

# Highlights from "Peter Pan"

Main title

Andante ♩ = 88

[A] The second star to the right

arr. by Suzanne WELTERS

This musical score is for the highlights from "Peter Pan", specifically the section "The second star to the right". It is arranged by Suzanne Welters and is in the key of B-flat major, 2/4 time, with a tempo of Andante (♩ = 88). The score is for a full orchestra and includes the following instruments and parts:

- Flute 1 and 2: Both parts play a melodic line with a dynamic of *f* (forte) in the first section and *mp* (mezzo-piano) in the second section.
- Oboe: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Clarinet in Bb: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Clarinet 1 in Bb: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Clarinet 2 in Bb: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Clarinet 3 in Bb: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Bass Clarinet in Bb: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Bassoon: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Alto Saxophone 1 and 2: Both parts play a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Tenor Saxophone: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Baritone Saxophone: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Trumpet 1 in Bb, 2 in Bb, and 3 in Bb: All three parts play a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Horn 1 in F, 2 in F, and 3 in F: All three parts play a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Trombone 1, 2, and Bass Trombone: All three parts play a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Euphonium: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Tuba: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- String Bass: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Timpani: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Bass Drum: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Snare Drum: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.
- Percussion: Includes a pair of cymbals (played *f*), S. C. soft mallets (played *mf*), and a coin on a cymbal (played *mf*).
- Mallets: Plays a melodic line with a dynamic of *f* in the first section and *mp* in the second section.

**B** You can fly! You can fly!  
♩ = 80

**C**

FL 1  
FL 2  
Ob.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trbn. 1  
Trbn. 2  
B. Trbn.  
Euph.  
Tuba  
St. Bass  
Timp.  
B. D.  
S. D.  
Perc.  
Mallets

*f* *mf* *mp* *pizz.*



D A pirate's life  
♩ = 106

long

The image displays a page of a musical score for a symphony orchestra, titled "D A pirate's life" with a tempo of ♩ = 106. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Bongos. The percussion section includes Xylophone and Glockenspiel. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "arco" for the string bass and "Tubular bells" for the percussion. The page number "3" is located in the top right corner.



51 F

Fl. 1 *tr* *mp*

Fl. 2 *mp*

Ob.

Fb. Cl. *tr* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tuba

Sf. Bass

Timp.

B. D. *mp*

S. D. *mp*

Perc. *mp*

Mallets *mp* Cabassa

Flexatone *mp*

G Following the leader  
♩ = 120

H

FL 1  
FL 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
St. Bass  
Timp.  
B. D.  
S. D.  
Perc.  
Mallets





77

Fl. 1  
Fl. 2  
Ob.  
Fb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Timp.  
B. D.  
S. D.  
Perc. Temple Blocks  
Perc. Glockenspiel  
Mallets

*mf*

J







**K** What made the red man red  $\text{♩} = 112$

**L**

FL 1

FL 2

Ob.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

R. Tbn.

Euph.

Tuba

Sr. Bass

Timp.

B. D.

S. D.  
Floor Tom

Perc.  
Tenor Drum

Mallets



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M

120

Fl. 1  
Fl. 2  
Ob.  
Fb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
St. Bass  
Timp.  
B. D.  
S. D.  
Perc.  
Mallets

Your mother and mine  
♩ = 112



128

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.

Perc.

Mallets

*mf*

*p*

*mp*

triangle

Cymbal/soft sticks

Glockenspiel

**O**

**P** Never smile at a crocodile

**Q**

142 *mf* = 112

FL 1 *pp* *mf* *mp* *p*

FL 2 *pp* *mf* *mp* *p*

Ob. *pp* *mf* *mp* *p*

Fb. Cl. *pp* *mf* *mp* *p*

Cl. 1 *pp* *mf* *mp* *p*

Cl. 2 *pp* *mf* *mp* *p*

Cl. 3 *pp* *mf* *mp* *p*

B. Cl. *pp* *mf* *mp* *mf*

Bas. *pp* *mf* *mp* *mf*

Alto Sax. 1 *pp* *mf<sup>3</sup>* *mp<sup>3</sup>* *p<sup>3</sup>*

Alto Sax. 2 *pp* *mf<sup>3</sup>* *mp<sup>3</sup>* *p<sup>3</sup>*

Ten. Sax. *pp* *mf* *mp* *mf*

Bar. Sax. *pp* *mf* *mp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1 *pp* *mf<sup>3</sup>* *mp<sup>3</sup>* *p<sup>3</sup>*

Hn. 2 *pp* *mf<sup>3</sup>* *mp<sup>3</sup>* *p<sup>3</sup>*

Hn. 3 *pp* *mf<sup>3</sup>* *mp* *p*

Tbn. 1 *pp* *mf* *mp* *mf*

Tbn. 2 *pp* *mf* *mp* *mf*

H. Tbn. *pp* *mf* *mp* *mf*

Euph. *pp* *mf* *mp* *mf*

Tuba *pp* *mf* *mp* *mf*

St. Bass *pp* *mf* *mp* *mf*

Timp. *pp* *mf* *mp* *mf*

B. D. *mf* *mp* *p*

S. D. *mf* *mp* *p*

Perc. *pp* *mf* *mp* *p*

Mallets *pp* *mf* *mp* *mf*

Xylo

S. D. with brushes

Wood Block



159

FL 1

FL 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

H. Dr.

S. Dr.

Perc.

Mallets

Finale

♩ = 68

168

Fl. 1

Fl. 2

Ob.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

St. D.

Perc.

Mallets

*f*

*mp*

*p*

*arco*

*pizz.*

*solo*

Pair of Cymbals

178

**T**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.

Perc.

Mallets

