

Slavische Fantasie

arr. Tony CHESEAUX

Instrumentation

Bb soloist	1	C-Bb euphonium $\frac{4}{4}$	2
C flute	5	C-Bb-Eb tuba $\frac{4}{4}$	2
C oboe	2	String Bass (opt.)	1
C bassoon	1	Timpani	1
1st Bb clarinet	4	Glockenspiel, Clash Cymbals, Triangle	2
2nd Bb clarinet	3	Drum set	1
3rd Bb clarinet	3		
Bb bass clarinet	1		
1st Eb alto sax.	1	Suppl. Fanfare parts :	
2nd Eb alto sax	1	Eb cornet	1
Bb tenor sax.	2	Bb soprano sax.	1
Eb baritone sax	1	1st Bb flugelhorn	4
1st Bb trumpet	4	1st F horn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
3rd Bb trumpet	3	2nd F horn	3
1st F-Eb horn	2	3rd Bb flugelhorn	3
2nd F-Eb horn	2		
1st C-Bb trombone $\frac{4}{4}$	1		
2nd C-Bb trombone $\frac{4}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1		
		Full score	1

Specifications

Instrumentation	C
Grade	4.5
Duration	7:30

Slavische Fantasie

For Bb Instrument and Concert Band

Maestoso sostenuto 2 3 4



Solo

Fl. Div. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* Play Bsn. *ff* Play

Tba. *ff* Play Bar. Sax. / B. Clar. *ff* Play

S. Bass (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*




Solo *ff* *energisch*

Fl. Unis.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set




10 11

ff

dif
Music Publishers

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

p

Moderato 12 13 14 15

mf *cresc.*

Div.

dif
Music Publishers

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

mf *cresc.*

p *ff*

Musical score for page 8, measures 16-19. The score includes parts for Solo, FL, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Glock., and Dr. Set. The score features a 'difea Music Publishers' watermark.

Musical score for page 9, measures 20-22. The score includes parts for Solo, FL, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Glock., and Dr. Set. The score features a 'difea Music Publishers' watermark.

Solo

FL. *Unis.* *f* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *p* *f*

A. Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *ff*

Tba. *p*

S. Bass (opt.) *p*

Timp. *p*

Glock. *f*

Dr. Set *p* *f*




Solo

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S. Bass (opt.) *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff* Clash Cymb. *f*

Dr. Set *f* *ff* To C.C.




Solo

FL. Div. Unis. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

S. Bass (opt.) *pizz.* *mf*

Timp.

C. Cym. Glockenspiel To Glock. *mf*

Dr. Set

Adagio

Solo *p*

FL.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 Muted *p* *pp*

Tbn. 2 Muted *p* *pp*

Tbn. 3 Muted *p* *pp*

Bar. *p* *pp*

Tba. *p*

S. Bass (opt.) *p* *sempre*

Timp. Muted *p*

Glock.

Dr. Set

Solo

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

pp

dif
Music Publishers

Solo

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

stesso

rit.

p

mf

Solo, Cup Mute

arco

dif
Music Publishers

42 43 44

a tempo

Solo

p

(solo)

dif
Music Publishers

A. Sax.

p

Ten. Sax.

p

Open

Tpt. 1

p

Hn. 1

p

Hn. 2

p

Tbn. 1

p

Open

Tbn. 2

p

Open

Tbn. 3

p

Open

Bar.

p

Tba.

p

S. Bass (opt.)

sempre 1

Timp.

p

Glock.

Dr. Set

45 46 47

stretto

esitando

Solo

dif
Music Publishers

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

48 *stretto* 49 *esitando* 50 *rit.*

p

dif
Music Publishers

51 *Largamente, non strosso* ($\text{♩} = 120$) 52 53 54

Tutti
ff

dif
Music Publishers

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Moderato

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

65 66 67 68

stretto *esitando*

Solo

FL. *Div.* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 *Play* *p* *mp*

Tpt. 2 *Play* *p* *mp*

Tpt. 3 *Play* *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. *Play* *p* *mp* *Bsn. / B. Cl.*

Tba. *Str. Bass* *p* *mp*

S. Bass (opt.) *p* *mp*

Timp.

Glock.

Dr. Set

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69 70 71 72

stretto *esitando* *stretto*

Solo

FL. *One*

Ob. *Solo* *mf*

Bsn.

Cl. 1

Cl. 2 *mp* *one*

Cl. 3 *mp* *one*

B. Cl. *mp*

A. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *Ob. (solo)* *mf*

Tpt. 2

Tpt. 3 *Hn. 1* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *Bar. Sax. / B. Cl.* *mp*

Tba. *Play* *mp* *(pizz.)*

S. Bass (opt.) *mp*

Timp.

Glock.

Dr. Set

dif Music Publishers

Lento

Tempo di Masurek

f *p*

Tutti Div.

difem
Music Publishers

CL. 1 *mf*

CL. 2 *mf* Tutti Hn. 1 *p*

CL. 3 *mf* Tutti Hn. 2 *p*

B. Cl. *mf* Bar. *p*

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *p*

Tba. *mf* *p*

S. Bass (opt.) *arco* *mf* *p*

Timp. *mp*

Glock. *mf* To Tri.

Dr. Set *mf* *p*

f *mf*

Unis.

difem
Music Publishers

CL. 1 *mf*

CL. 2 *mf* Play Hn. 1 *p*

CL. 3 *mf* Play Hn. 2 *p*

B. Cl. *mf* Bar. *p*

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *p*

Tba. *mf* *p*

S. Bass (opt.) *pizz.* *arco* *mf* *pizz.* *p*

Timp. *p*

Tri. Triangle Glockenspiel Triangle *p* To Glock. To Tri. To Glock.

Dr. Set *p* B.D.

83 84 85 86 87 88

Solo *mf*

FL.

Ob. Solo *mf*

Bsn.

Cl. 1 Ob. (solo) *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*


Tba. *mf*

S. Bass (opt.) *mf*

Timp.

Glock.

Dr. Set

89 90 91 92 93 94

Solo *mf*

FL.

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*



Tba. *p*

S. Bass (opt.) *p*

Timp.

Glock.

Dr. Set

Vivace

Solo

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Solo

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Andante $\text{♩} = \text{♩}$

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

stretto

a tempo

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

118 *esitando* 119 120 121 122 *Vivace* 123

Solo *p* *f* *p*

Fl. *Div.* *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tbn. 3 *pp* *f* *p*

Bar. *pp* *f* *fp* *p*

Tba. *f* *p*

S. Bass (opt.) *f* *pizz.* *p*

Timp. *pp* *f*

Glock. *Glockenspiel* *pp* *f* *p*

Dr. Set *f* *p*




124 125 126 127 128 129

Solo *f* *p*

Fl. *f* *fz*

Ob. *f* *fz*

Bsn. *f* *fz*

Cl. 1 *f* *fz*

Cl. 2 *f* *fz*

Cl. 3 *f* *fz*

B. Cl. *f* *fz*

A. Sax. *f* *fz*

Ten. Sax. *f* *fz*

Bar. Sax. *f* *fz*

Tpt. 1 *f* *fz*

Tpt. 2 *f* *fz*

Tpt. 3 *f* *fz*

Hn. 1 *f* *p* *fz*

Hn. 2 *f* *p* *fz*

Tbn. 1 *f* *p* *fz*

Tbn. 2 *f* *p* *fz*

Tbn. 3 *f* *p* *fz*

Bar. *f* *fp* *fz*

Tba. *f* *p* *fz*

S. Bass (opt.) *f* *arco* *pizz.* *arco* *fz*

Timp. *f* *p* *fz*

Glock. *f* *p* *fz*

Dr. Set *f* *p* *fz*




Solo *p*

FL.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

S. Bass (opt.) *p* *mf*

Timp.

Glock. *p* *mf*

Dr. Set *p* *mf*

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Solo

FL. *Solo* *mf* *Div.* *fz*

Ob. *fz*

Bsn.

Cl. 1 *fz*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. *fz*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fz*

Hn. 2 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Bar. *fz*

Tba. *fz*

S. Bass (opt.) *fz*

Timp.

Glock. *fz* To C.C.

Dr. Set *fz*

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Solo

FL. *Unis.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f*

Timp. *f*

C. C. *f* Clash Cymbals

Dr. Set *f*




Solo

FL. *1st time f 2nd time pp*
1st Time only

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *1st Time only*
p

Hn. 2 *1st Time only*
p

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *Bar. Sax. / B. Clar.*
p

Tba.

S. Bass (opt.) *pizz. (two fingers)*
p

Timp. *f*

C. C. *sec sec sec*
mf *To Glock.*

Dr. Set *mf*




Solo FL Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tbn. 3 Tba. S. Bass (opt.) Timp. Glock. Dr. Set

Solo FL Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tbn. 3 Tba. S. Bass (opt.) Timp. Glock. Dr. Set

164 165 166 167 168 169

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

C. C.

Dr. Set

p

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170 171 172 173 174 175 176

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

C. C.

Dr. Set

sempre accel.

mf

mf cresc.

mf

mf cresc.

mf

mf cresc.

p

p

p

cresc.

cresc.

cresc.

mf cresc.

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Musical score for page 42, measures 177-183. The score includes staves for Solo, FL, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tba., S. Bass (opt.), Timp., C. C., and Dr. Set. The Solo part has a *cresc.* marking. Other parts have *mf cresc.* markings. A 'difem Music Publishers' watermark is present.

Musical score for page 43, measures 184-189. The score includes staves for Solo, FL, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tba., S. Bass (opt.), Timp., C. C., and Dr. Set. The tempo changes to **Adagio** at measure 186. The Solo part has *ff* and *p* markings. Other parts have *ff* and *pp* markings. Specific solo parts are marked: Hn. 1 (solo), Tbn. 1 (solo), Bar. (solo), Tpt. 1 Solo, Hn. 1 Solo, Tbn. 1 Solo, and Tba. Play. A 'difem Music Publishers' watermark is present.

Prestissimo
f

difem
Music Publishers

[dif 340322P/12]

ff

difem
Music Publishers

[dif 340322P/12]