

for my sister Jocelyne
Concert Band Version commissioned by Tim de Maeseneer

At Hell's Gate

E^b Horn Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 12469

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo E ^b Horn | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 1 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani / Suspended Cymbal / Glockenspiel |
| 4 | 3 rd B ^b Clarinet | 1 | 1 st Percussion (Side Drum / Bass Drum / Xylophone
Suspended Cymbal / Hi-Hat) |
| 1 | B ^b Bass Clarinet (optional) | 1 | 2 nd Percussion (Tam-Tam / Vibraphone / Glockenspiel
Bass Drum / Cymbals) |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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At Hell's Gate

Bertrand Moren

for my sister Jocelyne
Concert Band Version commissioned by Tim de Maeseneer

3 4 5 6

Cadenza ad lib.

The score is for a concert band and includes the following parts:

- Solo Eb Horn
- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet / Cornet
- 2nd Bb Trumpet / Cornet
- 3rd Bb Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st / 2nd Baritone
- Tuba in C
- String Bass (optional)
- Timpani / Suspended Cymbal / Glockenspiel
- Percussion 1 (Side Drum / Bass Drum / Xylophone / Susp. Cym. / Hi-Hat)
- Percussion 2 (Tam-Tam / Vibraphone / Glockenspiel / Bass Drum / Cl. + Susp. Cymbals)

The score features various dynamics such as *ff*, *pp*, *f*, *fpp*, and *cresc.*, along with articulation marks like accents and slurs. It includes musical notations for triplets, slurs, and dynamic hairpins.

EMR 12469

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Solo *ff* *pp molto espressivo*

Picc.

Fl. *pp*

Ob. *pp*

Bsn.

Cl.1 *pp*

Cl.2 *pp*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *Straight Mute* *pp*

Tpt./Cnt.2 *Straight Mute* *pp*

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar.1/2 *f*

Tba. *f*

S.Bass *f*

Timp.

Perc.1 *f*

Perc.2 *Vibraphone* *pp*

accel. molto

Lento e accel. molto

Molto Vivace ♩ = 160

The musical score is arranged in a system with 22 staves. The top staff is for the Soloist, featuring complex rhythmic patterns with sixteenth and thirty-second notes, and dynamic markings of *ff*, *pp cresc. molto*, and *ff*. The remaining staves are for the Percussion section, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar. 1/2), Tuba (Tba.), and Double Bass (S.Bass). The Percussion section includes Xylophone and Vibraphone, with dynamic markings of *ff* and *ffp*. The score is in 4/4 time and features a key signature of two flats.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

C

Musical score for a symphony orchestra, measures 26-32. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone/Euphonium, Tuba, Bass, Snare Drum, and Cymbals. Dynamics include *f*, *fp*, and *mf*.

Solo *sfz-p* *ff* *pp* *ff*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f* *pp* *f*

Cl.2 *mf* *f* *pp* *f*

Cl.3 *mf* *f* *pp*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *mf* *f* *f*

Tpt./Cnt.2 *p* *mf* *f* *f*

Tpt./Cnt.3 *p* *mf* *f* *f*

Hn.1 *p* *mf* *pp* *mf* *f*

Hn.2 *p* *mf* *pp* *mp* *f*

Hn.3 *p* *mf* *pp* *mp* *f*

Tbn.1 *p* *p* *f*

Tbn.2 *p* *pp* *f*

B.Tbn. *p* *pp* *f*

Bar.1/2 *mfz* *f* *pp*

Tba. *mfz* *f* *pp*

S.Bass *mfz* *f* *pp* S.C. (soft sticks)

Timp. *mfz* *pp* *f*

Perc.1 *p* *f* *f*

Perc.2 *f* Glockenspiel

Solo *pp cresc. poco a poco* *mf sempre cresc.*

Picc. *mf sempre cresc.*

Fl. *mf sempre cresc.*

Ob. *mf sempre cresc.*

Bsn. *mf sempre cresc.*

Cl.1 *mf sempre cresc.*

Cl.2 *mf sempre cresc.*

Cl.3 *mf sempre cresc.*

B.Cl. *mf sempre cresc.*

A.Sax.1 *pp cresc. poco a poco*

A.Sax.2

T.Sax. *pp cresc. poco a poco*

B.Sax.

Tpt./Cnt.1 *pp cresc. poco a poco* *mf*

Tpt./Cnt.2 *pp cresc. poco a poco* *mf*

Tpt./Cnt.3 *pp cresc. poco a poco* *mf*

Hn.1 *pp cresc. poco a poco* *mf*

Hn.2

Hn.3

Tbn.1 *pp cresc. poco a poco* *mf sempre cresc.*

Tbn.2 *pp cresc. poco a poco* *mf sempre cresc.*

B.Tbn. *pp cresc. poco a poco* *mf sempre cresc.*

Bar.1/2 *pp cresc. poco a poco*

Tba.

S.Bass

Timp. *mf sempre cresc.* S.C. (soft sticks)

Perc.1 *pp cresc. poco a poco*

Perc.2 *B.D.* *pp cresc. poco a poco*

Solo: *ff* 3 3 3 3 *p* 3 3 3 3
 Picc.: *mf* *f* *f* *ff*
 Fl.: *mf* *f* *f* *ff*
 Ob.:
 Bsn.: *f* *pp*
 Cl.1: *f* *pp*
 Cl.2: *f* *pp*
 Cl.3: *f* *pp*
 B.Cl.: *f* *pp*
 A.Sax.1: *f* *pp*
 A.Sax.2: *f* *pp*
 T.Sax.: *f* *pp*
 B.Sax.: *f* *pp*
 Tpt./Cnt.1:
 Tpt./Cnt.2:
 Tpt./Cnt.3:
 Hn.1:
 Hn.2:
 Hn.3:
 Tbn.1: *f* *pp*
 Tbn.2: *f* *pp*
 B.Tbn.: *f* *pp*
 Bar.1/2: *mf sempre cresc.* *f* *pp*
 Tba.: *mf sempre cresc.* *f* *pp*
 S.Bass: *mf sempre cresc.* *f* *pp*
 Timp.: *f* *pp* Timpanis
 Perc.1: *pp* Clash Cymbal
 Perc.2:

E

F

Solo *ff* *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar.1/2 *ff* *mp*

Tba. *ff* *mp*

S.Bass *ff* *mp*

Timp. *ff* *mp*

Perc.1 *ff* *mp*

Perc.2 *ff* *mp* Bass Drum

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Solo: *p cresc. molto* *ff-p* *ff*
 Picc.: *mf* *f* *fp*
 Fl.: *mf* *f* *fp*
 Ob.: *mf* *f* *fp*
 Bsn.: *f* *fp*
 Cl.1: *mf*
 Cl.2: *mf*
 Cl.3:
 B.Cl.:
 A.Sax.1:
 A.Sax.2:
 T.Sax.:
 B.Sax.:
 Tpt./Cnt.1: *mf cresc. molto* *f* *fp*
 Tpt./Cnt.2: *mf cresc. molto* *f* *fp*
 Tpt./Cnt.3: *mf cresc. molto* *f* *fp*
 Hn.1: *fp*
 Hn.2: *fp*
 Hn.3:
 Tbn.1: *mf cresc. molto* *f* *fp*
 Tbn.2: *mp cresc. molto* *f* *fp*
 B.Tbn.: *pp cresc. molto* *f* *fp*
 Bar.1/2: *pp cresc. molto* *fp*
 Tba.: *pp cresc. molto* *fp*
 S.Bass: *pp cresc. molto* *fp*
 Timp.:
 Perc.1:
 Perc.2:

Solo *mf* *espressivo* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp. *Glockenspiel* *ff* *mf*

Perc.1 *Xylophone* *ff* *mf*

Perc.2 *Vibraphone (with motor and pedal)* *ff* *mf*

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