

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Fiesta Rock

By Mike Collins-Dowden

Audiences will be dancing in their seats from the first measures of this Latin-rock original. Students love playing the grooving bass line and syncopated rhythms. Turn your next concert into a fiesta!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 5 players:

- 1 — Bells
- 2 — Percussion 1 (Drumset,
Guiro)
- 2 — Percussion 2 (Cowbell,
Maracas)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Fiesta Rock

FULL SCORE
Duration - 2:45

Mike Collins-Dowden

Latin Rock ♩ = 108

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone
Bassoon

Tuba

Bells

Percussion 1
(Drumset, Guiro)

Percussion 2
(Cowbell, Maracas)

Latin Rock ♩ = 108

Flute *p* *mp*

Oboe *p* *mp*

B♭ Clarinets 1 2 *mp* a2

B♭ Bass Clarinet *p* *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *p* *mp*

B♭ Trumpets 1 2

F Horn *mp*

Trombone/Baritone Bassoon *p* *mp*

Tuba *p* *mp*

Bells (hard plastic or metal mallets) *p* *mp*

Percussion 1 (Drumset, Guiro) *p* *mp*

Percussion 2 (Cowbell, Maracas) *p* *mp*

1 2 3 4

Fl. 9

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

a2

a2

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

25 

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

25 

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Ride Cym. *mp*

Perc. 1 *mp*

Maracas *mp*



Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf* *a2* *a2*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf* Hi-Hat Closed

Perc. 2 *f* *mf* Cowbell

33

32 33 34 35 36



To Coda Ⓟ

[41]

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *To Coda* Ⓟ [41]

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mf* Guiro

Perc. 2 *mf* Maracas

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

49

mf

mf

mf

mf

mf

mf

49

mf

mf

mf

mf

mf

48 49 50 51 52 53

D.S. % al Coda

Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S. % al Coda

Coda