

Concert Band

# DAS ULTIMATIVE XAVIER NAIDOO MEDLEY

arr. by Markus Schenk

Intro (♩ = 80)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intro (♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Electric Bass Guitar

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Glockenspiel

Drum Set C.C.

B.D. (+ Concert Drum ad lib.) S.C.

S.D.

ALLES KANN BESSER WERDEN - Music by Xavier Naidoo, Milan Martelli and Matthew Tasa / Text by Xavier Naidoo and Janet Grogan

DIESER WEG - Music by Xavier Naidoo and Philippe van Eecke / Text by Xavier Naidoo

BITTE HOR NICHT AUF ZU TRAUMEN - Music by Xavier Naidoo, Milan Martelli and Matthew Tasa / Text by Xavier Naidoo

ABSCHIED NEHMEN - Music by Xavier Naidoo and Michael Herberger / Text by Xavier Naidoo

WO WILLST DU HIN? - Music by Xavier Naidoo and Michael Herberger / Text by Xavier Naidoo

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2050-15-010 M

5 Dieser Weg (♩ = 94) [7]

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

5 Dieser Weg (♩ = 94) [7]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

10

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./  
Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

14

15

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

14

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./  
Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Glock.

Perc. 1

Perc. 2

18 19

All

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

18 19

B♭ Tpt. 1 *sim.*

B♭ Tpt. 2 *sim.*

B♭ Tpt. 3 *sim.*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *s.c.*

22

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

26 27

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

26 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

35

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

39

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

43 *Rit.*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

43 *Rit.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar./ Euph. *p*

Tuba *p*

E-Bass *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p* s.c.

49 **50** Bitte hör nicht auf zu träumen (♩ = 78)

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

49 **50** Bitte hör nicht auf zu träumen (♩ = 78)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar./ Euph. *f*

Tuba *f*

E-Bass *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

53 All

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

*mf*  $\leftarrow$  *f*

57 All

58

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

57

58

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

Glock.

*mp*

*p*  $\leftarrow$  *mp*

61

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./  
Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

65

66

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./  
Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf* *f*



69 *All*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*s.c.*

*p*

74

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

79 **Abschied nehmen** (♩ = 70)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

79 **Abschied nehmen** (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

s.c.

pp < p

**M**

84

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

84 **Abschied nehmen** (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

change to Flugel Horn (one player)

**M**

89 92

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

89 *Soli (play solo on Flugel Horn ad lib. with Euph.)* 92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

*Soli (play solo with Flugel Horn)*

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tambourine

94

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94 *change to Trumpet*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

99 100

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

99 100 All (Trumpet)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

104

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar./ Euph.

Tuba

E-Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

108 Alles kann besser werden ( $\text{♩} = 72$ )

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2, 3  
Bar./Euph.  
Tuba  
E-Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

112

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2, 3  
Bar./Euph.  
Tuba  
E-Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

116

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

116

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2, 3

Bar./Euph. *mf*

Tuba

E-Bass

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2 *mf* *f*

120

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

120

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar./Euph. *div.* *f*

Tuba *f*

E-Bass *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Bongos

124

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2, 3  
Bar./Euph.  
Tuba  
E-Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

128

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2, 3  
Bar./Euph.  
Tuba  
E-Bass  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2