

Echoes from the Battlefield

Great Songs of World War I

arranged by
Darren W. Jenkins

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	4 F Horn
1 Bassoon 1	3 Trombone 1
1 Bassoon 2	3 Trombone 2
3 Bb Clarinet 1	2 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani (optional)
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 2	2 Percussion 2: Crash Cymbals, Sus. Cymbal
2 Tenor Saxophone	2 Percussion 3: Triangle, Tambourine
1 Baritone Saxophone	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Xylophone (optional)

Extra Part - P3017231

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Program Notes

Echoes From the Battlefield is a work that marks the 100-year anniversary of the beginning of World War I. It is a medley of four songs that were popular in and around this time period.

Over There begins this medley. Its lyrics reflect American's thought at that time that the war would be short in length. It's been said that George Cohan later recalled that the words and music to the song came to him while travelling by train from New Rochelle to New York shortly after the U.S. had declared war against Germany in April 1917. *It's a Long Way From Tipperary* is a British music hall song that was allegedly written for a 5-shilling bet. Well-known tenor of the time John McCormack recorded the song and boosted its popularity. *It's a Long Way From Tipperary* was atypical for a wartime song as its lyrics concentrated on the longing for home as opposed the inciting of soldiers as other war songs normally did. *Keep the Home Fires Burning* was first published under the title *'Til the Boys Come Home*. It was also recorded by John McCormack and focused on the longing of returning home after the hard fought toils of war. *Pack Up Your Troubles in Your Old Kit-Bag, and Smile, Smile, Smile!* was one of a number of a large number of British music hall songs aimed at maintaining morale, recruiting for the forces, and defending the country's war aims.

I hope that you have fun playing and enjoy this piece!

About the Arranger

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Echoes From the Battlefield

Great Songs of World War I

arranged by Darren W. Jenkins

In a Patriotic Manner; March-like ♩ = 120 - 124

ASCAP

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2/3, F Horn, Trombone 1/2, Euphonium (F, B♭, C), Tuba, Timpani (Optional), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal), Percussion 3 (Triangle, Tambourine), Mallets 1 (Chimes, Bells), and Mallets 2 (Xylophone, Optional). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'In a Patriotic Manner; March-like ♩ = 120 - 124'. The dynamics range from *f* (forte) to *ff* (fortissimo), with accents and sforzando (*sfz*) markings. The score includes various musical notations such as slurs, ties, and articulation marks. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

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Echoes From the Battlefield

Fl. 1 div. **32** **40**

mp

Ob. *mp* 1st only *mf*

Bsn. 1 2 *mp*

Cl. 1 *mp* *mf*

Cl. 2 3 *mp* *mf*

B. Cl. *mp*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. B. Clar. cue *mp* Play *mf*

Tpt. 1

Tpt. 2 3

32 **40**

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *mf*
Tambourine (shake rolls throughout)

Mlts. 1

Mlts. 2

31 32 33 34 35 36 37 38 39 40

Echoes From the Battlefield

Musical score for "Echoes From the Battlefield". The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mellophone 1 & 2. The score is marked with dynamic levels such as *mf*, *f*, *mp*, and *tutti*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score. The page number 48 is visible in a box at the top right and bottom right of the score area. The measure numbers 41 through 50 are indicated at the bottom of the page.

Echoes From the Battlefield

56

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

51 52 53 54 55 56 57 58 59 60

For Preview Only

Echoes From the Battlefield

64

Musical score for 'Echoes From the Battlefield', measures 61-70. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mallets 1 & 2. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page. The score features various dynamics such as *sfz*, *f*, and *mf*. A 'Chimes' section is indicated above the Mallets 1 part in measures 68-70. Measure numbers 61 through 70 are printed at the bottom of the page.

It's a Long Way to Tipperary by Jack Judge and Harry Williams

80

72

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flute parts, starting with a *mf* dynamic.
- Ob.: Oboe part, starting with a *mf* dynamic.
- Bsn. 1 & 2: Bassoon parts, playing sustained notes with *fp* dynamics.
- Cl. 1, 2, 3: Clarinet parts, starting with a *mf* dynamic.
- B. Cl.: Bass Clarinet part, starting with a *fp* dynamic.
- A. Sx. 1 & 2: Alto Saxophone parts, starting with a *mp* dynamic.
- T. Sx.: Tenor Saxophone part, starting with a *mp* dynamic.
- B. Sx.: Baritone Saxophone part, starting with a *fp* dynamic.
- Tpt. 1 & 2: Trumpet parts, mostly silent in this section.
- Hn.: Horn part, starting with a *mp* dynamic.
- Tbn. 1 & 2: Trombone parts, starting with a *mp* dynamic.
- Bar.: Baritone part, starting with a *mp* dynamic.
- Tuba: Tuba part, starting with a *fp* dynamic.
- Timp.: Timpani part, starting with a *fp* dynamic.
- Perc. 1: Percussion part, starting with a *mf* dynamic.
- Perc. 2 & 3: Additional percussion parts, starting with a *mp* dynamic.
- Mlts. 1 & 2: Mallets parts, starting with a *mf* dynamic.

The score spans measures 71 to 80, with a large 'FOR PREVIEW ONLY' watermark overlaid across the page.

71

72

73

74

75

76

77

78

79

80

Echoes From the Battlefield

This musical score is for the piece "Echoes From the Battlefield". It is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn. 1 & 2
- Cl. 1, 2, & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn.
- Tbn. 1 & 2
- Bar.
- Tuba
- Timp.
- Perc. 1, 2, & 3
- Mlts. 1 & 2

The score includes various dynamic markings such as *mf*, *f*, *fp*, *mp*, and *f*. Performance instructions include "tr" (trills), "div." (divisi), "choke", "dampen", and "Bells". A "Horn cue" is also present. The score is numbered 81 through 90 at the bottom.

Echoes From the Battlefield

91

Fl. 1/2

Ob.

Bsn. 1/2
1st only
mp

Cl. 1

Cl. 2/3

B. Cl.
mp

A. Sx. 1/2

T. Sx.

B. Sx.
B. Clar. cue
mp
st. mute

Tpt. 1
st. mute

Tpt. 2/3

91

Hn.

Tbn. 1/2

Bar.

Tuba
2 players only
mp

Timp.

Perc. 1

Perc. 2

Perc. 3
mf

Mlts. 1

Mlts. 2

91 92 93 94 95 96 97 98 99 100

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

(muted) open

(muted) open

107

107

101 102 103 104 105 106 107 108 109 110

Echoes From the Battlefield

This musical score is for the piece "Echoes From the Battlefield". It is a full orchestral score spanning measures 111 to 120. The score includes parts for the following instruments:

- Fl. 1 & 2
- Ob.
- Bsn. 1 & 2
- Cl. 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1 & 2
- Hn.
- Tbn. 1 & 2
- Bar.
- Tuba
- Timp.
- Perc. 1, 2, & 3
- Mlts. 1 & 2

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *tutti*. Performance instructions include "Play" for the saxophones and "a2" for the trumpets. The percussion section has a complex rhythmic pattern. The woodwinds and strings play melodic and harmonic lines, with some woodwinds having specific articulation marks.

Tenderly $\text{♩} = 80-84$

133 Keep the Home Fires Burning by Lena Guilbert-Ford and Ivor Novello

espressivo

Solo

Fl. 1 2 *mf*

Ob.

Bsn. 1 2 *mp* 1st only

Cl. 1 2 3 *mp*

B. Cl. *mp* Cl. 2 and 3 cue

A. Sx. 1 2 *mp*

T. Sx.

B. Sx. *mp* Bsn. cue

Tpt. 1 2 3

Tenderly $\text{♩} = 80-84$

133

Hn.

Tbn. 1 2

Bar.

Tuba *mp* B. Clr. cue (1 only)

Timp.

Perc. 1

Perc. 2 *mf* Sus. Cym. (scrape with tri. beater)

Perc. 3 *mf*

Mlts. 1 2

131 132 133 134 135 136 137 138

molto rall. . . . **143** **Triumphantly** ♩ = 82-84

Fl. 1
Ob.
Bsn. 1
Cl. 1
Cl. 2/3
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2/3
Hn.
Tbn. 1/2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2

molto rall. . . . **143** **Triumphantly** ♩ = 82-84

molto rall. . . . **143** **Triumphantly** ♩ = 82-84

139 140 141 142 143 144 145

Echoes From the Battlefield

rit. . . . **151** A tempo (♩ = 82)

This musical score is for the piece "Echoes From the Battlefield". It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *mp*. The score is divided into measures 146 through 152. A large watermark "FOR PREVIEW ONLY" is overlaid on the page. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mallets 1 & 2. The tempo is marked as "rit." (ritardando) leading into measure 151, which is marked "A tempo" with a quarter note equal to 82 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Echoes From the Battlefield

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

153 154 155 156 157 158 159

f

ff

mp *f* *mp* *f* *mp* *f*

div.

Solo *p*

choke

Slowing some

poco rit. Tempo di Marcia ♩ = 116-120

Fl. 1/2

Ob. *Solo espressivo*
mp *ff* tutti

Bsn. 1/2 *mp* *p* *ff*

Cl. 1 *mp* *p* *ff* Play

Cl. 2/3 *mp* *p* *ff*

B. Cl. *mp* *p* *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *mp* *p* *ff*

Tpt. 1 *espressivo* *ff* all

Tpt. 2/3 *ff* a2

Hn. *mp* *p* *ff* Bar. cue (div.)

Tbn. 1/2 *mp* *p* *ff* Play

Bar. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Timp. *f*

Perc. 1 *p*

Perc. 2 *mp* Sus. Cym. (scrape)

Perc. 3 *mp*

Mlts. 1 (Bells) Solo *mf*

Mlts. 2

160 161 162 163 164 165 166 167

172 Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile
by George Asaf and Felix Powell

Musical score for 'Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile' by George Asaf and Felix Powell. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mellophone 1 & 2. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like 'B. Cl. cue' and 'choke'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score. The page number 172 is also present in a box above the Horn part.

Echoes From the Battlefield

180

Fl. 1 2 *mf*

Ob.

Bsn. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2 3

180

Hn. *mf*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *tutti* *ff*

Timp.

Perc. 1 *choke*

Perc. 2 *mf*

Perc. 3

Mlts. 1

Mlts. 2 *mf*

178 *mf* 179 180 181 182 183 184 185 186

Echoes From the Battlefield

188

Musical score for 'Echoes From the Battlefield' starting at measure 187 and ending at measure 195. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mallets 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *ff*, and *mp*. Performance markings include accents, slurs, and a 'div.' marking for the Tenor Saxophone. A large 'FOR PREVIEW ONLY' watermark is overlaid on the score.

Echoes From the Battlefield

204 1 or 2 players to support whistlers; rest of section whistle

Musical score for **Echoes From the Battlefield**, measures 196 to 205. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, and Mellophone 1 & 2.

Measure 196 is marked with **196** and *mf*. Measure 200 is marked with **196** and *f*. Measure 204 is marked with **204** and *mf*. Measure 205 is marked with **204** and *mf*.

Dynamic markings include *f*, *mf*, *sfz*, *p*, *mp*, and *p*. Performance instructions include "Horn cue", "Bar cue", "B. Clar. cue", and "1 player only".

Whistle parts are indicated for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, and Mellophone 1 & 2. Specific instructions like "Whistle (a2)" are present in the Trombone 2 part.

Echoes From the Battlefield

212

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3

Mlts. 1
Mlts. 2

206 207 208 209 210 211 212 213 214

212

FOR PREVIEW ONLY

Echoes From the Battlefield

Flute line
whistlers play
mf
Play

220

Ob.
mf

Bsn. 1
2

Cl. 1
mf
Play

Cl. 2
3
mf

B. Cl.
mf

Alto Sax.
mf
Play
mf
a2

T. Sax.
mf

Bari. Sax.
mf

Tpt. 1
mf
Play

Tpt. 2
3
mf

Hn.
mf
Play
220

Tbn. 1
2
mf

Bar.
mf

Tuba
mf

Timp.
mp
mf

Perc. 1
mf
mf

Perc. 2
mp
mf

Perc. 3

Mlts. 1

Mlts. 2
Play
mf

215 216 217 218 219 220 221 222 223

Echoes From the Battlefield

228

Musical score for 'Echoes From the Battlefield' starting at measure 228. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mallets 1 & 2. The score features dynamic markings such as *mf*, *f*, *div.*, *mp*, and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score. The page number '25' is located at the bottom center.

224

225

226

227

25

228

229

230

231

Bells

Echoes From the Battlefield 236

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

232 233 234 235 236 237 238 239

26