

ST. LOUIS BLUES

Habanera, Blues and Swing feat. W.C. Handy

Traditional
Arr.: Mike Sutherland

Blues (♩=104) 2

3

4

5

Habanera (tempo primo) 6 7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Part 1, starting with a melodic line in the Blues section.
- Oboe**: Part 1, mirroring the flute's melody.
- Bassoon**: Part 1, providing harmonic support.
- 1. Clarinet Bb**: Part 1, playing a melodic line.
- 2. Clarinet Bb**: Part 1, playing a melodic line.
- 3. Clarinet Bb**: Part 1, playing a melodic line.
- Bass Clarinet Bb**: Part 1, playing a melodic line.
- 1. Alto Saxophone Eb**: Part 1, playing a melodic line.
- 2. Alto Saxophone Eb**: Part 1, playing a melodic line.
- Tenor Saxophone Bb**: Part 1, playing a melodic line.
- Baritone Saxophone Eb**: Part 1, playing a melodic line.
- 1.&2. Horn F**: Part 1, playing a rhythmic pattern.
- 3.&4. Horn F**: Part 1, playing a rhythmic pattern.
- 1. Trumpet/ Cornet Bb**: Part 1, playing a melodic line.
- 2. Trumpet/ Cornet Bb**: Part 1, playing a melodic line.
- 3. Trumpet/ Cornet Bb**: Part 1, playing a melodic line.
- 1. Trombone C**: Part 1, playing a melodic line.
- 2. Trombone C**: Part 1, playing a melodic line.
- 3. Trombone C**: Part 1, playing a melodic line.
- Euphonium Bb**: Part 1, playing a melodic line.
- Baritone Bb**: Part 1, playing a melodic line.
- Eb Bass**: Part 1, playing a melodic line.
- Bb Bass**: Part 1, playing a melodic line.
- String Bass**: Part 1, playing a melodic line.
- Vibraphone (opt. Marimba)**: Part 1, playing a rhythmic pattern.
- Timpani**: Part 1, playing a rhythmic pattern.
- Percussion**: Part 1, playing a rhythmic pattern.
- Drum Set**: Part 1, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Soli, Tambourine, Hi-Hat). The key signature is B-flat major, and the time signature is 4/4.

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Eb Bass

Bb Bass

Str. B.

Vib.

Timp.

Perc.

Dr.

mp

(6)

(8)

(2)

(6)

(8)

(2)

This musical score covers measures 20 through 25. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 & 2 Alto, Tenor, Bass), Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Baritone, Eb Bass, Bb Bass, Snare Drum (Str. B.), Vibraphone (Vib.), Tom-toms (Timp.), Percussion (Perc.), and Drums (Dr.). The score features various dynamics such as *cresc.*, *mp cresc.*, *f*, and *Soli*. The woodwinds and strings have melodic lines, while the percussion section includes patterns for snare drum, tom-toms, and cymbals. The key signature is B-flat major, and the time signature is 4/4.

2.

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Eb Bass

Bb Bass

Str. B.

Vib.

Timp.

Perc.

Dr.

Solo

mf

Solo

mf

Solo

mf

divisi

Ride + Rim Shot

Solo

Toms

f

HH Foot

7

Flute

Oboe

Bsn

1. Cl. *quasi Guitar* *mf* simile *divisi*

2. Cl. *quasi Guitar* *mf* simile

3. Cl. *quasi Guitar* *mf* simile

B. Cl. *quasi Guitar* *mf* simile

1. A.Sax. *quasi Guitar* *mf* simile

2. A.Sax. *quasi Guitar* *mf* simile

T.Sax. *quasi Guitar* *mf* simile

B.Sax. *quasi Guitar* *mf* simile

1.&2. Hn. *quasi Guitar* *mf* simile

3.&4. Hn. *quasi Guitar* *mf* simile

1. Trp.

2. Trp.

3. Trp.

1. Tbn. *quasi Guitar* *mf* simile *divisi if 2 Players*

2. Tbn. *quasi Guitar* *mf* simile

3. Tbn. *quasi Guitar* *mf* simile

Euph. *quasi Guitar* *mf* simile *divisi*

Bar. *quasi Guitar* *mf* simile *divisi*

Eb Bass

Bb Bass

Str. B. *quasi Guitar* *mf*

Vib.

Timp. *F + C* *mf*

Perc. *Tamb.* *mf* (2) (4) (6)

mf *Shaker* *Ride* (2) (4) (6)

Dr. *mf*

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Eb Bass

Bb Bass

Str. B.

Vib.

Timp.

Perc. (8) (10) (12) (14)

Dr. (2) (4) (6)

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Eb Bass

Bb Bass

Str. B.

Vib.

Timp.

Perc.

Dr.

cresc.

f

3

(2)

(4)

Flute

Oboe

Bsn

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bar.

Eb Bass

Bb Bass

Str. B.

Vib.

Timp.

Perc.

Dr.

1. Flute
2. Oboe
3. Bassoon
1. Clarinet
2. Clarinet
3. Clarinet
B. Clarinet
1. A. Sax.
2. A. Sax.
T. Sax.
B. Sax.
1.&2. Horn
3.&4. Horn
1. Trumpet
2. Trumpet
3. Trumpet
1. Trombone
2. Trombone
3. Trombone
Euphonium
Baritone
Eb Bass
Bb Bass
Str. B.
Vib.
Timp.
Perc.
Dr.

1. 2.

Soli
mf
Soli
mf
Soli
mf

(12) (2) (4) (2) (4)