

# ELEGIE

## For Cello and Band

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Arr.: Yves BOUILLLOT

**Molto adagio**  
♩ = 69

1

**Solo Cello**  
*f* *sempre* *pp* *solo*

**Flutes**  
*pp* *sempre*

**Oboe (Sop. Sax)**  
*f*

**Bassoon**  
*f*

**Bb Clarinet 1**  
*f* *pp* *pp*

**Bb Clarinet 2**  
*f* *pp* *pp*

**Bb Clarinet 3**  
*f* *pp* *pp*

**Bass Clarinet**  
*f* *pp* *pp*

**Alto Sax 1**  
*f* *pp*

**Alto Sax 2**  
*f* *pp*

**Tenor Sax**  
*f* *pp*

**Baritone Sax**  
*f* *pp* *pp*

**Bb Cornets 1-2**  
*f* *p*

**F Horn 1-2**

**F Horn 3-4**

**Trombones 1-2**  
*p*

**Euphonium**

**Tuba**  
*f* *pp*

**String Bass**  
*f* *pp*

A

Cello *p* *cresc.* *f* *p*  
 Fls.  
 Ob. (S. Sax) *l.* *p* *mf* *p*  
 Bsn. *l.* *p* *mf* *p*  
 Bb Cl. 1 *cresc.* *mf* *p* *solo* *pp* *cresc. poco a poco*  
 Bb Cl. 2 *cresc.* *mf* *p* *pp* *cresc. poco a poco*  
 Bb Cl. 3 *cresc.* *mf* *p* *pp* *cresc. poco a poco*  
 B. Cl. *cresc.* *mf* *p* *cresc. poco a poco*  
 A. Sax 1  
 A. Sax  
 T. Sax *pp* *cresc.* *mf* *p*  
 B. Sax *cresc.* *mf* *p* *cresc. poco a poco*  
 Bb Corn 1-2  
 Hrn. 1-2  
 Hrn. 3-4  
 Trb. 1-2  
 Euph. *l.* *p* *mf* *p*  
 Tuba *cresc.* *mf* *p*  
 St. Bass *cresc.* *mf* *p*

15

**B**

Cello *molto cresc.* *ff* *ff* *pp*

Fls. *pp*

Ob. (S. Sax) *f* *f* *f*

Bsn.

Bb Cl. 1 *solo* *f* *f* *f* *pp* *a 2* *pp*

Bb Cl. 2 *solo* *f* *f* *f* *pp* *Div.*

Bb Cl. 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax 1

A. Sax *p* *f*

T. Sax *f* *pp*

B. Sax *f* *pp*

Bb Corn 1-2 *(Open)* *mf* *pp* *1. Mute*

Hrn. 1-2 *f* *f* *f* *mf* *pp*

Hrn. 3-4 *mf* *pp*

Trb. 1-2 *mf* *mf* *pp*

Euph. *f* *f* *f*

Tuba *f* *pp*

St. Bass *f* *pp* *Pizz.* *Arco*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Cello:** Features a melodic line starting in the second measure with the dynamic marking *meno p*.
- Fls.:** Plays a short melodic phrase in the first measure with the dynamic marking *p* and the instruction *solo*.
- Ob. (S. Sax):** Remains silent throughout the page.
- Bsn.:** Remains silent throughout the page.
- Bb Cl. 1:** Plays a melodic line in the first measure (*unis*, *pp*) and a more complex line in the second and third measures (*solo*, *espressivo*, triplets).
- Bb Cl. 2:** Plays a rhythmic accompaniment starting in the second measure (*ossia*, *pp*).
- Bb Cl. 3:** Plays a rhythmic accompaniment starting in the second measure (*ossia*, *pp*).
- B. Cl.:** Plays a rhythmic accompaniment starting in the second measure (*pp*).
- A. Sax 1:** Remains silent until the third measure, then plays a short phrase (*pp*).
- A. Sax:** Remains silent throughout the page.
- T. Sax:** Plays a melodic line starting in the first measure, with a long note in the second measure.
- B. Sax:** Plays a rhythmic accompaniment starting in the second measure (*pp*).
- Bb Corn 1-2:** Plays a melodic line starting in the second measure (*Mute*, *pp*).
- Hrn. 1-2:** Remains silent throughout the page.
- Hrn. 3-4:** Remains silent throughout the page.
- Trb. 1-2:** Plays a melodic line starting in the second measure (*Mute*, *pp*).
- Euph.:** Remains silent throughout the page.
- Tuba:** Plays a rhythmic accompaniment starting in the first measure.
- St. Bass:** Plays a rhythmic accompaniment starting in the first measure.

This page of a musical score, rehearsal mark D, features the following parts and musical details:

- Cello:** Continues with a melodic line in the bass clef.
- Fls.:** Remains silent.
- Ob. (S. Sax):** Enters with a melodic phrase marked *pp* and *dolce*, featuring triplet figures.
- Bsn.:** Enters with a melodic phrase marked *pp*.
- Bb Cl. 1:** Features a melodic line with triplet markings and a dynamic marking of *p*.
- Bb Cl. 2 & 3:** Play a complex rhythmic pattern with triplets.
- B. Cl.:** Continues with a melodic line.
- A. Sax 1:** Remains silent.
- A. Sax:** Enters with a melodic phrase marked *pp*.
- T. Sax:** Continues with a melodic line.
- B. Sax:** Continues with a melodic line.
- Bb Corn 1-2:** Continues with a melodic line.
- Hrn. 1-2:** Enters with a melodic phrase marked *pp*.
- Hrn. 3-4:** Remains silent.
- Trb. 1-2:** Continues with a melodic line.
- Euph., Tuba, St. Bass:** Remain silent.



poco rit.

**E** a tempo

Cello

Fls.

Ob. (S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

*p* *espressivo* 3 3

*p* 3 3

*pp*

*p* *a 2*

*pp* *unis*

*pp*

*pp* *Div.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* *Pizz.*

*pp*

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Cello

Fls.

Ob.  
(S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn  
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

*creśc. poco a poco*

*unis*

*pp*

*Open*



33

Cello *mollo* 3 3 *ff* 3 3

Fls.

Ob. (S. Sax)

Bsn.

Bb Cl. 1 *Div.* *unis* *f*

Bb Cl. 2 *Div.* *unis* *f*

Bb Cl. 3 *f*

B. Cl.

A. Sax 1 *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Bb Corn 1-2 *(Open)* *p* *f*

Hrn. 1-2 *p* *p* *f*

Hrn. 3-4 *mf* *f*

Trb. 1-2 *(Open)* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass *Arco* *p* *f*

**F**

poco più animato

Cello

Fls.

Ob.  
(S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn  
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass