

Fantasie aus Verdi - Opern.

Direktion in C

All^o (Traviata)

Joh. Heisig.

f Tutti

Trp

Fl. *tr*

(A) All^o mod^o (Troubadour)

f Tutti

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Aufführungsrecht vorbehalten

Direktion in C

mf

f

Bass

(B) All^o (Traviata)

Fig. Ten.

p

Hn. Ten.

Bass

Holz

Fl. Es Kl.

f

Pos.

(C) Tr di Valse (Traviata)

Fig. Holz

p

Hn.

Direktion in C

2. Fig.

(D) Andantino (Troubadour)

Fig.

p

Pos.

Fl.

Klar. Th.

mf

Pos.

(E) All^o (Rigoletto)

Klar. Fig.

pp

f

Fl. Es Kl.

Pos.

Direktion in C

(F)

cresc. ...

rit. ...

p

mf

2. Fl.

cresc. *f*

(G) Andantino (Traviata)

Fig. Kl.

sf

p

Hn.

pp Ten.

accl. ...

rit.

(H)

mf

Pos.

Ten.

2. Fl.

mf

Bass

Direktion in C

J Menuett (Rigoletto)

5

Musical score for Menuett (Rigoletto) in 3/4 time, key of C major. The score is written for Flute (Flg.), Tenor (Ten.), Horn (Hn.), and Bass. It consists of five systems of staves. The first system includes dynamics *pp* and *mf*. The second system includes *mf*. The third system includes *p*. The fourth system includes *pp* and *mf*. The fifth system includes *pp* and *mf*. The piece concludes with a *Bass* marking.

K Adagio (Troubadour)

Direktion in C

L Maestoso (Aida)

6

Musical score for Maestoso (Aida) in 3/4 time, key of C major. The score is written for Trumpet (Trp.), Horn 2 Tenor (Hn. 2 Ten.), Flute (Flg.), and Pos. It consists of six systems of staves. The first system includes dynamics *p* and *Pos.*. The second system includes *Pos.*. The third system includes *Pos.*. The fourth system includes *Pos.*. The fifth system includes *Pos.* and *mf*. The sixth system includes *Pos.*, *f*, *mf*, and *Tutti*. The piece concludes with a *Tutti* marking.

M

Musical score for section M in 3/4 time, key of C major. The score is written for Flute (Flg.), Horn 2 Tenor (Hn. 2 Ten.), and Pos. It consists of three systems of staves. The first system includes dynamics *sf*, *sf*, and *Tutti*. The second system includes *mf*. The third system includes *Pos.*, *f*, *mf*, and *Tutti*. The piece concludes with a *Tutti* marking.

N

Musical score for section N in 3/4 time, key of C major. The score is written for Flute (Flg.), Horn 2 Tenor (Hn. 2 Ten.), and Pos. It consists of two systems of staves. The first system includes dynamics *f* and *mf*. The second system includes *f* and *Tutti*. The piece concludes with a *Tutti* marking.