

Pastorale and Allegro

(Musica sacra)

Commissioned and dedicated to the „Stadtkapelle Mellrichstadt“ - Ulrich Moormann, conductor

Largo ♩ = 60

The score is written for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- B♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Cac. F. Str.* and *Cac. Str. Cl.* for the saxophone and tuba parts respectively. The tempo is marked *Largo* with a metronome marking of ♩ = 60.

Fl. 1, 2

Ob.

Ba.

B. Cl. 1

B. Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Bsn.

Tuba

Perc. 1

Perc. 2

Mlk. Perc.

Tymp.

The musical score is for page 2 of a piece. It features a variety of instruments. The woodwinds include Flutes (1 and 2), Oboe, Bassoon, B-flat Clarinet (1), B-flat Clarinet (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet (1), B-flat Trumpet (2 and 3), Horns (1 and 2), Trombone (1 and 2), Bass Trombone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. 1, 2 *mp* *mf*
 Ob. *mf*
 Bn.
 Bb Cl. 1 *mp*
 Bb Cl. 2, 3 *mp*
 Bb Cl. *p*
 A. Sax. 1, 2 *mf*
 T. Sax. *mf*
 B. Sax.
 Bb Tpt. 1 *mf* *In time test*
 Bb Tpt. 2, 3 *mf* *In time test*
 Hn. 1, 2 *mf* *p*
 Tbn. 1, 2 *mf* *p*
 Bar. *mf* *p*
 Tuba *mf* *p*
 Perc. 1
 Perc. 2
 Mlk. Perc.
 Timp. *p*

Fl. 1, 2
 Ob.
 Ba.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Hb. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlk. Perc.
 Timp.

Musical score for page 5, featuring woodwinds, brass, saxophones, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *mf*. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Bb Clarinets 1, 2, & 3, and Bass Clarinet. The brass section includes Bb Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Percussion 1 (with S.D. and B.D. parts), Percussion 2, Mlk. Perc., and Timpani.