

Commissioned for the 2014 Pennsylvania Music Educators Association
District 9 Middle School BandFest

Onore!

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INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	2 Baritone		Horn in E \flat
2 Oboe	2 Baritone Treble Clef		Trombone in B \flat Bass Clef
2 Bassoon	4 Tuba		Trombone in E \flat Treble Clef
4 1st B \flat Clarinet	2 Mallet Percussion (Bells, Marimba)		Baritone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Timpani (Tune: A \flat , B \flat , E \flat)		Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)		Tuba in E \flat Treble Clef
5 E \flat Alto Saxophone	4 Percussion 2 (Crash Cymbals/Tambourine/Suspended Cymbal, Triangle/Bongos or Optional Concert Toms(2))		Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone			
4 1st B \flat Trumpet			
4 2nd B \flat Trumpet			
4 F Horn			

PROGRAM NOTES

Onore! was commissioned for the 2014 Pennsylvania Music Educators Association District 9 Middle School BandFest as a closing celebratory selection for their program. The title, in Italian, means *honor*, and it has been my honor to create a composition for this wonderful group of students.

NOTES TO THE CONDUCTOR

The ensemble should strive to subdivide from the beginning through the last note of the piece to maintain both the tempo and energy level of the piece. This may require attention, as the percussion "grooves" are not always present in each passage.

The introduction (measures 1–8) should be played with a full but controlled sound and with attention to the printed articulations. Both the A theme (stated at measure 13) and the B theme (stated at measure 29) should be played in a legato style. Throughout the piece, care should be taken to ensure that the accompaniment figures are being played with the correct articulations and at the proper dynamic level.

The development section, beginning at measure 61, is a 24-measure passage in which figures are layered upon one another. This section should build gradually and peak on beat four of measure 83. The D.S. recaps the B theme and the Coda begins a statement of the A theme. Here, you may elect to have the clarinet and bass clarinet parts at the Coda played either as solos or as a soli. Measure 94 is the final statement of the A theme and should be played in a heroic manner. The introductory material returns at measure 102 to bring the piece to an exciting finish.

I hope you and your students enjoy studying and performing *Onore!*



FULL SCORE
Approx. Duration - 3:00

Onore!

By Michael Kamuf (ASCAP)

Allegro ♩ = 152

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro ♩ = 152

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Marimba)

Timpani

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Crash Cymbals/Tambourine/
Suspended Cymbal,
Triangle/Bongos or
Optional Concert Toms [2])

The musical score is written for a full band. It features a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 152. The score is divided into four measures, each with a measure number (1, 2, 3, 4) at the bottom. The instruments are listed on the left side of the score. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the entire score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp

f

p

f

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9

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

9

1 Tpts.

2 Tpts.

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. Marimba *mf*

Timp. *mf*

Perc. 1

Perc. 2 Tambourine

Triangle *mf*

9 10 11 12 13



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

S.D. (on rim)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mf

p

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. (*mf*)

Perc. 1

Perc. 2 *mf*

Trgl. *mp*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, staff 1, mostly rests.
- Ob.**: Oboe, staff 2, mostly rests.
- Bsn.**: Bassoon, staff 3, melodic line starting with *mf*.
- Cls.**: Clarinet 1 and 2, staves 4-5, mostly rests.
- B. Cl.**: Bass Clarinet, staff 6, melodic line starting with *mf*.
- A. Sax.**: Alto Saxophone, staff 7, mostly rests.
- T. Sax.**: Tenor Saxophone, staff 8, melodic line starting with *p*.
- Bar. Sax.**: Baritone Saxophone, staff 9, melodic line starting with *mf*.
- Tpts.**: Trumpets 1 and 2, staves 10-11, melodic lines starting with *p*.
- Hn.**: Horn, staff 12, melodic line starting with *p*.
- Tbn.**: Trombone, staff 13, melodic line starting with *mf*.
- Bar.**: Baritone, staff 14, melodic line starting with *mf*.
- Tuba**: Tuba, staff 15, melodic line starting with *mf*.
- Mlt. Perc.**: Multiple Percussion, staff 16, mostly rests.
- Timp.**: Timpani, staff 17, mostly rests.
- Perc. 1**: Percussion 1, staff 18, playing *S.D. (on rim)* with accents.
- Perc. 2**: Percussion 2, staff 19, mostly rests.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp

f

f

f

fp

fp

fp

fp

fp

p

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D. (on head)

Perc. 1

Perc. 2

f

Fl. *fp* *f* *p*

Ob. *fp* *f* *p*

Bsn. *fp* *f* *p* *poco a poco cresc.*

1 Cls. *fp* *f* *p*

2 Cls. *fp* *f* *p* *poco a poco cresc.*

B. Cl. *fp* *f* *p* *poco a poco cresc.*

A. Sax. *mp* *f*

T. Sax. *mp* *f* *p* *poco a poco cresc.*

Bar. Sax. *fp* *f* *p* *poco a poco cresc.*

1 Tpts. *fp* *f* *p*

2 Tpts. *fp* *f*

Hn. *mp* *f* *p* *poco a poco cresc.*

Tbn. *fp* *f* *p* *poco a poco cresc.*

Bar. *fp* *f* *p* *poco a poco cresc.*

Tuba *fp* *f* *p* *poco a poco cresc.*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 *fp* *f* *p* *poco a poco cresc.*

Perc. 2 *choke*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

poco a poco cresc

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bongos (or Concert Toms)

mp
poco a poco cresc.

Fl. *mf*

Ob. *mf poco a poco cresc.*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba *mf poco a poco cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

mf poco a poco cresc.

Perc. 2

D.S. % al Coda

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *D.S. % al Coda* and *Susp. Cym.* (Suspension Cymbal). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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♩ Coda

Fl.

Ob.

Bsn.

1
Cls. *mf*

2

B. Cl. *mf* Solo (opt. soli)

A. Sax.

T. Sax. *mf* Solo (opt. soli)

Bar. Sax.

♩ Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp* Marimba

Timp.

Perc. 1 *mp* S.D. (on rim)

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp *f*

All *f*

All *fp* *f*

Play *f*

p *f*

94

fp *f*

Bells *f*

fp *f*

S.D. (on head) *f*

Susp. Cym. *f*

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *m* *f* *ff*

Timp. *f* *p* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2

Cr. Cyms. *ff*



