

Perché

For young band
Pour orchestre junior

Score

Jean-Marc SERRE

$\text{♩} = 112$

The score is for a young band in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- A:** Treble clef, mostly rests.
- B:** Treble clef, rests until measure 5, then a melody starting on G4, marked *mf*.
- C:** Treble clef, melody starting on G4, marked *mf*.
- D:** Bass clef, melody starting on G2, marked *mf*.
- Vibraphone (or glock):** Treble clef, rests.
- Timpani (2 toms à défaut):** Bass clef, rests.
- Piano:** Grand staff (treble and bass clefs), melody in the treble and bass clef, marked *mf*.
- Violin 1:** Treble clef, rests.
- Violin 2:** Treble clef, rests until measure 5, then a melody starting on G4, marked *mf*.
- Viola or Violin 3:** Bass clef, melody starting on G3, marked *mf*.
- Cello and Double bass:** Bass clef, melody starting on G2, marked *mf*.

9

7 Perché

A *mf*

B

C

D

Vib. *mf*

Timp. *mf*

Pno.

VI. 1 *mf*

VI. 2

Vla.

Cello
D. Bass

14

Plante sa pelle

...les fleurs

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

20

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

L'enfant saute

26

The musical score is arranged in a system with the following parts from top to bottom: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), Vib. (Vibraphone), Timp. (Timpani), Pno. (Piano), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and Cello D. Bass (Cello/Double Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'L'enfant saute'. The dynamic marking *mf* (mezzo-forte) is indicated in measures 26, 27, and 28 for the A, Vib., Pno., and VI. 1 parts. The score consists of 28 measures in total.

Fille sur l'arbre

33

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

Detailed description: This is a page of a musical score for the piece 'Fille sur l'arbre'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves. The top four staves are labeled A, B, C, and D. The fifth staff is labeled Vib. (Vibraphone). The sixth staff is labeled Timp. (Timpani). The seventh staff is labeled Pno. (Piano). The eighth and ninth staves are labeled VI. 1 and VI. 2 (Violins). The tenth staff is labeled Vla. (Viola). The eleventh staff is labeled Cello and D. Bass (Double Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is complex, with multiple melodic lines and harmonic support.

Automne

39

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

45

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

mf

mf

mf

mf

mf

mf

mf

mf

Bus arrive

57

52

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass

Le père revient

59

A
B
C
D
Vib.
Timp.
Pno.
VI. 1
VI. 2
Vla.
Cello
D. Bass

This musical score is for the piece "Le père revient" from the opera "Perché". It covers measures 59 through 66. The score is arranged for a full orchestra, including strings (Violins 1 & 2, Viola, Cello, and Double Bass), woodwinds (Violin, Clarinet, Bassoon, and Trombone), and percussion (Tympani). The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a steady accompaniment, while the woodwinds and strings play melodic lines. The percussion part includes a simple rhythmic pattern on the tympani. The overall mood is somber and reflective.

68

L'hiver, la tempête

67

A

B

C

D

Vib.

Timp.

Pno.

VI. 1

VI. 2

Vla.

Cello
D. Bass