

1er enregistrement réalisé par l'orchestre d'harmonie de la ville du Havre

HOMMAGE A BIZET

PARTITION

pour orchestre d'harmonie

Arrgt: D.Dondeyne

Ph. Langlet

PRELUDE
ANDANTE Sostenuo

5

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Piccolo en C, Flûtes C, Hautbois, Bassons, Pte Clarinette Eb, Clarinettes Bb Solis, 1ère Clarinette Bb, 2ème Clarinettes Bb, Clarinette basse Bb, Saxophone alto Eb, Saxophone ténor Bb, Saxophone baryton Eb, Cors en F, 1ère Trompette Bb / Cornet Bb, 2 & 3ème Trompettes Bb / Cornet Bb, 1er Trombone C, 2 & 3ème Trombones C, Basses Bb, Contrebasse Bb, Tuba C-C.basse à cordes, Timbales, Percussion 1 (Cymb., G.C.), and Percussion 2. The score begins with a Piccolo part, followed by woodwinds and strings. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Horns) play a melodic line with various dynamics like *ff* and *div*. The strings (Trombones, Trumpets, Basses, and Tubas) provide a harmonic foundation. The percussion includes cymbals and gongs. The tempo is marked 'ANDANTE Sostenuo'.

This page of the musical score, titled "Hommage à Bizet", is page 10 of a 10-page section. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Horns (Hb.), Bassoon (Bssn), Piccolo Clarinet in E-flat (Pt Cl.Eb), Clarinet in Solis (Cl.Solis), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet in Bass (Cl.bs), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Cor Anglais (Cors), Trumpet 1 (Tp.1), Trumpets 2/3 (Tps.2/3), Trombone 1 (Tb.1), Trombones 2/3 (Tb.2/3), Bassoon (Bss.), Contrabass (CB), Contrabass/Tuba (CB/Tub.), and two Percussion parts (Perc.1 and Perc.2). The score is written in 3/4 time with a key signature of one flat (B-flat). The Piccolo part has a "long" marking above it. The Flute part has a "1^o" marking above it. The Horns part has a "1^o Solo" marking above it. The Clarinet in Solis part has a "Solis div." marking above it. The Saxophone Tenor part has a "1^o" marking above it. The Cor Anglais part has "div." markings above it. The score includes various dynamics such as *p*, *sf*, and *sfz*, and articulation marks like accents and slurs. The percussion parts are marked with *sf* and *sfz*.

Hommage à Bizet

This page of the musical score, numbered 15, features a variety of instruments and woodwinds. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Hb.), Bassoon (Bssn), E♭ Clarinet (Pt Cl. E♭), Clarinet in Soli (Cl. Solis), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. bs), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), and Cor Anglais (Cors). The brass section includes Trumpets 1 (Tp. 1), Trumpets 2/3 (Tps. 2/3), Trombones 1 (Tb. 1), Trombones 2/3 (Tb. 2/3), Basses (Bss.), Contrabass (CB), and Contrabass/Tuba (CB/Tub.). Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbal (Cymb.).

Key performance markings include *long* above notes in the Piccolo, Flute, Horns, and Bassoon parts. The Clarinet Soli part features *div.* and *p* markings. The Saxophone Alto part has *1° Solo* and *p* markings. The Cor Anglais part has *1° Solo* and *long* markings. The Trombone 2/3 part has a *unis* marking. The Cymbal part has *f* and *G.C.* markings. A box containing the number 15 is located in the upper right quadrant of the page.

20 MENUET
Andante

dim molto..... *smorzando.....*
p dim molto..... *pp* *1er Solo*
div. *p dim molto.....* *pp* *p*
div. *p dim molto.....* *pp*
div. *p* *pp*
div. *p* *pp*
div. *pp*
div. *pp* *unis (quasi pizz.)*
pp *pp*
pp *pp*
div. *p* *3* *3* *1 seul à diff. (2^e clar)* *pp*
div. *pp*
à 2 *div.* *3* *3* *p* *pp*
pp
pp *Pizz. à déf. de CBC*
Tuba à déf. de CBC *CBC Pizz.* *pp*
pp *pp* *pp*

25 30

Picc.

Fl.

Hb.

Bssn

Pt Cl.Eb

Cl.Solis

Cl.1

Cl.2

Cl.bs

SA

ST

SB

Cors

Tp.1

Tps.2/3

Tb.1

Tb.2/3

Bss.

CB

CB/Tub.

Timp.

Perc.1

Perc.2

pp

div.

pp

pp

pp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Active part with melodic lines, including dynamics *p* and *cresc...*
- Hb.** (Horn): Resting throughout the page.
- Bssn** (Bassoon): Active part with melodic lines, including dynamics *p* and *1er Solo*
- Pt Cl. Eb** (Piccolo Clarinet in E-flat): Resting throughout the page.
- Cl. Solis** (Solo Clarinet): Resting throughout the page.
- Cl. 1** (Clarinet 1): Resting throughout the page.
- Cl. 2** (Clarinet 2): Active part with rhythmic patterns, including dynamics *p*
- Cl. bs** (Bass Clarinet): Active part with rhythmic patterns, including dynamics *p*
- SA** (Soprano Saxophone): Active part with rhythmic patterns, including dynamics *p*
- ST** (Soprano Trombone): Active part with melodic lines, including dynamics *p* and *1^{er} à def. (basson 1)*
- SB** (Soprano Bassoon): Resting throughout the page.
- Cors** (Cor Anglais): Active part with sustained notes, including dynamics *pp* and *div.*
- Tp. 1** (Trumpet 1): Resting throughout the page.
- Tps. 2/3** (Trumpets 2 and 3): Resting throughout the page.
- Tb. 1** (Trombone 1): Resting throughout the page.
- Tb. 2/3** (Trombones 2 and 3): Resting throughout the page.
- Bss.** (Bassoon): Active part with rhythmic patterns, including dynamics *pp* and *div.*
- CB** (Contrabassoon): Active part with rhythmic patterns
- CB/Tub.** (Contrabassoon/Tuba): Active part with rhythmic patterns
- Timp.** (Timpani): Resting throughout the page.
- Perc. 1** (Percussion 1): Resting throughout the page.
- Perc. 2** (Percussion 2): Resting throughout the page.

Picc.

Fl.

Hb.

Bssn

Pt Cl.Eb

Cl.Solis

Cl.1

Cl.2

Cl.bs

SA

ST

SB

Cors

Tp.1

Tps.2/3

Tb.1

Tb.2/3

Bss.

CB

CB/Tub.

Timp.

Perc.1

Perc.2

50

FARANDOLE
Allegro deciso

55

Picc.

Fl.

Hb.

Bssn

Pt Cl.Eb

Cl.Solis

Cl.1

Cl.2

Cl.bs

SA

ST

SB

Cors

Tp.1

Tps.2/3

Tb.1

Tb.2/3

Bss.

CB

CB/Tub.

Timp.

Perc.1

Perc.2

p

à 2

cresc poco à poco

f

div.

obligés

1er Solo

à def de CBC

Pizz.

arco

C.Claire

Cymb.

G.C

mf

mp

cresc...

This page of the musical score, page 60, features 21 staves for various instruments. The Piccolo (Picc.) is silent. The Flute (Fl.) and Bassoon (Bssn) parts are active throughout. The Clarinet section includes parts for Piccolo Clarinet in E-flat (Pt Cl.Eb), Solo Clarinet (Cl.Solis), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bass Clarinet (Cl.bs). The Saxophone section includes Soprano (SA), Alto (ST), and Baritone (SB). The Brass section includes Trumpet 1 (Tp.1), Trumpets 2 and 3 (Tps.2/3), Trombone 1 (Tb.1), Trombones 2 and 3 (Tb.2/3), and Euphonium/Tuba (CB). The Percussion section includes Bass Drum (Bss.), Conga/Bass Drum (CB), Conga/Tuba (CB/Tub.), and Timpani (Timp.). Two additional Percussion parts (Perc.1 and Perc.2) are shown at the bottom. The score includes dynamic markings such as *ff* and *div.*, and a rehearsal mark ^{a2} above the Corsi staff.

This page contains the musical score for page 10 of 'Hommage à Bizet'. It features 21 staves for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bssn.), Piccolo Clarinet in E-flat (Pt Cl.Eb), Clarinet in Soli (Cl.Solis), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet in Bass (Cl.bs), Soprano (SA), Soprano Tenor (ST), Soprano Bass (SB), Cor Anglais (Cors), Trumpet 1 (Tp.1), Trumpets 2/3 (Tps.2/3), Trombone 1 (Tb.1), Trombones 2/3 (Tb.2/3), Bassoon (Bss.), Contrabass (CB), Contrabass/Tuba (CB/Tub.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The music is primarily melodic, with the Horn and Piccolo Clarinet in E-flat parts showing more active lines. The score concludes with a double bar line and a 2/4 time signature.