rit.*