



Commissioned by and dedicated to the West Michigan New Horizons Music Ensembles,  
Dr. Nancy Summers, Conductor

# Jubilee

JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal,  
Sandpaper Blocks)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

A jubilee is "a special anniversary," and in this case, the 15th anniversary season of the West Michigan New Horizon Music Ensembles, directed by Dr. Nancy Summers. Located in Grand Rapids, Michigan, it is a graduated program of ensembles to meet the needs of every level of musician, from beginning to advanced players.

## NOTES TO THE CONDUCTOR

Volume levels have been carefully notated, but may be adjusted to fit the size of the musical ensemble.

The trumpet declaration in the beginning may be performed by a solo performer or by the entire 1st trumpet section. Four measures later, when the 2nd and 3rd trumpets enter, use the same procedure. It is my feeling that the first 12 measures should be performed with three solo trumpeters, as the "reprise" at measure 90 is performed with the entire trumpet section.

*Jack Bullock*

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# Jubilee

By Jack Bullock (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Andante ♩ = 60 - 72 rit.

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Sandpaper Blocks)

Solo or Soli

*f*

*p*

Chimes

Tune: A♭, B♭, E♭

Suspended Cymbal

*p*

1 2 3 4

43128S

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a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Soli a2*

*mf*

accel.

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10

*f*

13 Allegro ♩ = 160

Fls. 1/2 *mf* *ff* *accel.* *a2*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

B. Cl. 2/3 *mf* *ff*

A. Saxes. 1/2 *mf* *ff* *accel.* *a2*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *All* *mf* *ff*

2/3 *All* *mf* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *mf* *ff*

Snare Drum *mf* *ff*

Perc. 1 *mp* *ff*

Bass Drum *ff*

Perc. 2

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This musical score page includes parts for the following instruments:

- Fls. (Flute) 1 & 2: *mf*, *a2*
- Ob. (Oboe)
- Bsn. (Bassoon) *mf*
- Cls. (Clarinets) 1 & 2/3: *mf*, *a2*
- B. Cl. (Bass Clarinet) *mf*
- A. Saxes. (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone) *mf*
- Bar. Sax. (Baritone Saxophone) *mf*
- Tpts. (Trumpets) 1, 2, & 3
- Hns. (Horns) 1 & 2
- Tbns. (Trombones) 1, 2, & 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1: *mp*, Sandpaper Blocks
- Perc. 2

The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "6" is in the top left corner. The bottom of the page contains the number "43128S" and the page number "6".

**Fls.** 1/2  
**Ob.**  
**Bsn.**  
**Cls.** 1/2/3  
**B. Cl.**  
**A. Saxes.** 1/2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1/2/3  
**Hns.** 1/2  
**Tbns.** 1/2/3  
**Euph.**  
**Tuba**  
**Mlt. Perc.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

23

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B $\flat$  to C

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

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39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for the following instruments:

- Fls. (Flutes) 1/2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2/3
- Hns. (Horns) 1, 2
- Tbns. (Trombones) 1/2, 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a smaller red font below it.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

43128S *mf* 47 48 49 50 51

**Fls.** 1 2 *molto rit.*

**Ob.** *mf* *f* *mp*

**Bsn.** *mf* *f* *mp* (Oboe)

**Cls.** 1 *f* *mp*

**B. Cl.** 2 3 *mf* *f* *mp*

**A. Saxes.** 1 2 *f* *mp*

**T. Sax.** *mf* *f* *mp*

**Bar. Sax.** *f* *mp*

**Tpts.** 1 *f* *mp*

**Hns.** 2 3 *f* *mp*

**Tbns.** 1 2 *f* *mp*

**Euph.** 3 *f* *mp*

**Tuba** *f* *mp*

**Mlt. Perc.** *f* *mp*

**Timp.** *mf* *mp*

**Perc. 1** *f* *mp*

**Perc. 2** *mf* *mp* *Susp. Cym.*

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57 Andante ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Play *mp*  
*a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 Andante ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: E♭ to D

Perc. 1

Perc. 2



65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

65

Detailed description of the musical score: This page contains the musical notation for measures 63 through 67. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part has a first and second line. The Clarinet part has first, second, and third lines. The Saxophone section includes Alto, Tenor, and Baritone saxophones. The Brass section includes Trumpets (first, second, and third lines), Horns (first and second lines), Trombones (first, second, and third lines), Euphonium, and Tuba. The Percussion section includes Mallet Percussion, Timpani, and two other percussion parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.



This musical score page covers measures 68 through 71. The instrumentation includes:

- Fls. (Flutes): Part 1/2, dynamics *mf* to *f*
- Ob. (Oboe): dynamics *mf* to *f*
- Bsn. (Bassoon): dynamics *mf* to *f*
- Cls. (Clarinets): Parts 1, 2, 3, dynamics *f* to *mf*
- B. Cl. (Bass Clarinet): dynamics *f* to *mf*
- A. Saxes. (Alto Saxophones): Part 1/2, dynamics *mf* to *f*
- T. Sax. (Tenor Saxophone): dynamics *mf* to *f*
- Bar. Sax. (Baritone Saxophone): dynamics *mf* to *f*
- Tpts. (Trumpets): Parts 1, 2, 3, dynamics *mf* to *f*
- Hns. (Horns): Parts 1, 2, dynamics *mf* to *f*
- Tbns. (Trombones): Parts 1, 2, 3, dynamics *mf* to *f*
- Euph. (Euphonium): dynamics *mf* to *f*
- Tuba: dynamics *mf* to *f*
- Mlt. Perc. (Multiple Percussion): dynamics *mf* to *f*
- Timp. (Timpani): dynamics *mf* to *f*
- Perc. 1 (Percussion 1): dynamics *mp* to *mf*
- Perc. 2 (Percussion 2): dynamics *mf*

The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark is present across the page.

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: A $\flat$  to G

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: Ab, Bb, Eb, F

*f*

*p*

*mp*

*a2*

*Play*

*(Oboe)*



accel.

This image shows a page from a musical score, page 21, containing parts for woodwind and percussion instruments. The instruments listed are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is divided into measures 86, 87, 88, and 89. A large red watermark is diagonally across the page, reading "Preview Only. Legal Use Requires Purchase". The word "Preview" is at the top left, "Only" is in a large circle in the center, and "Legal Use Requires Purchase" is at the bottom left. The word "accel." appears above the Flute part at the start of measure 86 and above the Trombone part at the start of measure 88. Dynamics include *pp* (pianissimo) for Flute, Oboe, Bassoon, Clarinet, and Saxophones; *mp* (mezzo piano) for Euphonium and Tuba; and *mf* (mezzo forte) for Mallet Percussion. The percussion parts show rhythmic patterns in measures 87 and 88, with Perc. 1 and Perc. 2 having similar patterns.

90 Moderately ♩ = 88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90 Moderately ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*  
2/3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2/3 *mp* *a2*

Hns. 1 *mp*  
2 *mp*

Tbns. 1 *mp*  
2/3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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102

Fls. 1 2

Ob. *p mp*

Bsn. *p mp*

Cls. 1 2 3

B. Cl. *p mp*

A. Saxes. 1 2 *p mp*

T. Sax. *p mp*

Bar. Sax. *p mp*

102

Tpts. 1 2 3 *p mp a2*

Hns. 1 2 *p mp*

Tbns. 1 2 3 *p mp a2*

Euph. *p mp*

Tuba *p mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106 107 108 109

*mf* *mp* *rall.* *a2*

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110 Andante ♩ = 72

rall.

Fls. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*mf* *f* *mf*

110 Andante ♩ = 72

rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*mf* *a2* *mf*

*mf*

110

111

112

113

114

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

ff

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