

Christmas Tree Rock

Traditional

arranged by
Robert E. Foster, Jr.

1 Full Score
10 Flute / Oboe
4 Clarinet 1
4 Clarinet 2
2 Bass Clarinet
4 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
4 Trumpet 1
4 Trumpet 2
4 F Horn
9 Trombone / Baritone B.C. / Bassoon
2 Baritone T.C.
5 Tuba
2 Snare Drum, Hi-hat
1 Bass Drum
1 Sleigh Bells
1 Drum Set (optional)
1 Bells

Extra Part - P3017061

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3017062



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Program Notes

This is a colorful adaptation of the well know Christmas favorite, *O Christmas Tree, O Christmas Tree*. The time signature has been changed to 4/4 and a grooving rock beat has been added to give it a modern and upbeat feel that will brighten holiday programming. This popular holiday selection allows the low brass to play the melody while the woodwinds counter with musical fragments of *Joy To the World!* A spirited addition to winter programs!

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

For Preview Only

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ASCAP

Allegro ♩ = 120

5

Musical score for Christmas Tree Rock, arranged by Robert E. Foster, Jr. The score is in 4/4 time and features a variety of instruments. The tempo is marked Allegro at 120 beats per minute. The score is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for Flute/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone/Baritone/Bassoon, Tuba, Snare Drum/Hi-hat, Bass Drum, Sleigh Bells, Drum Set (optional), and Bells. The second system includes parts for Trumpet 1, Trumpet 2, F Horn, Trombone/Baritone/Bassoon, Tuba, Snare Drum/Hi-hat, Bass Drum, Sleigh Bells, Drum Set (optional), and Bells. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'Hi-hat', 'Snare', and 'Fill'. A large 'For Preview Only' watermark is overlaid on the score.

2 3 4 5 6

Christmas Tree Rock

Fl. / Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. / Bar. / Bsn.
Tba.
S. D.
B. D.
S. B.
Dr. S.
Bells

7 8 9 10 11 12

2

Fill

Fill

Christmas Tree Rock

13

FL. / Ob.
p *mf*

Cl. 1
p *mf*

Cl. 2
p *mf*

B. Cl.

A. Sx.
p *mf*

T. Sx.

B. Sx.

13

Tpt. 1
p *mf*

Tpt. 2
p *mf*

F. Hn.
p *mf*

Tbn. / Bar. / Bsn.

Tba.

S. D.
p *mf* Fill

B. D.
p *mf*

S. B.
p *mf*

Dr. S.
p *mf* Fill

Bells

13

14

15

16

17

18

Christmas Tree Rock

29

Fl. / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tba. *mf*

S. D. *mf* Fill

B. D. *mf*

S. B. *mf*

Dr. S. *mf* Fill

Bells

25 26 27 28 29 *mf* 30

Christmas Tree Rock

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. / Bar. / Bsn.

Tba.

S. D.

B. D.

S. B.

Dr. S.

Bells

31 32 33 34 35 36

Christmas Tree Rock

37

Fl. / Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. / Bar. / Bsn. *f*

Tba. *f*

S. D. *f* Fill

B. D. *f*

S. B. *f*

Dr. S. *f* Fill

Bells *f*

37 38 39 40 41 42

Christmas Tree Rock

45

Fl. / Ob. *sub. p* *f* *ff*

Cl. 1 *sub. p* *f* *ff*

Cl. 2 *sub. p* *f* *ff*

B. Cl. *sub. p* *f* *ff*

A. Sx. *sub. p* *f* *ff*

T. Sx. *sub. p* *f* *ff*

B. Sx. *sub. p* *f* *ff*

45

Tpt. 1 *sub. p* *f* *ff*

Tpt. 2 *sub. p* *f* *ff*

F. Hn. *sub. p* *f* *ff*

Tbn. / Bar. / Bsn. *sub. p* *f* *ff*

Tba. *sub. p* *f* *ff*

S. D. *sub. p* *f* *ff*

B. D. *sub. p* *f* *ff*

S. B. *ff*

Dr. S. *sub. p* *f* *ff*

Bells Dampen *ff* Dampen

43 44 45 *sub. p* 46 *f* 47 48 *ff*