

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No. 024-4358-01

Let The Holidays Begin!

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Let the Holidays Begin!

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd flute)	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Bells	2
Vibraphone	2
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Notes

A sparkling opening fanfare based on "Oh Come All Ye Faithful" sets the stage for a festive musical celebration featuring a variety of textures and musical styles. Let the holidays begin!

Rehearsal Suggestions

Let the Holidays Begin! is a holiday concert opener for young band, and is also appropriate for more advanced groups with limited rehearsal time. The oboe part can be doubled by 2nd flute throughout. All accented quarter notes should be played "round" with full value. Beginning in m. 17, maintain the tempo throughout this legato and expressive section, with a return to marcato style at m. 25. The careful observance of the 4 measure crescendo will enhance this section.

The timpani part is written with the F in octaves, to accommodate bands with limited equipment or timpanists that have not yet learned pedaling. The higher octave is preferred.

I hope that you and your musicians enjoy rehearsing and performing **Let the Holidays Begin!** Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes and happy holidays!

Best Wishes and Happy Holidays!

Rob Romeyn

About the Composer

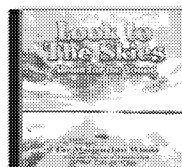


Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

LET THE HOLIDAYS BEGIN!

Conductor Score
024-4358-00

Rob Romeyn (ASCAP)

Festive! ♩ = 126

The score is for a festive holiday piece in 4/4 time, marked "Festive!" with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute: Melodic line with grace notes and accents.
- Oboe (opt. 2nd Flute): Harmonic accompaniment.
- 1st Bb Clarinet: Harmonic accompaniment.
- 2nd Bb Clarinet: Harmonic accompaniment.
- Bb Bass Clarinet: Harmonic accompaniment.
- Bassoon: Harmonic accompaniment.
- Eb Alto Saxophone: Harmonic accompaniment.
- Bb Tenor Saxophone: Harmonic accompaniment.
- Eb Baritone Saxophone: Harmonic accompaniment.
- 1st Bb Trumpet: Harmonic accompaniment.
- 2nd Bb Trumpet: Harmonic accompaniment.
- F Horn: Harmonic accompaniment.
- Trombone: Harmonic accompaniment.
- Baritone: Harmonic accompaniment.
- Tuba: Harmonic accompaniment.
- Bells, Vibraphone: Rhythmic accompaniment.
- Chimes: Rhythmic accompaniment.
- Timpani: Rhythmic accompaniment.
- Percussion 1: Snare Drum, Bass Drum: Rhythmic accompaniment.
- Percussion 2: Suspended Cymbal, Crash Cymbals: Rhythmic accompaniment.
- Percussion 3: Sleigh Bells: Rhythmic accompaniment.
- Piano/Keyboard (optional): Harmonic accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Let all Cyms. ring unless noted" and "Sus. Cym." (Suspended Cymbal). The score is divided into four measures, numbered 1 through 4 at the bottom.

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Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells,
Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

5 6 7 8 9

11

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells,
Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (opt. 2nd Fl.) (Oboe), 1st Cl. (1st Clarinet), 2nd Cl. (2nd Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (1st Trumpet), 2nd Trp. (2nd Trumpet), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Vibes (Bells and Vibraphone), Chm. (Chamberlain), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3 (Percussion), and Pno./Kybd. (opt.) (Piano/Keyboard). The score is divided into two systems, each starting with a measure number '17' in a box. The first system covers measures 15 to 16, and the second system covers measures 17 to 20. Dynamics such as *ff*, *p*, and *mf* are indicated throughout the score. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells,
Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

21 22 23 24 25 26

Fl. *mp* *ff*

Ob. (opt. 2nd Fl.) *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Bells, Vibes *mp* *ff*

Chm. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Pno./Kybd. (opt.) *mp* *ff*

27 28 29 30 31 32

33

Fl. *mp* *ff*

Ob. (opt. 2nd Fl.) *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

33

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Bells, Vibes *mp* *ff*

Chm. - - - - -

Timp. *mp* - - - - -

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 - - - - -

Pno./Kybd. (opt.) *mp* *ff*

33 34 35 36 37 38

41 Expressive, Slowly ♩ = 80

Fl.
Ob. (opt. 2nd Fl.)
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

41 Expressive, Slowly ♩ = 80

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba

Bells, Vibes
Chm.
Timp.

Perc. 1
Perc. 2
Perc. 3

Pno./Kybd. (opt.)

Fl. *mp* *mf* *fp* *f*

Ob. (opt. 2nd Fl.) *mp* *mf* *fp* *f*

1st Cl. *mp* *mf* *fp* *f*

2nd Cl. *mp* *mf* *fp* *f*

Bs. Cl. *mp* *mf* *fp* *f*

Bsn. *mp* *mf* *fp* *f*

A. Sx. *mp* *mf* *fp* *f*

T. Sx. *mp* *mf* *fp* *f*

B. Sx. *mp* *mf* *fp* *f*

49 Tempo I ♩ = 126

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

Hn. *mp* *mf* *fp* *f*

Trb. *mp* *mf* *fp* *f*

Bar. *mp* *mf* *fp* *f*

Tuba *mp* *mf* *fp* *f*

Bells, Vibes *mf* *f*

Chm. *mf* *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Pno./Kybd. (opt.) *mf* *fp* *f*

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells,
Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

51

52

53

54

55

Fl.

Ob. (opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Fl. *mp* *ff* *fp* *ff*

Ob. (opt. 2nd Fl.) *mp* *ff* *fp* *ff*

1st Cl. *mp* *ff* *fp* *ff*

2nd Cl. *mp* *ff* *fp* *ff*

Bs. Cl. *mp* *ff* *fp* *ff*

Bsn. *mp* *ff* *fp* *ff*

A. Sx. *mp* *ff* *fp* *ff*

T. Sx. *mp* *ff* *fp* *ff*

B. Sx. *mp* *ff* *fp* *ff*

1st Trp. *mp* *ff* *fp* *ff*

2nd Trp. *mp* *ff* *fp* *ff*

Hn. *mp* *ff* *fp* *ff*

Trb. *mp* *ff* *fp* *ff*

Bar. *mp* *ff* *fp* *ff*

Tuba *mp* *ff* *fp* *ff*

Bells, Vibes *mp* *ff* *fp* *ff*

Chm. *ff* *fp* *ff*

Timp. *mp* *ff* *fp* *ff*

Perc. 1 *mp* *ff* *fp* *ff*

Perc. 2 *mp* *ff* *fp* *ff* *chc*

Perc. 3 *ff* *fp* *ff*

Pno./Kybd. (opt.) *mp* *ff* *fp* *ff*

62

63

64

65

66

67