

SIR PATRICK

An adaptation of "Shetland sequence" arr. By J. Steele - Saxtet publications

Trad. Arr. Philippe GEISS

Duration : 4'

♩=136

A SOLO

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind instruments: Soprano saxophone I and II, Tenor saxophone, Baryton saxophone, Piccolo, Flûte I and II, Oboe I, II, Bassoon I and II, Clarinet in E♭, Clarinet I B♭, Clarinet II B♭, Clarinet III B♭, and Bass clarinet. The middle section contains the brass instruments: Trumpet I, II in B♭, Trumpet III in B♭, F Horn I, II, III, IV, Trombone I, II, Bass Trombone, Euphonium I, II B♭, and Tuba in C. The bottom section contains the percussion instruments: String bass, Glockenspiel, Scottish snare, Cymbals, and Orch. Bass drum. The score begins with a tempo marking of ♩=136. A first ending bracket labeled 'A' and 'SOLO' spans the first four measures of the Soprano saxophone I part, starting at measure 5. The snare drum part has a 'SOLO' marking at measure 5 and a 'Sax Solo' marking at measure 13. The score concludes with a double bar line and a repeat sign at the end of the snare drum part.

17

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hörn. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

C

25

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Htb. I, II

Bsn.

Bsn.

Ép. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

D

33

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hörn. I, II

Bsn.

Bsn.

Ép. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roull.

Cymb.

Gr. C.

E

2

41

Sop. Sax. I *cresc poco a poco* **F** *f*

Sop. Sax. II *cresc poco a poco* *f*

Tén. Sax. *cresc poco a poco* *mf* *molto espressivo e sostenuto*

Bary. Sax. *cresc poco a poco* *mf*

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

Ép. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II *Hr. I, II* *mf molto espressivo e sostenuto*

C. fa. III, IV

Trb. I, II

Trb. B.

Euph. I, II *Euph. I* *mf molto espressivo e sostenuto*

Tb.

C. B.

Glock.

C. rouf.

Cymb.

Gr. C.

G

This page contains the musical score for measures 59 through 66. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax. I
- Sop. Sax. II
- Tén. Sax.
- Bary. Sax.
- Picc.
- Fl. I
- Fl. II
- Hrb. I, II
- Bsn.
- Bsn.
- E♭ Cl.
- Cl.
- Cl. I
- Cl. III
- Cl. B.
- Trp. I, II
- Trp. III
- C. fa I, II
- C. fa III, IV
- Tb. I, II
- Trb. B.
- Euph. I, II
- Tb.
- C. B.
- Glock.
- C. roul.
- Cymb.
- Gr. C.

Key musical features include:

- Measures 59-60: Tén. Sax. and Bsn. parts feature a *molto cresc* dynamic marking.
- Measures 61-62: Picc., Fl. I, Fl. II, Hrb. I, II, Bsn., and C. fa I, II parts feature a *mf* dynamic marking.
- Measures 63-64: Trp. I, II, C. fa III, IV, Tb. I, II, and Euph. I, II parts feature a *molto cresc* dynamic marking.
- Measures 65-66: Various parts feature a *mf* dynamic marking, and the C. B. part includes a *Pizz* marking.
- Measures 65-66: The C. roul. part features a *mf* dynamic marking and a *tr* (trill) marking.

75

1

Sop. Sax. I
Sop. Sax. II
Tén. Sax.
Bary. Sax.
Picc.
Fl. I
Fl. II
Hib. I, II
Bsn.
Bsn.
Eb Cl.
Cl.
Cl. I
Cl. III
Cl. B.
Trp. I, II
Trp. III
C. fa. I, II
C. fa. III, IV
Trb. I, II
Trb. B.
Euph. I, II
Tb.
C. B.
Glock.
Xylophone
C. roul.
Cymb.
Gr. C.

ff
mf