

1 - Aphrodite

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slow,  
but with utmost  
romantic expression

Flute

Oboe

Bassoon

Solo-Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

slow  
but with utmost  
romantic expression

Trumpet 1/2

Trumpet 3/4

French Horn 1/3

French Horn 2/4

Trombone 1/2

Trombone 3/4

B-flat Baritone

B-flat Bass Tuba

Timpani

Percussion

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ppp*, *p*, and *mf*. The percussion part includes instructions for Tamtam, *ad lib.*, and *obl.* (obbligato).

2 - Aphrodite



Fl.

Ob.

Esn.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Tub. 1/2

Tub. 3/4

Bar.

BDr.

Timp.

Perc.

one plays *pp*

one player *pp* *mp* *pp*

3 - Aphrodite

[1]

Fl. 2nd soloist *pp* *p*

Ob.

Basn.

Solo-Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bass Clar.

Alto Sax.

Ten. Sax. *p*

Bar. Sax.

[1]

Trp. 1/2

Trp. 3/4

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trb. 1/2

Trb. 3/4

Bar. *p*

E/Tb.

Timp. *p*

Perc.



Fl.

Ob.

Basn.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Bar.

BTrb.

Timp.

Perc.

[2]  
a little faster

Fl.

Ob. *All*  
*p*

Basn. *one player*

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar. *one player*

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Bar.

BTb. *p*

Timp.

Perc. *Suspended Cymbal*  
*pp* *p*

6 - Aphrodite



Fl.

Ob.

Basn.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Bar.

B/Tb.

Timp.

Perc.

*mf*

*mf*

*p*

*p*

Musical score for the piece "6 - Aphrodite". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Solo Clarinet (Solo-Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1/2 (Trb. 1/2), Trombone 3/4 (Trb. 3/4), Baritone (Bar.), Bass Trombone (B/Tb.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

7 - Aphrodite

Fl.

Ob.

Basn.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Bar.

Btb.

Timp.

Parc.

*p cresc.* *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "7 - Aphrodite". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Solo Clarinet (Solo-Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1/2 (Trb. 1/2), Trombone 3/4 (Trb. 3/4), Baritone (Bar.), Bass Trombone (Btb.), Timpani (Timp.), and Percussion (Parc.). The Flute part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Bassoon part has a long note in the first measure with a dynamic marking of *p cresc.* and *mf* in the second measure. The Solo Clarinet part has a melodic line with a dynamic marking of *mf*. The Clarinet 1, 2, and 3 parts have a similar melodic line. The Bass Clarinet part has a similar melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone and Baritone Saxophone parts have a similar melodic line. The Trumpet 1/2 and 3/4 parts are mostly silent. The Horn 1/3 and 2/4 parts have a similar melodic line. The Trombone 1/2 and 3/4 parts are mostly silent. The Baritone and Bass Trombone parts are mostly silent. The Timpani and Percussion parts are mostly silent. The score is written in a key signature of one flat and a 4/4 time signature.



[3]

Fl. *f*

Ob.

Basn. *All, div.*

Solo-Clar. *f*

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. *All f*

Ten. Sax. *f*

Bar. Sax. *mf*

[3]

Trp. 1/2 *mf*  
3rd & 4th

Trp. 3/4 *mf*

Hrn. 1/3

Hrn. 2/4

Tbn. 1/2 *mf*  
*All*

Tbn. 3/4 *mf*

Bar. *mf*

EBt. *mf*

Timp.

Perc. *ppp*



9 - Aphrodite

Fl.

Ob. *All*  
*f*

Basn.

Solo-Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3/4

Bar.

EUp.

Timp.

Parc.

Detailed description: This is a page of a musical score for the piece '9 - Aphrodite'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), Solo Clarinet (Solo-Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1/2 (Trb. 1/2), Trombone 3/4 (Trb. 3/4), Baritone (Bar.), Euphonium (EUp.), Timpani (Timp.), and Percussion (Parc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part begins with the tempo marking 'All' and a dynamic marking 'f'. The Solo Clarinet part features a melodic line with slurs and accents. The woodwind and brass sections provide harmonic support with various rhythmic patterns and dynamics. The percussion part includes timpani rolls and other rhythmic elements.



[4]

Fl. *p*

Ob. *p*

Bsn. *pp*

Solo-Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bass Clar. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *pp p*

[4]

Trp. 1/2 *pp*

Trp. 3/4 *pp*

Hrn. 1/3

Hrn. 2/4

Trb. 1/2 *pp*

Trb. 3/4 *pp*

Bar. *pp p*

B.Tb. *pp p*

Timp.

Perc. *p*

ritard.

Fl.  
Ob.  
Bsn.

Solo-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bass Clar.

*p cresc.*

*ppp*

Alto Sax.  
Ten. Sax.  
Bar. Sax.

*ppp*

ritard.

Trp. 1/2  
Trp. 3/4

Hrn. 1/3  
Hrn. 2/4

Trb. 1/2  
Trb. 3/4

Bar.  
E.Tb.

All

Timp.  
Perc.

*pp* *ppp*