

Partitur

# Tritsch~Tratsch~Polka

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

# Tritsch~Tratsch~Polka

♩ = 135

Solo für 1 oder 2 Xylophone

Solo Xylophon 1

Solo Xylophon 2

1.+2. Flöte C

Oboe

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Trompete B♭ (Flügelhorn)

2.+3. Trompete B♭ (Flügelhorn)

1. Tenorhorn B♭

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax.

Bar. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

Tritsch~Tratsch~Polka

19

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

28

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

*f*

Tritsch~Tratsch~Polka

Musical score for page 5 of 'Tritsch~Tratsch~Polka'. The score includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barox. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *ff*, and includes performance instructions like *gliss.* and *acc.* for the xylophone parts.

Tritsch~Tratsch~Polka

Musical score for page 6 of 'Tritsch~Tratsch~Polka'. The score continues from page 5 and includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barox. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p* and *f*, and includes performance instructions like *acc.* and *gliss.* for the xylophone parts.

Tritsch~Tratsch~Polka

Musical score for page 7 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenorsax. B♭, Barsax. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The page number 53 is in the top left corner.

Tritsch~Tratsch~Polka

Musical score for page 8 of 'Tritsch~Tratsch~Polka'. The score continues from page 7 and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenorsax. B♭, Barsax. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The page number 61 is in the top left corner.



Tritsch~Tratsch~Polka

Musical score for page 11 of 'Tritsch~Tratsch~Polka'. The score is for measures 91-100. It includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barsx. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. Dynamics include *ff* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid on the score.

Tritsch~Tratsch~Polka

Musical score for page 12 of 'Tritsch~Tratsch~Polka'. The score is for measures 100-109. It includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barsx. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. Dynamics include *ff* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid on the score.

Tritsch~Tratsch~Polka

109

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barosax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

118

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barosax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*f*

*ff*

Tritsch~Tratsch~Polka

127

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altss. E♭

Tenors. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

136

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altss. E♭

Tenors. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

145

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

1.+2. Altsax. Eb

Tenorsax. Bb

Barosax. Eb

1. Trp. Bb

2.+3. Trp. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

154

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

1.+2. Altsax. Eb

Tenorsax. Bb

Barosax. Eb

1. Trp. Bb

2.+3. Trp. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

Musical score for page 19 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor B♭, Bar. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score starts at measure 162 and ends at measure 169. Dynamics include *p*, *f*, and *mf*. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the page.

Tritsch~Tratsch~Polka

Musical score for page 20 of 'Tritsch~Tratsch~Polka'. The score continues from page 19 and includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor B♭, Bar. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score starts at measure 169 and ends at measure 176. Dynamics include *mf*. A large watermark 'PROBESTIMME Wertach Musikverlag' is overlaid diagonally across the page.

Tritsch~Tratsch~Polka

176

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

184

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

*ff*



Solo Xylophon 1

# Tritsch~Tratsch~Polka

Solo für 1 oder 2 Xylophone

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

# Tritsch~Tratsch~Polka

♩ = 135

Musical score for Solo Xylophon 1, measures 1-98. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *f*, and *p*. Performance techniques such as glissandos and triplets are indicated. The piece concludes with a double bar line at measure 98.

Musical score for Solo Xylophon 1, measures 104-193. This section continues the piece with measures 104 through 193. It includes dynamics such as *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance techniques like glissandos are also present. The piece ends with a final cadence at measure 193.

Solo Xylophon 2

# Tritsch~Tratsch~Polka

Solo für 1 oder 2 Xylophone

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

♩ = 135

Musical score for Solo Xylophon 2, measures 1-98. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *f*, and *p*. Performance techniques such as glissandos and triplets are indicated. The piece concludes with a double bar line at measure 98.

# Tritsch~Tratsch~Polka

Musical score for Solo Xylophon 2, measures 104-193. This section continues the piece with measures 104 through 193. It includes dynamics such as *mf*, *f*, and *ff*, and features performance techniques like glissandos and triplets. The score ends with a double bar line at measure 193.