

The Moldau

Symphonic Poem

Bedrich SMETANA
Transcription for Wind Band
Jean-Christophe MONNIER

The Two Sources of the Moldau
Allegro commodo non agitato

The score is arranged in a standard wind band layout. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Eb Clarinet, 1st and 2nd Bb Clarinets, 3rd Bb Clarinet, and Bb Bass Clarinet. The saxophone section includes 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpets, 1st and 2nd F Horns, 3rd and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba. The percussion section includes String Bass (optional), Harp (optional), Timpani, Cymbals & Bass Drum, and Triangle. The score features various dynamics such as *p*, *lusingando*, and *Div.* (divisi).



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

difem

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

11

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.



The image shows a page of a musical score for a symphony orchestra, page 5. It features 27 staves for various instruments: Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1/2 and 3/4, Trombone 1, 2, and 3, Baritone, Tuba, Sub Bass, Harp, Timpani, Cymbals and Bells, and Triangle. The score is in a key signature of three flats and a 4/4 time signature. The first five measures show the flute parts with melodic lines and slurs. The bassoon part has a dynamic marking of *p* in the fifth measure. A large, stylized watermark for 'difem Music Publishers' is overlaid diagonally across the middle of the page.

16

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

21

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

p



26

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

(p)



31

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.



Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

36 **A**

Picc. -

Fl. 1 - *p dolce*

Fl. 2 - *p dolce*

Ob. 1/2 - *p dolce*

Bsn 1/2 - *p dolce*

E♭ Cl. - *p dolce*

Cl. 1 - *p dolce*

Cl. 2 - *lusingando p* *ondeggiante* *p dolce*

Cl. 3 - *p dolce*

B. Cl. - *p dolce*

A. Sax. 1 - *p lusingando* *ondeggiante* *p dolce*

A. Sax. 2 - *p dolce*

T. Sax. - *p lusingando* *ondeggiante* *p dolce Div.*

B. Sax. - *p lusingando* *p*

Tpt. 1 -

Tpt. 2 -

Hn. 1/2 - *p*

Hn. 3/4 - *p*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. -

Tba. - *p*

S. Bass - *pizz.* *p*

Hp. -

Timp. -

Cymb. & B.D. -

Tri. - *p elegante*



41

Picc. *[Musical notation]*

Fl. 1 *[Musical notation]*

Fl. 2 *[Musical notation]*

Ob. 1/2 *[Musical notation]*

Bsn 1/2 *[Musical notation]*

E♭ Cl. *[Musical notation]*

Cl. 1 *[Musical notation]* *sempre ondeggiante*

Cl. 2 *[Musical notation]* *sempre ondeggiante*

Cl. 3 *[Musical notation]*

B. Cl. *[Musical notation]*

A. Sax. 1 *[Musical notation]* *sempre ondeggiante*

A. Sax. 2 *[Musical notation]*

T. Sax. *[Musical notation]* *sempre ondeggiante*

B. Sax. *[Musical notation]* *sempre ondeggiante*

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Hn. 1/2 *[Musical notation]*

Hn. 3/4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

Bar. *[Musical notation]*

Tba. *[Musical notation]*

S. Bass *[Musical notation]*

Hp. *[Musical notation]*

Timp. *[Musical notation]*

Cymb. & B.D. *[Musical notation]*

Tri. *[Musical notation]*

MUSIC Publishers
2000 Neuchâtel, Switzerland

46

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn 1/2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 S. Bass
 Hp.
 Timp.
 Cymb. & B.D.
 Tri.

p *dolce* *f* *sf* *p* *dolce* *f* *sf* *p* *dolce* *f* *sf* *p* *dolce* *f* *sf* *f* *sf* *f* *sf* *p* *dolce* *f* *sf* *f* *sf* *f* *sf* *p* *f* *sf* *f* *sf*

difelli
 Music Publishers
 Fdg du Lac
 2000 Neuchâtel, Switzerland

51

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

p

dim.



B

55

Picc. *mf* *cresc.* *sf*

Fl. 1 *mf* *cresc.* *sf*

Fl. 2 *mf* *cresc.* *sf*

Ob. 1/2 *mf* *cresc.* *sf*

Bsn 1/2 *mf* *cresc.* *sf*

E♭ Cl. *mf* *cresc.* *sf*

Cl. 1 *mf* *cresc.* *sf*

Cl. 2 *mf* *cresc.* *sf*

Cl. 3 *mf* *cresc.* *sf*

B. Cl. *mf* *cresc.* *sf*

A. Sax. 1 *mf* *cresc.* *sf*

A. Sax. 2 *mf* *cresc.* *sf*

T. Sax. *mf* *cresc.* *sf*

B. Sax. *mf* *cresc.* *sf*

Tpt. 1

Tpt. 2

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba.

S. Bass

Hp. *p* *sf* *p*

Timp.

Cymb. & B.D.

Tri. *p* *mf* *sf*



60

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC Publishers
P.O. Box du Lac de la Vierge
2000 Neuchâtel, Switzerland

diff

cresc.

mf

f

p

65

Picc.

Fl. 1 *sf* *sf cresc.* *sf* *ff*

Fl. 2 *sf* *sf cresc.* *sf* *ff*

Ob. 1/2 *sf* *sf cresc.* *sf* *ff*

Bsn 1/2 *sf* *sf cresc.* *sf* *ff*

E♭ Cl. *sf* *sf cresc.* *sf* *ff*

Cl. 1 *sf* *sf cresc.* *sf* *ff*

Cl. 2 *sf* *sf cresc.* *sf* *ff*

Cl. 3 *sf* *sf cresc.* *sf* *ff*

B. Cl. *sf* *sf cresc.* *sf* *ff*

A. Sax. 1 *sf* *sf cresc.* *sf* *ff*

A. Sax. 2 *sf* *sf cresc.* *sf* *ff*

T. Sax. *sf* *sf cresc.* *sf* *ff*

B. Sax. *sf* *sf cresc.* *sf* *ff*

Tpt. 1

Tpt. 2

Hn. 1/2 *sf* *sf cresc.* *sf* *ff*

Hn. 3/4 *sf* *sf cresc.* *sf* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *sf* *sf cresc.* *sf* *ff*

Tba. *sf* *sf cresc.* *sf* *ff*

S. Bass *arco* *pizz.* *arco* *sf* *sf cresc.* *sf* *ff*

Hp.

Timp. *sf* *sf cresc.* *sf* *sf*

Cymb. & B.D.

Tri. *sf* *sf cresc.* *sf* *ff*

Music Publishers
Fixy du Lac 43
2000 Neuchâtel, Switzerland

75

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

sf *sfz* *dim.* *mf* *p*

dif

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

80 Forest Hunt

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Flg du Lac 43
2000 Nâuchatel, Switzerland

diff

85

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

diff

90

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn 1/2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 S. Bass
 Hp.
 Timp.
 Cymb. & B. D.
 Tri.

95

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

dif Music Publishers
Fig. du 12-43
2000 Nauchatel, Switzerland

C

100

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.



[dif 000000P/07]

105

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

MUSIC PUBLISHERS
Fig. du Lac 474
2000 Neuchâtel, Switzerland

110

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

sempre dim.

pp

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

121

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

mf

p

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

128

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

141

Picc. *dim.* *p*

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1/2 *dim.* *p*

Bsn 1/2 *dim.* *p*

E♭ Cl. *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

Tpt. 1

Tpt. 2

Hn. 1/2 *dim.*

Hn. 3/4 *dim.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *dim.* *p*

Tba. *dim.* *p*

S. Bass *dim.* *p*

Hp.

Timp. *dim.* *p*

Cymb. & B.D.

Tri. *dim.* *p*

Music Publishers
Flg. du Lac 43
2000 Neuchâtel, Switzerland

148

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Musical score for a symphony orchestra, measures 148 to 154. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features parts for Piccolo, Flutes (1 and 2), Oboe and Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1/2 and 3/4), Trombones (1, 2, 3), Baritone, Tuba, Bass Trombone, Snare Drum, Cymbals/Brushes/Drum Set, and Triangle. The woodwind and string parts are highly active, with many notes beamed together. Dynamics include piano (p) and ppp. A large, stylized 'dif' logo is overlaid on the score.

155

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn 1/2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass
Hp.
Timp.
Cymb. & B. D.
Tri.

più p
più p
più p
più p
più p
più p
più p
più p
più p
p
p
p

Music Publishers
Flg. du Lac 43
2000 Neuchâtel, Switzerland

dif

162

Picc.

Fl. 1 *dim.* *sempre dim.*

Fl. 2 *dim.* *sempre dim.*

Ob. 1/2 *p* *dim.* *sempre dim.*

Bsn 1/2 *dim.* *sempre dim.*

Ek. Cl. *dim.* *sempre dim.*

Cl. 1 *dim.* *sempre dim.*

Cl. 2 *dim.* *sempre dim.*

Cl. 3 *dim.* *sempre dim.*

B. Cl. *dim.* *sempre dim.*

A. Sax. 1 *dim.* *sempre dim.*

A. Sax. 2

T. Sax. *dim.* *sempre dim.*

B. Sax. *dim.* *sempre dim.*

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4 *p* *dim.* *sempre dim.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. *dim.* *sempre dim.*

S. Bass *dim.* *sempre dim.*

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
P.O. Box 14
2000 Neuchâtel, Switzerland

169

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC PUBLISHERS
Flg du Lac 43
2000 Neuchâtel, Switzerland

difem

177 **E**
L'istesso tempo

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

pp

ppp

pp

ppp

pp

185

Picc. *pp* tranquillo

Fl. 1 *p* lusingando *dolcissimo*

Fl. 2 *p* lusingando

Ob. 1/2 *pp* tranquillo *dolcissimo*

Bsn 1/2 *pp* tranquillo *dolcissimo*

E♭ Cl. *pp* tranquillo *dolcissimo*

Cl. 1 *pp* tranquillo *pp* ondeggiante

Cl. 2 *pp* tranquillo *dolcissimo*

Cl. 3 *pp* tranquillo *dolcissimo*

B. Cl. *pp* tranquillo *dolcissimo*

A. Sax. 1 *pp* tranquillo *dolcissimo*

A. Sax. 2 *pp* tranquillo *dolcissimo*

T. Sax. *pp* tranquillo *dolcissimo*

B. Sax. *pp* tranquillo *dolcissimo*

Tpt. 1 Muted *pp* tranquillo *dolcissimo*

Tpt. 2 Muted *pp* tranquillo *dolcissimo*

Hn. 1/2 *pp* tranquillo

Hn. 3/4 *pp* tranquillo

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.



189

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

pp tranquillo

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

193

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

197

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

p

dif

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

201

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

difem

1st

3rd

p

205

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

sempre pp

MUSIC Publishers
 Fbg du Lac 43
 2000 Neuchâtel, Switzerland

dif

209 **F**

Picc. *dim.* *più pp*

Fl. 1 *dim.* *più pp*

Fl. 2 *dim.* *più pp*

Ob. 1/2 *dim.* *più pp*

Bsn 1/2 *dim.* *più pp*

Es. Cl. *dim.* *più pp*

Cl. 1 *dim.* *più pp*

Cl. 2 *dim.* *più pp*

Cl. 3 *dim.* *più pp*

B. Cl. *dim.* *più pp*

A. Sax. 1 *dim.* *più pp*

A. Sax. 2 *dim.* *più pp*

T. Sax. *dim.* *più pp*

B. Sax. *dim.* *più pp*

Tpt. 1 *dim.* *più pp*

Tpt. 2 *dim.* *più pp*

Hn. 1/2 *dim.* *più pp*

Hn. 3/4 *dim.* *più pp*

Tbn. 1 *dim.* *più pp*

Tbn. 2 *dim.* *più pp*

Tbn. 3 *dim.* *più pp*

Bar. *dim.* *più pp*

Tba. *dim.* *più pp*

S. Bass *dim.* *più pp*

Hp. *p* *dim.* *8va*

Timp. *dim.*

Cymb. & B.D.

Tri.

213

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

ppp possible

ppp possible

ppp possible

ppp possible

pp

p

8va

Music Publishers

Fig. du Lac 43

2000 Nauchatel, Switzerland

difem

217

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1/2 *pp*

Bsn 1/2

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1/2 *ppp* *sempre pp*

Hn. 3/4 *ppp* *sempre pp*

Tbn. 1 *ppp* *sempre pp*

Tbn. 2 *ppp* *sempre pp*

Tbn. 3 *ppp* *sempre pp*

Bar. *ppp* *sempre pp*

Tba. *pp*

S. Bass *pp*

Hp. *p*

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Fig du Lac 43
2000 Neuchâtel, Switzerland

227

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

difen Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

225

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Open

Open

Music Publishers
Fig du Lac 42
2000 Neuchâtel, Switzerland

229 **G**

Picc. *pp cresc.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2 *pp*

Bsn 1/2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp cresc.*

B. Sax. *pp cresc.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Tba. *pp cresc.*

S. Bass *pp cresc.*

Hp. *p cresc.* *cresc.*

Timp. *pp cresc.*

Cymb. & B. D.

Tri. *p cresc.*

Music Publishers
Flg. du Lac 43
2000 Neuchâtel, Switzerland

233

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Musical score for a full orchestra, page 48. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1/2, Bassoons 1/2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns (1/2 and 3/4), Trombones 1, 2, and 3, Baritone, Tuba, Bassoon, Harp, Timpani, Cymbals & Bass Drum, and Triangle. The music is in a key with three flats and a 3/4 time signature. The score features various dynamics such as 'cresc.' and 'sf', and includes performance markings like 'p' and 'b'. A large watermark 'difem' is overlaid on the score, along with text: 'Music Publishers', 'Postfach 43', '2009 Neuchâtel, Switzerland'.

Tempo primo

237

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. S. Bass Hp. Timp. Cymb. & B.D. Tri.

p *dolce* *p dolce* *f* *sf* *p* *f* *sf* *p* *p* *dolce* *f* *sf* *p* *p* *dolce* *f* *sf* *p* *p* *f* *sf* *p* *p* *pizz.* *p* *sf* *sf* *p*

242

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

p

mf

dim.

Music Publishers
 P.O. du Lac
 2000 Neuchâtel, Switzerland

247

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC PUBLISHERS
Fbo du Lac
2000 Neuchâtel, Switzerland

OLÉ

1st

cresc.

mf cresc.

sf

p

mf

252

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC Publishers
Flg zur Gr. 43
2000 Nauchatal, Switzerland

[dif 000000P/07]

257

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

sf *cresc.* *sf* *ff*

p *sf* *cresc.* *sf* *ff*

pizz. *arco* *sf* *cresc.* *sf* *ff*

sf *cresc.* *sf* *ff* *dim.*

sf *cresc.* *sf* *ff*

262

Picc. *mf sf sf*

Fl. 1 *mf sf sf*

Fl. 2 *mf sf sf*

Ob. 1/2 *mf sf sf*

Bsn 1/2 *mf sf sf*

E♭ Cl. *mf sf sf*

Cl. 1 *mf sf sf*

Cl. 2 *mf dim. p (cresc.) f*

Cl. 3 *mf sf sf*

B. Cl. *mf sf sf*

A. Sax. 1 *mf dim. p (cresc.) f*

A. Sax. 2 *mf sf sf*

T. Sax. *mf dim. p (cresc.) f*

B. Sax. *mf sf sf*

Tpt. 1

Tpt. 2

Hn. 1/2 *p sf sf*

Hn. 3/4 *p sf sf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p sf sf*

Tba. *sf p pizz. f*

S. Bass *sf p f*

Hp. *mf (cresc.) f*

Timp. *pp*

Cymb. & B.D.

Tri. *p f*



H St John's Rapids

267

Score for St John's Rapids, page 55. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn 1/2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass, Hp., Timp., Cymb. & B.D., and Tri. The score is marked with dynamics such as sf, dim., p, ff, and fp. A large watermark 'dif Music Publishers' is overlaid on the score.

272

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

cresc.

f

ff

fp

p

sf

MUSIC PUBLISHERS
Fla du Lac SA
2000 Neuchâtel, Switzerland

I

This page contains the musical score for measures 277-281, marked with the Roman numeral 'I'. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- S. Bass
- Hp.
- Timp.
- Cymb. & B. D.
- Tri.

Key features of the score include:

- Measures 277-281.
- Rehearsal mark I.
- Dynamic markings: *ff*, *sf*, *sfp*, *f*, *cresc.*
- A prominent diagonal watermark for 'Dif Music Publishers' is overlaid on the score, with contact information: 'Fly to 12-13 2000 Neschatel, Switzerland'.

287

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

Music Publishers
Fig. du Lac SA
2000 Neuchâtel, Switzerland

292

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn 1/2 *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *ff*

S. Bass *ff*

Hp.

Timp. *f*

Cymb. & B.D. *f*

Tri. *f*

J



Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. S. Bass Hp. Timp. Cymb. & B.D. Tri.

297

cresc. *sf* *marcato*

cresc. *sf* *marcato*

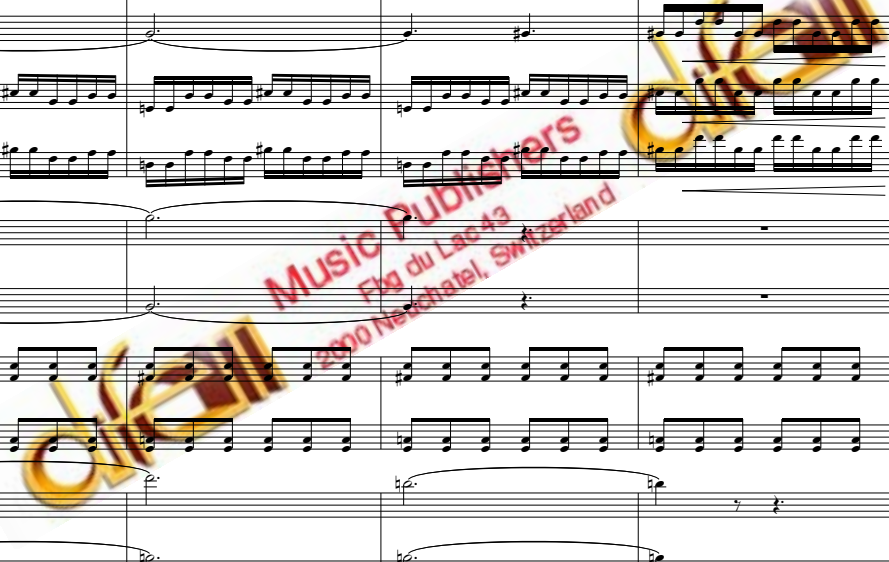
cresc. *sf* *marcato*

cresc. *sf* *marcato*

cresc. *sf* *marcato*

cresc. *sf* *marcato*

cresc. *sf* *marcato*



Picc. ³⁰²

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
2000 Neuchâtel, Switzerland

f

cresc.

307

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn 1/2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass
Hp.
Timp.
Cymb. & B.D.
Tri.

sf marcato marcato marcato marcato

DIF
Music Publishers
Flg du Lac-43
2000 Neuchâtel, Switzerland

B.D. *f*

312

Picc. *sempre cresc.*

Fl. 1 *sempre cresc.*

Fl. 2 *sempre cresc.*

Ob. 1/2 *sempre cresc.*

Bsn 1/2 *sempre cresc.*

E♭ Cl. *sempre cresc.*

Cl. 1 *sempre cresc.*

Cl. 2 *sempre cresc.*

Cl. 3 *sempre cresc.*

B. Cl. *sempre cresc.*

A. Sax. 1 *sempre cresc.*

A. Sax. 2 *sempre cresc.*

T. Sax. *sempre cresc.*

B. Sax. *sempre cresc.*

Tpt. 1 *sempre cresc.*

Tpt. 2 *sempre cresc.*

Hn. 1/2 *sempre cresc.*

Hn. 3/4 *sempre cresc.*

Tbn. 1 *f* *sempre cresc.*

Tbn. 2 *f* *sempre cresc.*

Tbn. 3 *f* *sempre cresc.*

Bar. *sempre cresc.*

Tba. *sempre cresc.*

S. Bass *sempre cresc.*

Hp.

Timp.

Cymb. & B.D. *f* Cymb.

Tri. *f*



K

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn 1/2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass
Hp.
Timp.
Cymb. & B.D.
Tri.

327

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1
sub. pp

Cl. 2
sub. pp

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
sub. pp

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.
sub. pp

S. Bass
sub. pp

Hp.

Timp.
sub. pp

Cymb. & B.D.

Tri.

sub. cresc. molto

sub. cresc. molto

sub. cresc.



The Moldau in its Greatest Breadth

Più moto

332

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *pp sub. cresc.* *ff*

A. Sax. 2 *pp sub. cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *ff*

Timp. *ff*

Cymb. & B.D. *f*

Tri. *ff*



This page contains a full orchestral score for measures 337 to 341. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass, Hp., Timp., Cymb. & B.D., and Tri. The score includes dynamic markings such as *(sf)* and *ff*, and various articulation symbols like accents and slurs. A large, semi-transparent watermark for 'Globe Music Publishers' is overlaid on the score. The publisher's information includes 'Fbg du Lac 43' and '2000 Neuchâtel, Switzerland'. The page number '69' is located in the top right corner.

343

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

difen Music Publishers
Flg. zu Lac 43
2000 Neuchâtel, Switzerland

(sf)

(ff)

f

349

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC PUBLISHERS
Fbg du Lac 43
2000 Neuchâtel, Switzerland

Dif

cresc.

(sf)

[dif 000000P/07]

355

L

Picc. *ff* (*sf*)

Fl. 1 *ff* (*sf*)

Fl. 2 *ff* (*sf*)

Ob. 1/2 *ff* (*sf*)

Bsn 1/2 *marcatissimo* *ff* (*sf*)

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff* (*sf*)

B. Cl. *marcatissimo* *ff* (*sf*)

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* (*sf*)

Tpt. 2 *ff* (*sf*)

Hn. 1/2 *ff* (*sf*)

Hn. 3/4 *ff* (*sf*)

Tbn. 1 *ff* (*sf*)

Tbn. 2 *ff* (*sf*)

Tbn. 3 *ff* (*sf*)

Bar. *ff* (*sf*)

Tba. *marcatissimo* *ff* (*sf*)

S. Bass *marcatissimo* *ff* (*sf*)

Hp. *ff*

Timp. (*sf*) *ff*

Cymb. & B.D. *f* (*sf*)

Tri. *ff*



361

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

MUSIC Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

[dif 000000P/07]

367

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

*Music Publishers
Flg. au. ac 43
2000 Neuchâtel, Switzerland*

dif

373

Picc. *sempre ff* *(sf)*

Fl. 1 *sempre ff* *(sf)*

Fl. 2 *sempre ff* *(sf)*

Ob. 1/2 *sempre ff* *(sf)*

Bsn 1/2 *sempre ff* *(sf)*

E♭ Cl. *sempre ff* *(sf)*

Cl. 1 *sempre ff* *(sf)*

Cl. 2 *sempre ff* *(sf)*

Cl. 3 *sempre ff* *(sf)*

B. Cl. *sempre ff* *(sf)*

A. Sax. 1 *sempre ff* *(sf)*

A. Sax. 2 *sempre ff* *(sf)*

T. Sax. *sempre ff* *(sf)*

B. Sax. *sempre ff* *(sf)*

Tpt. 1 *sempre ff* *(sf)*

Tpt. 2 *sempre ff* *(sf)*

Hn. 1/2 *sempre ff* *(sf)*

Hn. 3/4 *sempre ff* *(sf)*

Tbn. 1 *sempre ff* *(sf)*

Tbn. 2 *sempre ff* *(sf)*

Tbn. 3 *sempre ff* *(sf)*

Bar. *sempre ff* *(sf)*

Tba. *sempre ff* *(sf)*

S. Bass *sempre ff* *(sf)*

Hp.

Timp. *sempre ff* *(sf)*

Cymb. & B.D.

Tri. *sempre ff* *(sf)*

diff

Music Publishers
Flg du Lac 43
2001 Neuchâtel, Switzerland

379

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn 1/2 *ff*

Es. Cl. *v*

Cl. 1 *v*

Cl. 2 *v*

Cl. 3 *ff*

B. Cl. *v*

A. Sax. 1 *v*

A. Sax. 2 *v*

T. Sax. *v*

B. Sax. *v*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass *ff*

Hp.

Timp. *(sf)* *ff*

Cymb. & B.D. *f*

Tri. *f*

Music Publishers
Flg. au Lac 43
2000 Neuchâtel, Switzerland

dif

386

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass
Hp.
Timp.
Cymb. & B.D.
Tri.

MUSIC PUBLISHERS
F. du Lac
2000 Neuchâtel, Switzerland

393

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B. D.

Tri.

Difem Music Publishers
Flg. du Lac 43
2000 Neuchâtel, Switzerland

400

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass

Hp.

Timp.

Cymb. & B.D.

Tri.

Musik Publishers
Fbg du Lac SA
2000 Neuchâtel, Switzerland

414

Picc.

Fl. 1 *sempre dim.*

Fl. 2

Ob. 1/2

Bsn 1/2 *sempre dim.*

E♭ Cl. *sempre dim.* *pp*

Cl. 1 *sempre dim.* *pp*

Cl. 2 *sempre dim.* *pp*

Cl. 3 *sempre dim.* *pp*

B. Cl. *sempre dim.* *pp*

A. Sax. 1 *sempre dim.* *pp*

A. Sax. 2

T. Sax. *f* *sempre dim.* *pp*

B. Sax. *sempre dim.* *pp*

Tpt. 1

Tpt. 2

Hn. 1/2 *pp* *ppp*

Hn. 3/4 *pp* *ppp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *pp* *ppp*

Tba. *pp* *ppp* *sempre dim.*

S. Bass *pp* *ppp* *sempre dim.*

Hp.

Timp.

Cymb. & B.D.

Tri.

Music Publishers
Flg du Lac 43
2000 Neuchâtel, Switzerland

421

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn 1/2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 S. Bass
 Hp.
 Timp.
 Cymb. & B.D.
 Tri.

pp *smorz.* *ppp* *ff* *(sf)*
dim. al ppp *smorz.* *ppp* *ff* *(sf)*
dim. al ppp *smorz.* *ppp* *ff* *(sf)*
dim. al ppp *ff* *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*
ff *(sf)*

