

Brings Party

Arr.: B. Classen

Musik: P. & St. Brings, H. Alfter

$\text{♩} = 126$

[1 / Jack Yeah]

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Flöte
- Oboe
- Fagott
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2
- B♭-Klarinette 3
- Bassklarinette
- Altsaxofon 1
- Altsaxofon 2
- Tenorsaxofon
- Baritonsaxofon
- F-Horn
- 1. Cornet
- 2. Cornet
- 3. Cornet
- C-Posaune
- C-Posaune 2
- C-Posaune 3
- Tenorhorn 1
- C-Bariton
- C-Tuba 1
- Drum Set
- Direktion Keyboard

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The keyboard part features a sequence of chords: Cmin, B^b, A^b, G, A^b, E^b, G, and Cmin.

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C-Fl. 1

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

BbKlar. 2

Bb-Klar. 3

Bassklar.

Altsax. 1

Altsax. 2

Tensax. 1

Barsax.

F-Hrn. 1

1. Cnt.

2. Cnt.

Cnt.

C-Pos. 1

C-Pos. 2

C-Pos. 3

Thrn. 1

C-Bar.

C-Tub. 1

D. S.

Kl.

A^b E^b G Cmin G A^b E^b G Cmin

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C-Fl. 1

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

BbKlar. 2

Bb-Klar. 3

Bassklar.

Altsax. 1

Altsax. 2

Tensax. 1

Barsax.

F-Hrn. 1

1. Cnt.

2. Cnt.

Cnt.

C-Pos. 1

C-Pos. 2

C-Pos. 3

Thrn. 1

C-Bar.

C-Tub. 1

D. S.

Kl.

A^b E^b G Cmin G G F Cmin

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