



For Harley and Chloe

# Drive!

PATRICK ROSZELL (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 2 Mallet Percussion  
(Chimes/Marimba)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Suspended Cymbal/  
Wind Chimes)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

We get so much love and enjoyment out of our four-legged friends. In my family, there are two Yorkshire Terriers: Harley and Chloe. Harley, as you can imagine, used to love to ride with my parents on their Harley Davidson. Chloe, on the other hand, doesn't like the motorcycle, but prefers to ride in the car. If a car door is open in the yard or the garage, she hops in. Whatever you do, don't mention the words "Bye-Bye" or "Go" in the house, because the ears perk up, and it's time to *Drive!*

## NOTES TO CONDUCTOR

The intent of this work is to be a short concert or contest opener. Be careful not to let the dynamics get too loud in the brass. This could cause over-blowing and cover the woodwinds at certain moments. Feel free to linger a little on the fermata at measure 10, just to give the ears a break. Measures 13 to 33 should be light and playful. Allow for proper balance with the marimba and woodwind parts throughout this section. The brass should be legato, except where noted. The trumpet solo at measure 42 should be light and playful. From measures 45 to 62, the marimba part should mix well with the accompaniment in the horns and euphonium.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!

For Harley and Chloe

# Drive!

FULL SCORE  
Approx. Duration - 2:15

By Patrick Roszell (ASCAP)

**Drive!** ♩ = 146

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba (Optional String Bass 8<sup>va</sup>)
- Mallet Percussion (Chimes/Marimba)
- Timpani (Tune: G♭, B♭, D♭, F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal/Wind Chimes)

Dynamic markings include *f*, *sfz*, *p*, and *f*. Performance instructions include accents (>) and slurs. A large red watermark "Preview Only" is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



13

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* Marimba

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Wind Chimes

Preview Only  
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p* *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*p*

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *p* *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*





The musical score is arranged in systems for various instruments. The Flute (Fls.) part has a first staff with a second staff below it. The Oboe (Ob.) and Bassoon (Bsn.) parts are in the second system. The Clarinet (Cls.) part has a first staff and a second staff with parts 2 and 3. The Bass Clarinet (B. Cl.) part is in the third system. The Saxophone section includes Alto Saxophone (A. Saxes.) with two staves, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Trumpet (Tpts.) part has a first staff and a second staff with parts 2 and 3. The Horn section (Hns.) has a first staff and a second staff. The Trombone section (Tbns.) has a first staff and a second staff with parts 2 and 3. The Euphonium (Euph.) and Tuba parts are in the eighth system. The Mallet Percussion (Mlt. Perc.) part is in the ninth system, and the Timpani (Timp.) part is in the tenth system. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are in the eleventh system. The score includes dynamic markings such as *p*, *mf*, *f*, and *sfz*, and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *sfz* *div.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*f* *ff* *sf* *sfz* *p* *ff*

*div.* *a2*

Change: G $\flat$  to F

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. Change: F to G $\flat$

Perc. 1

Perc. 2

*p*

45 Smoother

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* (Hn. 1/2)

T. Sax. *mf* (Euph.)

Bar. Sax. *mf*

45 Smoother

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Marimba

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo, playfully

All

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* Play *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *p* All *mf* Play *a2*

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. *p* *mf*

Timp. *p* *mf* Change: D $\flat$  to E $\flat$

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only  
 Legal Use Requires Purchase



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p* *f*

*sfz* *f*

*6* *a2*

*Change: B $\flat$  to C*

Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbn. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

6  
7  
6  
7  
6  
7  
6  
a2  
div.  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
Change: G $\flat$  to B $\flat$   
 sfz  
sfz  
sfz

**Preview Only**  
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

69 70 71 72 73

*ff*, *sf*, *f*, *p*, *ch.*