

# It's Just Like A Dream

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Jérôme Naulais

EMR 16140

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo                              | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo                                    | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 1 <sup>st</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Oboe (optional)                            | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | Tuba $\text{♩}$                                |
| 1 | E $\flat$ Clarinet (optional)              | 1 | Keyboard / Guitar / Bass Guitar (optional)     |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Drums  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel / Susp. Cymbal                    |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |

#### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

#### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ciocârlia</b> (Arr.: King)	3'04	EMR 16128	EMR 16034
2	<b>Stranger On The Shore</b> (Bilk)	2'47	EMR 16129	EMR 16042
3	<b>Just One</b> (Naulais)	3'29	EMR 16130	EMR 16117
4	<b>Tico-Tico</b> (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	<b>For You</b> (Naulais)	3'35	EMR 16132	EMR 16118
6	<b>Solitaire</b> (Sedaka)	3'54	EMR 11405C	EMR 16041
7	<b>Take-Off</b> (Armitage)	3'36	EMR 16133	EMR 16119
8	<b>Blue Day</b> (Naulais)	4'22	EMR 16134	EMR 16120
9	<b>Memory</b> (Webber)	4'05	EMR 10874C	-
10	<b>Wild And Blue</b> (Armitage)	5'06	EMR 16135	EMR 16121
11	<b>Bayside</b> (Naulais)	3'45	EMR 16136	EMR 16122
12	<b>Toundra</b> (Naulais)	4'02	EMR 16137	EMR 16123
13	<b>Pink Panther</b> (Mancini)	3'31	EMR 10765	EMR 927C
14	<b>Julito Mio</b> (Naulais)	2'50	EMR 16138	EMR 16124
15	<b>It's Time</b> (Naulais)	3'28	EMR 16139	EMR 16125
16	<b>It's Just Like A Dream</b> (Naulais)	2'33	EMR 16140	EMR 16126
17	<b>12th Street Rag</b> (Bowman)	2'35	EMR 16141	EMR 16127

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# It's Just Like A Dream

Jérôme Naulais

2 3 4 5 6 7 8 9 10

♩ = 104

SOLO in C

Piccolo *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mf* *f*

3rd B♭ Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

1st E♭ Alto Saxophone *mf* *f*

2nd E♭ Alto Saxophone *mf* *f*

1st & 2nd B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

1st B♭ Trumpet / Cornet *mf* *f*

2nd B♭ Trumpet / Cornet *mf* *f*

3rd B♭ Trumpet / Cornet *mf* *f*

1st F Horn *mf* *f*

2nd F Horn *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

Bass Trombone *mf* *f*

Baritone *mf* *f*

Tuba in C *mf* *f*

Bass Guitar (optional) *mf* *f*

Keyboard / Guitar (optional) *mf* *f*

Timpani *mf* *f*

Drums *mf* *f*

Glockenspiel / Susp. Cymb. *mf* *f*

Cymb. (Mallets) *p* *f*

EMR 16140

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SOLO *mf*

Picc.

Fl.

Ob.

Bsn. *p* *mf*

E♭ Cl.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B. Cl. *p* *mf*

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax.1/2 *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp* *mf* *mp*

B.Gtr. (opt.) *mp* *mf* *mp*

Kbd./Gtr. (opt.) *mp* *mf* *mp*

Timp. *mf* *mp*

Dr. *mp* *mf* *mp*

Glock./Susp. Cymb. *p* *mf*

Dm Gm Gm7 C7 C4 FM7 Dm Gm Gm7 C7 C4 DM7 Gm7 B♭/C C7 FM7 B♭

SOLO

Picc. *mp* *mp* *mf*

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *mp*

E♭ Cl. *mp* *mp* *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

B.Gtr. (opt.) *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mp* *mf*

Dr. *mf*

Glock./Susp. Cymb. *p* *mf*

E<sup>9</sup>7 A<sup>7</sup> Dm Dm/C B<sup>9</sup>7 B<sup>b</sup>M<sup>7</sup>

SOLO

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr.  
(opt.)

Kbd./Gtr.  
(opt.)

Timp.

Dr.

Glock./  
Susp. Cymb.

*p* *mf* *f* *mp* *mf* *f*

Dm Gm Gm<sup>7</sup> C<sup>7</sup> C<sup>4</sup> FM<sup>7</sup> Dm Gm Gm<sup>7</sup> C<sup>7</sup> C<sup>4</sup> C<sup>7</sup> Dm Em/D Dm<sup>7</sup> Em<sup>7</sup>

Detailed description: This is a page of a musical score, page 6, for an orchestral piece. The score is for measures 31 through 41. It features a wide array of instruments: SOLO (likely a soloist), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor and Bass Saxophones (T.Sax.1/2, B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), optional Bass Guitar (B.Gtr. (opt.)), optional Keyboard/Guitar (Kbd./Gtr. (opt.)), Timpani (Timp.), Drums (Dr.), and Glockenspiel/Suspended Cymbal (Glock./Susp. Cymb.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A piano part with chord symbols is provided below the guitar part: Dm, Gm, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>4</sup>, FM<sup>7</sup>, Dm, Gm, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>4</sup>, C<sup>7</sup>, Dm, Em/D, Dm<sup>7</sup>, Em<sup>7</sup>. The page number '6' is in the top left, and the rehearsal mark 'B' is in a box at the top left. Measure numbers 31-41 are listed at the top.

**WIND BAND – HARMONIE – BLASORCHESTER****ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

**BASSOON & WIND BAND**

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 EMR 10768 Arioso BACH (Naulais)  
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 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 10536 Bassoonissimo RICHARDS  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)  
 EMR 10770 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
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 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
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 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
 EMR 10313 Winter Days MORTIMER

**CLARINET & WIND BAND**

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 EMR 1551 Ballad For Clarinet THOMAS  
 EMR 11000 Bayside NAULAIS  
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)  
 EMR 10670 Blue Clarinet NAULAIS  
 EMR 11001 Blue Day NAULAIS  
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
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EMR 10990 Clarinet Carnival MORTIMER  
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 EMR 10147 Csardas (Version D minor) MONTI (Reift)  
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)  
 EMR 1169 Einsamer Hirte LAST (Mortimer)  
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS  
 EMR 11082 Elisa Arr.: NAULAIS  
 EMR 10443 Elite Syncopations JOPLIN (King)  
 EMR 1543 Feelings MORRIS (Tailor)  
 EMR 11305 Flamme And Co NAULAIS  
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)  
 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 1898 Holiday Swing ARMITAGE  
 EMR 1694S I Will Always Love You PARTON (Mortimer)  
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ  
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)  
 EMR 10998 It's Just Like A Dream NAULAIS  
 EMR 11008 It's Time NAULAIS  
 EMR 10963 Japanese Folksongs Arr.: RICHARDS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 10999 Julito Mio NAULAIS  
 EMR 11108 Julito Mio (Duet) NAULAIS  
 EMR 11105 Julito Mio (Trio) NAULAIS  
 EMR 11009 Just One NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11010 Key West NAULAIS  
 EMR 1484 Klarifari (Trio) SCHNEIDERS  
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 EMR 10529 Morceau de Salon KALLIWODA (Oliver)  
 EMR 11012 Morning NAULAIS  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
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 EMR 1741 Petite Fleur BECHET (Schneiders)  
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