

LUSBUEBLI-POLKA

Martin Scherbacher

Polka

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Musical score for LUSBUEBLI-POLKA, featuring various instruments including Flute Piccolo, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. & 2. Flugelhorn Bb, 1. Trumpet Bb, 2. & 3. Trumpet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium/Baritone Bb, Tuba C, and Percussion. The score is in 2/4 time and includes dynamic markings such as *mf*.

This page contains the musical score for measures 19 through 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Picc.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- B. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1.&2. Flug.
- 1. Trp.
- 2.&3. Trp.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph./Bari.
- Tuba
- Perc.

The score includes various musical notations such as slurs, ties, and triplets. Trills are indicated with a 'tr' symbol and a wavy line above the notes. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

29 30 31 32 33 34 35 36 37 38

Fine

FL. Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Flug.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph./Bari.

Tuba

Perc.

f *mf*

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., B. Sax., 1. Hn., 2. Hn., 3. Hn., 1.&2. Flug., 1. Trp., 2.&3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph./Tuba, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are placed throughout the score. The piece concludes with the instruction "D.C. al Fine" at the end of the 48th measure.

Trio

Fl. Picc. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Eb Cl. *f* *p*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B. Cl. *f* *p*

1. Alto Sax. *f* *mp*

2. Alto Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *p*

1. Hn. *f* *p*

2. Hn. *f* *p*

3. Hn. *f* *p*

1.&2. Flug. *f* *mp*

1. Trp. *f* *p*

2.&3. Trp. *f* *p*

1. Tbn. *f* *p*

2. Tbn. *f* *p*

3. Tbn. *f* *p*

Euph./Bari. *f* *mp*

Tuba *f* *p*

Perc. *f* *p*

Fl. Picc.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
B. Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Flug.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Euph./Bari.
Tuba
Perc.

82 *langsamer* 83 84 *a tempo* 85 86 87 88 89 90 91 92

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

Eb. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. Alto Sax. *mf*

2. Alto Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1.&2. Flug. *mf*

1. Trp. *mf*

2.&3. Trp. *mf* unis.

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph./Bari. *mf*

Tuba *mf*

Perc. *mf*

Fl. Picc.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
B. Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Flug.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Euph./Bari.
Tuba
Perc.

f

104 105 106 107 108 109 110 111 112 113 114

Fl. Picc. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl.

1. Alto Sax. *p*

2. Alto Sax. *p*

T. Sax. *p*

B. Sax.

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1.&2. Flug. *p*

1. Trp. *p*

2.&3. Trp. *unis.* *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Euph./Bari. *p*

Tuba *p*

Perc. *p*

o.B.